

# FOR PLAY

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without shutting out the audience or the other actors."

For Play's members have learned to do just that. They use ordinary gestures, statures, and tones-of-voice to get laughs. They are comfortable with what they do and use no acrobatics, bizarre costumes, or other gimmicks to help them win audiences.

For Play's main venue is Sheli's (formerly Burton's) on 13th across from the University Bookstore. The atmosphere at Sheli's is casual cabaret, with lots of audience participation. Says Katha, "Sheli's had never

done anything like this before, but they really opened their doors to us. I think that in the future Sheli's will be a good source of cabaret theatre."

Beer is cheap and admission to the show is only \$2. For Play is booked at Sheli's on Friday September 30, at 10:00 p.m., and later on in the Fall.

The group also performs occasionally at Perry's On Pearl at 959 Pearl Street. Watch for posters around campus and around town with details of For Play's performance schedule.



Some of For Play's members have been involved with University Theatre. From left, director Katha Feffer hams it up with Todd Hermanson, Mike Maples, Dan Conroy, Melanie Leslie, Angela Masters, Suzy Owen and Vicki Walker.

# WAVE

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"Gee, that might be a good idea, interview this band." We had no idea what we were doing."

There are some disappointments.

"We didn't get Iggy (Pop)," Sherman says. "I think he was in a bad mood."

Sometimes the Mono-ettes have found wielding a video camera as much of a liability as an asset.

"Sometimes we attract too much attention," Sherman says. "Like with Dead Kennedys and

Bowwowwow." Wilder says, "everybody saw the camera and they wanted to be on there. They were practically pushing everybody out of the way to get on the camera."

According to Sherman, "as soon as we turned off the lights and the camera everyone just kind of dispersed."

"One time I asked Paul Collins of The Beat what else he likes to do and he jumped on me... and Pam," Wilder says. "It really

started us. It turned out to be kind of funny."

Viewers' response isn't always positive and the Mono-ettes aren't sure how to handle the criticism.

"We get some criticism from people who say 'you're so unprofessional and your equipment is so bad' and this and this," Sherman says. "And Maija will say 'if you don't like it do something better.' It's so easy to criticize when you're sitting on your big fat butt. Let's see what you can do. Do

something, except criticize. It does hurt, though."

"The show is not polished, not commercial like ABC. That's kind of neat," she adds.

The Mono-ettes are not for profit and pay the show's expenses out of their own pockets. The cost of video tape alone can get very expensive. Still, they don't envision going all-out for profit. "When we start making money on it!!! then it starts being something else," Sherman says.



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