



# Backstage

## KWAX provides music, training for students

From a cramped space in 341 Villard Hall come 133 hours a week of invisible entertainment, information and news. It's the home of KWAX, otherwise known as QUACKS, 91.1 FM, the University wireless, classical radio, the station without advertisements. From Salem to Roseburg, and at the coast on the cable, KWAX provides high-calibre programming special to public radio.

Seventy percent of what travels over the airwaves from 6 a.m. to 1 a.m. on KWAX is classical music. News and information — including "All Things Considered," "The Morning Edition" and "An Oregon Evening" — comprise 20 percent of its programming. The other 10 percent of KWAX's on-air time is devoted to folk and jazz music on Friday evenings.

Not only does the University station provide ad-free radio, but it serves as a training ground for student and community volunteers. Though run by five full-time and two part-time paid staffers, KWAX uses about 50 volunteers throughout the year.

Former General Manager Janet Kenney says KWAX volunteers are equally divided between those interested in music, broadcasting or community affairs. Now, Kenney says, is the best time for volunteers to hook up with the station by helping with the sta-

tion's \$25,000 fundraising effort that kicks off on September 28. The station counts on securing 50 percent of its revenue from "self-generated" funds — that is, money pledged by individual and business supporters and listeners. The University throws in another 30 percent, and the Corporation for Public Broadcasting provides the remaining 20 percent.

In the past two months, KWAX has added several new staffers, including Manager Cathy Gilbert,

Program Director Tom Duval and Announcer-Producer Robert McBride.

In spite of the turnover, KWAX will continue to bring consistently high-quality classical programming to rock-tired ears in the University's radius.

"It has always been our obligation to provide a service that other community media hasn't," Kenney says. "Classical music is our service."

Angela Allen Morgan



Graphic by Shawn Bird

### KWAX Schedule

Morning Edition	6-8 a.m., Monday-Friday
All Things Considered	5-6:30 p.m., Monday-Friday
An Oregon Evening	6:30-8 p.m., Monday-Thursday
Jazz and Folk Music	6:30 p.m.-1 a.m., Friday

"All Things Considered," airs on Sat. and Sun., 5-6 p.m. also. Classical music, along with other special radio events, fills the remaining hours of KWAX programming.

## ON STAGE

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September 20, 1983  
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September 24, 1983  
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Prodigal Daughters  
October 21, 1983  
Tickets: 5.50



National Ballet of Spain  
October 25, 1983  
Tickets: 16.25/14.25/12.25/10.25



The Acting Co/Merry Wives of Windsor  
October 30, 1983  
Tickets: 10.25/9.25/8.25



Scots Guard/Black Watch  
November 8, 1983  
Tickets: 13.25/11.25



Oliver  
November 13, 1983  
Tickets: 12.25/10.25/9.25/8.25



Mary O'Hara  
October 20, 1983  
Tickets: 10.50/8.50



Myron Floren  
October 26, 1983  
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