

Performing, on stage

Very Little Theatre has big history

The Very Little Theatre is the oldest amateur community theatre in Eugene. The theatre was founded in 1929, incorporated in 1934, and has been in the same theater at the corner of 24th Avenue and Hilyard Street since 1950.

Since forming VLT, members have dedicated themselves to the preservation of the theatre's history. Photographs and information about its history are displayed in the lobby, giving the group a smalltown, homey atmosphere.

This is the theatre's 55th season. Highlighting the season will be a 20-year "reunion" performance of "Damn Yankees," the first musical VLT did.

VLT's 55th season kicks off on Thursday with 'Barefoot in the Park.'

"Damn Yankees" is the story of an old baseball fan who sells his soul to the devil to become a young baseball star. On the strength of his talent alone, the bwly Washington Senators beat the New York Yankees and win the American League Pennant. "Damn Yankees" opens in March.

On Thursday, "Barefoot In The Park" opens. "Barefoot In The Park" is one of Neil Simon's earliest and most well known comedies. It's about a newlywed couple, their various encounters with the bride's mother, a leaky skylight, and an unusual upstairs neighbor.

Noel Coward's classic drawing room comedy, "Private Lives," opens in mid-November. "Private Lives" is the story of two divorced couples who meet at a hotel on their honeymoon.

"Whose Life Is It Anyway?" is about a young Scottish sculptor,





paralyzed from the waist down, fighting to gain legal rights to make his own life decisions. The warm, uplifting drama opens in late January.

Closing the season in May is "Artichoke," a marital comedy drama about an unusual family on

a tarm in Canada

Single tickets for regular performances sell for \$5, \$6 for musicals. Season tickets are available for \$20 by sending your name, address, and a check to the theatre (2350 Hilyard Street, Eugene, 97405).



