

Cultural Forum presents films, beer gardens, varied concerts

By Cort Fernald
Of the Emerald

University life is not all lectures, studying and taking tests.

But if it seems at times to be an endless trudge down the long road to graduation then by all means stop and check out the events and activities put on by the EMU Cultural Forum.

The Cultural Forum is responsible for the "Noontime Gigs", Undergraduate Art Show, Willamette Valley Folk Festival (in the spring of 1984), films, concerts in the EMU Ballroom and Mac Court and the weekly Beer Gardens.

And the weekly Beer Gardens? Sometimes those weekly respites from pushing books into your grey matter are the best means to recharge your batteries. The beer gardens are also a good opportunity to socialize with friends and dance to local bands.

The beer gardens are enormously popular and usually crowded. Tickets are often on sale before

the garden and it's a good idea to plan in advance.

The Cultural Forum's concerts in the EMU Ballroom and Mac Court have also proved popular, presenting an amazing mixed bag of the newest of new music to the lonesome cowboy whine of top country stars.

The biggest concert last year was Willie Nelson's show at Mac Court. The capacity crowd was treated to a great show by the redheaded stranger. Other successful concerts were The (English) BEAT, David Grisman, Bowwowwow and the Ramones. If anything was evident it was the eclecticism of the Cultural Forum, bringing in TSOL, Bush Tetras and the inimitable Iggy Pop.

The only concert so far scheduled for the fall will be the Shakin' Pyramids from Glasgow, Scotland. This rockabilly group will perform in the EMU Ballroom on Oct. 3.

The Cultural Forum's philosophy is to bring in a "variety of music from reggae to classical"

to reflect the diverse interests of the students. The Cultural Forum has also made a dedication to presenting the concerts at a low cost to students.

The film schedule for this year has an exceptional array of mainstream and experimental productions. They include "The Dark Crystal," "Raiders of the Lost Ark," "Diva," "Road Warrior" and "The Marriage of Maria Braun."

The films begin tonight with "Strangers on a Train" and continue through each night of this week. Three films this week were filmed in Eugene, "How to Beat the High Cost of Living" on Tuesday, "Personal Best" on Thursday and the perennial classic (especially for the University) "Animal House" on Wednesday.

All the films will be shown in either 150 Geology or 180 PLC. The prices are always reasonable.

Lori Salzarulo, Shannon Conway, Craig Baker and John Tim

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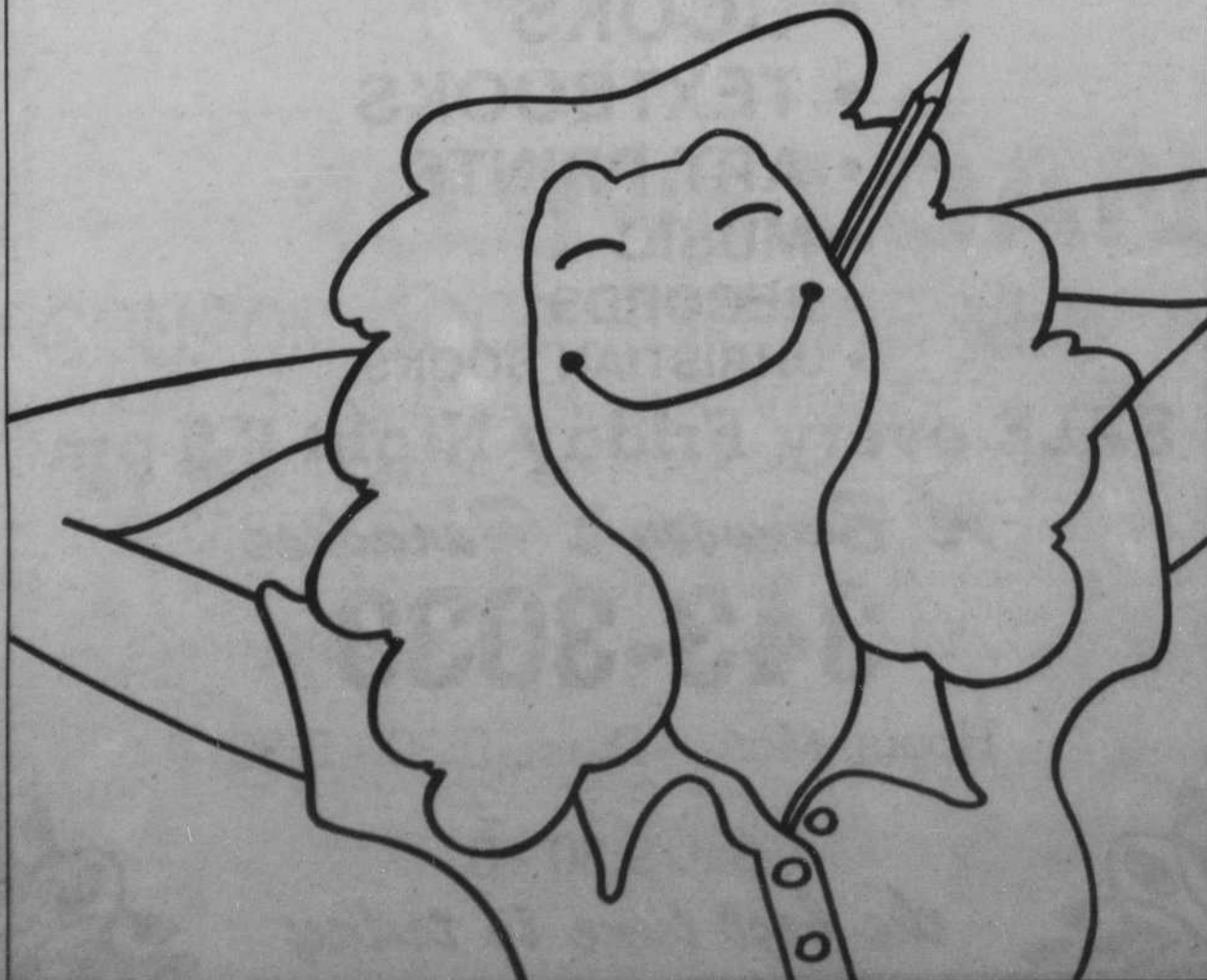
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Ranking Roger of the (English) BEAT entertains an enthusiastic ballroom crowd. The BEAT were one of the many successful concerts sponsored by the Cultural Forum last year.

Kelly are members of the Cultural Forum's Program Committee. Willie Dee Byrd is in charge of heritage music. Carol Ten Eyck heads the visual arts committee. Wendy Stoltz handles contem-

porary issues. John Nafsinger directs the forum's film activities. Tim Schofbuch will be heading up popular and jazz events. Performing arts is being overseen by Elizabeth Weston.

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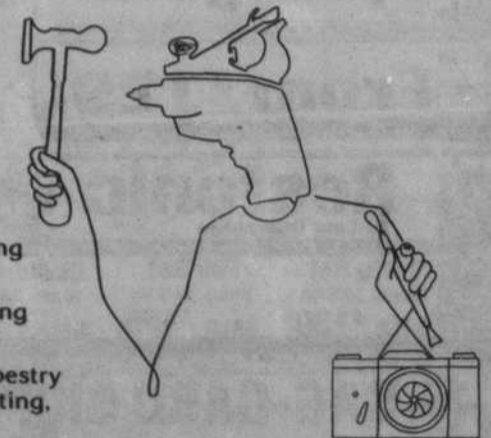
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