

University professor  
fondly recalls  
Georgia...  
in Russia

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## Watching the birdie

University architecture student Wendy Moore watches as Mike Peterson huddles under the black sheet of a 4x5 view camera Monday. Moore and Peterson, as part of a class project, are photographing the architecture of campus buildings. Here, they are photographing the Collier House.

The view camera, which has its antecedents in the earliest days of photography, is a popular choice of artists because it reproduces larger, more precise images.

Crouched under the black sheet, Peterson focuses the bellows and readies the light sensitive sheet film to capture the image of the Collier House. Perhaps, if their photograph catches the essence of the Victorian-style house, it may end up in the University's museum of art — if they follow the sign.

Photo by Mark Pynes



## Santa Clara plan moves to boundary commission

By Michele Matassa  
Of the Emerald

A timeline for considering a proposal to incorporate the Santa Clara area in Northwest Eugene will be decided on Thursday by the Lane County Local Government Boundary Commission, according to Paula Taylor, boundary commission staff member.

Although public hearing and meeting dates have not been set, Taylor predicts the commission will take its full 120-day allotment to determine if the proposal is acceptable for election next spring.

The proposal received unanimous approval by Lane County commissioners Wednesday in a decision that took "about five minutes because we had no choice in the matter," says Commissioner Scott Lieuallen.

The Board of Commissioners — by law — just "blessed" the proposal, leaving serious considera-

tion up to the boundary commission, Lieuallen says. The commissioners are not allowed to hold public hearings on boundary issues, he says.

The boundary commission probably will hold its first public hearing on the issue toward the end of October or the beginning of November, with two additional meetings thereafter, Taylor says.

Until then, the commission staff will be preparing a legal description of the proposal — a technical but timesaving process, Taylor says.

"The boundary commissioners know this is probably the most extensive, complicated issue they've ever had or ever will have. It will take more than 30 days or 60 days," she says.

The commission has to look at the feasibility of forming the new government, determine its impact on the rest of the urban area and see if it's in accordance with its own policy and state regulations, Taylor says.

The boundary commission's decision is complicated by Eugene's annexation of parts of the River Road/Santa Clara area, she says.

By law, the commissioners cannot process annexation requests while considering incorporating a proposed city, but they probably will look at requests that came in before the city proposal, Taylor says.

"It's hard to separate. It's one big issue. How can we not let these property owners do what they have requested?" she says.

The boundary commission staff has been receiving requests for annexation from people who feel they would be served better as Eugene residents than as Santa Clara residents, she says.

If the commission approves the proposal, it probably will appear on the May primary ballot. But if the idea is defeated, all proceedings will stop, Taylor says.



University Professor Albert Leong uses a Russian soap opera produced by the British Broadcasting Corp. to teach students in his Russian language and culture class.

## Learning the language from Soviet television

By Joan Herman  
Of the Emerald

In traditional college classes, students often come with pen poised in hand, prepared to listen to a professor lecture.

University professor Albert Leong will break from tradition — to television — when he teaches his Russian language and culture classes later this summer term. And Leong's TV show choice — a soap opera — should appeal to many University students who often schedule classes around their favorite soaps.

Through a Soviet soap opera, which Leong dubs "a Russian Sesame Street," students will learn the lyrical language and unusual culture of the Soviet Union by watching and hearing its people in natural settings.

And because the soap "engages human interest" by telling a story, students should enjoy learning Russian, which will in turn facilitate the educational process.

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