other actors." For Play's members have learned to do just that. They use ordinary gestures. cabaret theatre." statures, and tones-of-voice to get laughs. They are comfortable with what they do and use no acrobatics, bizarre costumes, or other gimmicks to help them win

audiences. For Play's main venue is Sheli's (formerly Burton's) on 13th across from the University Bookstore. The atmosphere at Sheli's is _ casual cabaret, with lots of audience participation. Says Katha, "Sheli's had never

done anything like this before, but they really opened their doors to us. I think that in the future Sheli's will be a good source of

Beer is cheap and admission to the show is only \$2. For Play is booked at Sheli's on Friday September 30, at 10:00 p.m., and later on in the Fall.

The group also performs occasionally at Perry's On Pearl at 959 Pearl Street. Watch for posters around campus and around town with details of For Play's performance schedule



Some of For Play's members have been involved with University Theatre. From left, director Katha Feffer hams it up with Todd Hermanson, Mike Maples, Dan Conroy, Melanie Leslie, Angela Masters, Suzy Owen and Vicki Walker.

Continued from Page 11E

'Gee, that might be a good idea, interview this band.' We had no idea what we were doing."

"We didn't get iggy (Pop)," Sherman says. "I think he was in a bad mood."

Sometimes the Mono-ettes have found wielding a video camera as much of a liability as an asset.

"Sometimes we attract too

Bowwowwow," Wilder says, "everybody saw the camera and they wanted to be on there. They There are some disap- were practically pushing everybody out of the way to get on the camera."

According to Sherman, "as soon people who say 'you're so uncamera everyone just kind of

"One time I asked Paul Collins

startled us. It turned out to be kind of funny." Viewers response isn't always

positive and the Mono-ettes aren't sure how to handle the criticism. "We get some criticism from

as we turned off the lights and the professional and your equipment is so bad' and this and this," Sherman says. "And Maija will say 'If you don't like it do something betof the The Beat what else he likes ter.' It's so easy to criticize when much attention," Sherman says. to do and he jumped on me... you're sitting on your big fat butt. "Like with Dead Kennedys and and Pam," Wilder says. "It really Let's see what you can do. Do

something, except criticize. It does hurt, though."

"The show is not polished, not commercial like ABC. That's kind of neat," she adds.

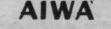
The Mono-ettes are not for profit and pay the show's expenses out of their own pockets. The cost of video tape alone can get very expensive. Still, they don't envision going all-out for profit. "When we start making money on it!!! then it starts being something else," Sherman says.





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