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christian studies
plus a U. of O. degree?

McKENZIE STUDY CENTER
CORNER OF 19TH AND UNIVERSITY

FALL TERM

1 THE CHRISTIAN AND UNIVERSITY LIFE: A MINI-COURSE IN SPIRITUAL SURVIVAL. For the beginning university student, the Christian life is challenged on many fronts. Socially and emotionally this is new territory. Intellectually it can be a severe ordeal to preserve Christian convictions and beliefs in the midst of the skepticism of a secular classroom. This course is an orientation to survival and spiritual life at the university and is specially designed to be helpful without a commitment to a longer course of study. Instructors: Wes Hurd and Greg Spencer. Class begins Sept. 27 and meets Tuesdays, 7:00-9:00 p.m. at McKenzie Study Center for 4 weeks.

2 TWILIGHT OF WESTERN THOUGHT: A CHRISTIAN RESPONSE—PT. 1. Are you programmed by certain philosophical ideas (worldviews) without knowing it? What are the dominant beliefs today about meaning, values, and truth? What exactly makes up the modern mind? We will discuss Deism, Naturalism (secular Humanism), and Nihilism in light of Christian theism. Issues such as faith and reason, science and Christianity, sociology and the supernatural will be highlighted. Registration through the U. of O. (A SEARCH course for U. of O. credit.) Class begins Sept. 27 and meets Tues.-Thurs., 11:00 a.m. in 108 Gilbert. TLN 8001.

3 C.S. LEWIS AND FRIENDS—PT. 1. The integration of theology and fiction will be examined in the works of C.S. Lewis, G.K. Chesterton, Dorothy Sayers, and George MacDonald. Special attention will be given to how the authors express their particular Christian assumptions about life and reality in their literature. Instructor: Greg Spencer. Registration through U. of O. and MSC. (A SEARCH course for U. of O. credit, limit 20 for credit, 10 for non-credit.) Class begins Tuesday, Sept. 27 and meets Tues.-Thurs., 12:30 p.m. Call for room location.

FOR MORE INFORMATION 485-4801

Put more music in your life!



Minor in Music
Want to be involved with music but can't picture yourself as a professional? Minor in music by choosing a minimum of 27 credits from a prescribed outline of courses. "Minor in Music" will appear on your transcript.

Join a Performing Group
Performing can be part of your university life even if you don't major or minor in music. More than 20 UO groups—bands, orchestras, choirs, and ensembles in jazz, early music, and other specialties—include many students not enrolled in the School of Music. Some ensembles don't even require auditions.

Take Classes for Nonmajors
If music is a foreign language to you, try one of the classes especially for the person with little musical background. Choose from courses such as Introduction to Music and Its Literature, History of Jazz, World Music, Basic Music, Music in World Cultures, Introduction to Opera, Twentieth-Century Music, Balkan Folk Music, Bach and Handel, Classic Symphony, Class Piano and Class Guitar.

For more information call the School of Music Office at 686-3761.

Olum

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lived through all the upheavals (of the late 1960s) and I was appalled by the decrease in the standards, quality and commitment to basic scholastic values," says Olum. "I felt I could do something about it as a college administrator.

"I had to convince myself it was possible to be creative as an administrator. That's what matters. It justifies being in administration. I still feel creative."

An ideal university president needs to have a deep understanding of the academic part of the institution — teaching, learning and research. His years as a professor taught him that.

"One of his strengths is the fact that he was a faculty member for so long," says Vivian Olum. "When you've been in academia as a faculty member for so long you think like a faculty member, rather than like an autocrat."

A university president also needs a firm understanding of the

'I'd like to be able to say I made a difference' — Paul Olum

business aspects of the institution because so much time is taken up dealing with the budget.

"Many people with Olum's intelligence can't pay attention to detail," says Novick. "But he knows all that is going on with the whole place. Paul is able to keep everything in his mind."

But there is also something extra that marks the excellent university president.

