

Ch'ing art at museum

On exhibit

It can be called the museum that Oriental art built.

In 1922, Gertrude Bass Warner contributed an extensive collection of Oriental art to the University. This gift inspired the building of the University's Museum of Art. And after 11 years, in 1933, the museum first opened its doors to visitors.

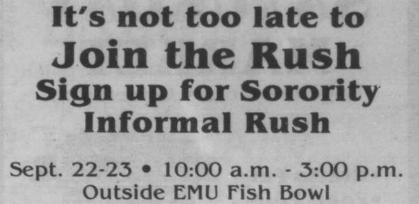
According to Barbara Zentner, registrar and director of the Docent program, the volunteer tour guides at the museum, Warner felt that the only way to achieve peace across the Pacific was through the mutual understanding of each other's cultures. Since that time the museum has acquired international recognition with accreditation by the American Association of Museums.

The museum celebrates its 50th

Continued on Page 25E



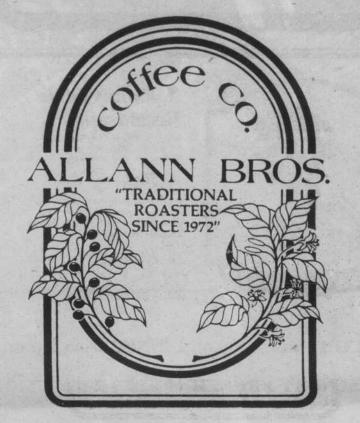
Photo by Mark Pyne



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Fall Orientation Issue

Entertainment, Page 21