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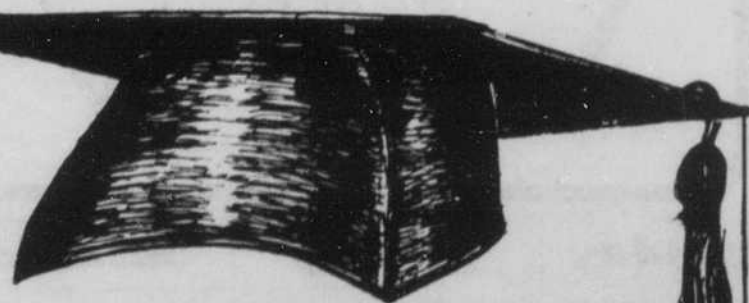
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Tubes

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well in the South we didn't have a big turnout, except for Atlanta. We had a huge turnout in Atlanta. We had been there before. But the other places like Knoxville, Richmond, Charlotte, N.C. — what do they know from Tubes? It's frustrating to play places like that and work your butt off and thrill these people and they just kind of look at you like you're crazy. It's slow in the South — like Mexico — everything is *manana*.

The traveling is pretty hard. Leaving after the show, driving all night on the bus, trying to sleep on the bus is pretty difficult.

Emerald: What's the weirdest experience you've had on tour?

FW: Oh man, we've had a million. We've had mothers come and picket our shows because they thought we were a porno-band. This was years ago, in Minneapolis — those Bible-belt cities, you know. We've been banned from a lot of cities, mostly in the South.

This tour, on the third of July, we had played Trenton, N.C., which is a little city next door to Pope Air Force Base and Fort Bragg. We played this all-day festival, starring The Tubes and The Outlaws. We were top-billed. We went on and it was like playing in Vietnam. The stage was a little ratty piece of shit out in the middle of somebody's cornfield. It was like Woodstock... in the middle of a cornfield — chopped down — and the kids were, like, behind a fence in front of the stage. It wasn't barbed wire, but it might as well have been. It was fucking railroad ties and wire about ten feet high. Behind that was about 10,000 drunken Marines. I mean, no shirts, no hair, sunburnt to a crisp and drunk out of their fucking minds. Just completely fucking plastered.

Emerald: Were you worried?

FW: We didn't figure the fence would hold. We didn't know if they'd like us or not. The Outlaws killed them. They do all that Southern boogie music and we thought they would throw shit at us. But it turned out they loved us. The Marines were just crazed for the dancing girls and climbing up the fence. Security guys were pushing them back to the other side. There was literally, a foot, about 18 inches of beer cans on the ground. Out in this gigantic field there was nothing but beer cans, passed-out bodies everywhere and drunken Marines hustling chicks as drunk as they were, falling down together. Oh, man, it

was completely insane. Some crazed Marines blew up a car in the parking lot. It caught on fire and spread to about 25 other cars which all blew up. It was truly unbelievable.

Emerald: Well, I don't think it'll be like that here.

FW: I'm looking forward to getting back on the West Coast. It's been tough out here. The East Coast is tough. There's a lot of people — it's all kind of cramped. But it's good because you reach so many people.

Emerald: Has the character of your audience changed?

FW: It's completely changed. We get criticized for copping-out and we do have some commercial songs, but the rest of the show is totally crazed. I mean it's full-production, more than ever before. We're still drawing the old fans. They know we're going to do a big show. We don't disappoint them. We do all the crazy numbers: "Wongo" and the other ones on the album. Then we do the hits: "She's a Beauty" and "Talk To Ya Later" and that gets all the kids. Teenagers, there's tons of teenagers, it's unbelievable. Girls everywhere, teenage girls, I'm going wild.

Emerald: Well, be good, 15 will get you 20.

FW: I'm trying, but in some states in the South 16 is legal. I always check on that.

Emerald: Who's your supporting act now?

FW: We were touring with the Plimsouls, but they bailed, they couldn't take it. People threw shit at them every night... screamed at them 'get off the stage.' They had a real hard time.

Emerald: You must have compassion for supporting acts.

FW: You get fucked when you're a supporting act. You don't get a sound check half the time. You don't get to use all the lights, all the sound, or all the mixing console. In the past we've always headlined and now we're doing a bunch of (David) Bowie shows. We're doing Seattle with Bowie, Vancouver, Edmonton and a show in Syracuse. And Journey — we've done support shows with Journey. So we know what happens to support acts — you get fucked.

Emerald: We're looking forward to seeing The Tubes here in Eugene.

FW: We didn't play Eugene on the "Completion Backward Principle" Tour. We'll be there — with the earthquake.

Nicaragua

Continued from Page 1

nam," AuCoin said Tuesday.

"Everything in that secret session," he said "and more importantly everything I saw during my trip in Nicaragua points to fact that the United States is moving towards a war footing."

When U.S. advisers were first deployed to train the Nicaraguan rebels, Reagan said limited rebel troops would be used for the specific purpose of interdicting gun running to the rebels in El Salvador.

AuCoin said he witnessed no evidence of any captured arms. Instead, he saw evidence of annihilated crops, warehouses and power stations and viewed forces of troops (10,000) equivalent to "what is approximately needed for a full-scale invasion of the Nicaraguan government."

The Reagan administration has done nothing to encourage diplomatic solutions, AuCoin implicated. To prove his point, he said Reagan sent an eight-ship task force to the

Caribbean on the very day the Nicaraguan government announced — for the first time — that it was willing to negotiate future guarantees against any arms flow into any Central American country, and that it was willing to negotiate with any Central American country.

Reagan's appointment of Henry Kissinger to head a Central American advisory panel was attacked by the

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