"I used to kind of sneer at this when I was a professor, but it is the leadership role," says Olum. "The president's role in trying to

particular the goals, purposes and mission of the University — keeping the University on track. It only works if the president can do it so it really reflects the aspirations of the faculty and University community."

Once those qualifications are met, the University president must "function out of a position of respect for the faculty, staff and students. He needs to really listen to their opinions, needs and desires and be responsive."

"For me that implies the maximum amount of openness and candour in an effort to let people know what's happening and be honest about it, even if it hurts sometimes," says Olum.

And honesty is his outstanding characteristic.

"Among his strengths is his absolute honesty," says Provost Dick Hill. "He's a straight shooter."

His honesty and integrity are part of the reason Williams was so delighted with his recent promotion to vice president.

"There is certain candour and passion about the man that causes people to have confidence in him," he says. "He is so believable. His credibility is first class. He has a personal warmth that is uncommon to one in his position. He is so unassuming."

Novick believes Olum's openness comes from his confidence in his own ability to deal with the problems of his job.

"He is willing to deal now with problems when the typical administrator will put you off and hope the problems will go away," says Novick. "It is disarming. Few people are willing to engage in this open dialogue."

But Olum sees his honesty as essential — nothing special.

"Lots of people seem to have an approach that a high level administrator manipulates things or arranges to get results even if it is not completely honest," he explains. "It is possible in the short run. But in the long run, people get to know it and you've lost their trust. So even if you won a few things, you've lost more."

"It's probably better to tell the truth," he says. "It's the only line you can pull off successfully."

Olum tries to approach conflicts openly. For example, last year there was a motion in the University Assembly to force the ROTC to quit discriminating against gays or to leave campus.

Olum firmly disagreed with the motion and put his views on the line in a debate against Cheyney Ryan, the author of the proposal.

"I am pleased with the openness with which we have fought a lot of battles," says Olum. "I like it not because I enjoy battles, but because we get it all out on the



Paul Olum

table." Olum rarely takes political positions, however strongly he fights for University issues.

"Our job is to teach and hope people learn. Not to tell them what to do. It's not a function of the University to change society," says Olum. "Some people think university presidents should be great public leaders, tell them the pathway to truth. I don't think so."

"A University should not take political stands. We should as individuals, but not as institutions. I avoid identification with a particular political party, although of course I vote and have beliefs. It is difficult to say I am an ardent supporter of someone and at the same time preserve the independence of the University."

Olum has taken a strong stand against the nuclear arms race. He feels especially strongly about the issue because of his involvement at Los Alamos during the time the first nuclear bomb was built. He has appealed for peace many times and he wrote a resolution which was adopted by many of the scientists who attended a reunion of the groups working on the Manhattan Project.

"Most people who want to become a university president never take a stand," says Novick, who also worked at Los Alamos and strongly opposes the nuclear arms race. "They never want to take one that will come back to haunt them. The traditional type-president is unwilling to take stands when stands are called for. Most of them are zeros when it comes to leadership."

When Olum took the job as president, he said he would stay for at least five years. With two of those years over, what does he want for the future?

"I'd like to be able to say I made a difference."

UO PERFORMANCE ENSEMBLES — FALL 1983

Ensembles are open to all students whether or not they are music majors.

The following require no audition:

Fighting Duck Marching Band
Contemporary Chorus

Auditions are required before registering for the following:

| | |
|----------------------|-------------------------|
| Jazz Lab Bands | Brass Choir |
| University Singers | University Chorale |
| Chamber Choir | Vocal Jazz Ensemble |
| Sinfonietta | Collegium Musicum |
| Oregon Wind Ensemble | Eugene-UO Wind Ensemble |
| University Symphony | Song and Dance Troupe |



Auditions will be held September 20, 21 & 22 at the School of Music. Directors will provide membership lists to the School of Music office for late registration on September 26, 27 & 28. For information concerning specific auditions, call 686-3761.