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since then, they've gone their separate ways, although they've remained friends.

"I want mature, thinking athletes to come out of my program, and I think it is a disservice if the athlete can't operate on her own when she leaves," Heinonen emphasizes.

Much of Heinonen's philosophy of "laissez faire" coaching comes because his cross country and track programs "are sitting on bedrock," as he says.

"Year in and year out, we have been good," Heinonen says. "And that's my goal, to be a contender year in and year out."

But to be more than a contender every year is something Heinonen isn't quite sure Oregon can attain, mainly because of a difference in emphasis between Oregon and the other two top schools — Virginia and Stanford.

"I suppose I could recruit as many distance people as Virginia or Stanford if I wanted to sacrifice a well-balanced track team," says

Heinonen. "But I want to have an all-around solid program, and Virginia and Stanford don't have to worry about providing entertainment each spring like we have to."

So how does this year shape up? Heinonen sees Virginia and Stanford again ahead of the pack, with Oregon trailing behind along with North Carolina State and Wisconsin.

"Everybody has question marks," Heinonen emphasizes. "Virginia's coach quit and we don't know how long Stanford's coach will be able to wind up his kids and keep them going."

Both schools return three of their top seven runners from last year, and both had a great recruiting year says Heinonen.

Oregon returns four of last year's top seven, plus Leann Warren, who redshirted last fall after finishing second at the NCAA national championships in 1981.

By John Healy
Photos by Dave Johnson

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stands would hear the high-pitched wail of a synthesizer playing the theme from "Phantom of the Opera." But they wouldn't be able to locate what was playing the noise because the synthesizer and its operator would be masked by swirls of smoke, says Paul.

This would go on for 20 seconds or so, getting louder and louder, and then the band would storm onto the field, playing their instruments at top volume.

To go with the new visual effects, Paul will have this year's band play nothing but custom arrangements done by Paul and senior band members.

The only thing that is out of Paul's control is how many students he can attract to play in this year's band. He sent 500 let-

ters to incoming freshmen with high school band experience, and also hopes to attract back everyone who played last year but didn't graduate.

And although it would "be difficult," Paul is still willing to accept applications from students interested in playing in the band.

But he emphasizes that the three-a-day practices that a new member will have missed may put that person at a disadvantage.

But for those who just want to sit and watch, buy a ticket for this Saturday's home game against Houston.

You're bound to see something new, if Steve Paul has his way.

By John Healy
Photo by Mark Pynes

Oregon's Continued from page 7

per carry) is Oregon's leading ballcarrier this fall with 63 yards after two games. Starting along with him has been walk-on Kevin McCall, a junior college transfer who won a starting spot last spring. McCall who has gained 33 yards this year, has split time the first two games with heralded Kevin Wilhite, who has gained 66 yards.

Although the Ducks lost three of their top four receivers, a junior college transfer and a sophomore

have filled the void. In fact, last years leading receiver — Osborne Thomas — has had to play a back-up role to JC transfer Lew Barnes at flanker. Barnes picked up 64 yards against Pacific.

At Split end, sophomore Kwante Hampton started the year with a five-catch, 80 yard performance against Pacific, and followed it with four catches for 73 yards against the Buckeyes.

By John Healy

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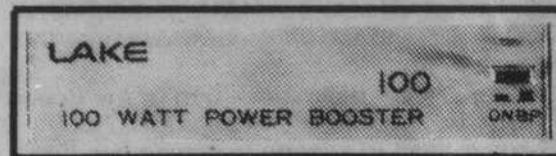
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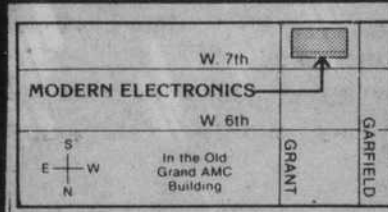
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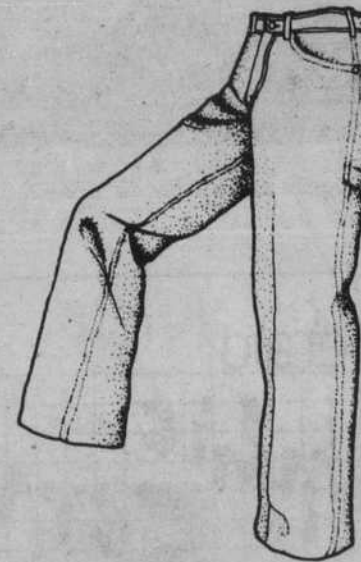
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