

Calendar

FOR THE WEEK OF
JULY 28 - AUGUST 3

FILM

THURSDAY
"Charles et Lucie" and "Atlantic City" Cinema 7. \$3. Call 687-0733 for times.
"Randy Rides Alone" at 9 p.m. "Man From Utah" at 10 p.m. KOZY-TV, Cable 4.
FRIDAY
"Charles et Lucie" and "Atlantic City" (See Thursday's listing).
"Marty" KOZY-TV, Cable 4. 9 p.m.
SATURDAY
"Charles et Lucie" and "Atlantic City" (See Friday's listing).
"The Iceberg" at 10 p.m. "Gorgo" at midnight. KOZY-TV, Cable 4.
SUNDAY
"Charles et Lucie" and "Atlantic City" Cinema 7. \$2.50 matinee, \$3 evening. Call 687-0733 for times.
"The Time of Their Lives" KOZY-TV, Cable 4. 9 p.m.
MONDAY
"Charles et Lucie" and "Atlantic City" (See Thursday's listing).
"Vera Cruz" KOZY-TV, Cable 4. 9 p.m.
TUESDAY
"Charles et Lucie" and "Atlantic City" (See Thursday's listing).
"Ali Baba and the Forty Thieves" KOZY-TV, Cable 4. 9 p.m.
WEDNESDAY
"Charles et Lucie" and "Atlantic City" (See Thursday's listing).
"Northwest Mounted Police" KOZY-TV, Cable 4. 9 p.m.

MUSIC

THURSDAY
Beer Garden. EMU Dining Room. 4-7 p.m.
Kris Kristofferson, with Billy Swan, Silva Hall, Hull Center for the Performing Arts. 8 p.m. Call 687-5000 for reservations and further info.
Jo Federigo's. Bozo's on Broadway. 9:30 p.m. No cover. O'Callahan's. Fantasy Force. 9:30 p.m. \$1.25-\$2.50.
Songs of Work, Struggle, and Change. Today's World. KLCC-FM, 89.7. 7:30 p.m.
Jazz Album Preview. KLCC-FM, 89.7. 9 p.m.
FRIDAY
Second Annual Mozart Festival with the Oregon Mozart Players, under the direction of Robert Hurwitz. Beall Concert Hall. 8 p.m. \$6 general, \$4 students. The program includes the Overture to "Les Petits Riens," "Clarinete Concerto in A," and "Symphony No. 41 in C (Jupiter)" all by Mozart.
The Party Kings, blues. Community Center for the Performing Arts, 8th Street and Lincoln Avenue. Doors open at 9 p.m. \$3. Beer and wine available downstairs with i.d. All ages welcome, wheelchair accessible.
Jo Federigo's. Chris Lee Trio. 9:30 p.m. No cover. O'Callahan's. Fantasy Force. 9:30 p.m. \$1.25 before 10 p.m., \$2.50 after 10 p.m.
Classical Album Preview. KLCC-FM, 89.7. 8:30 a.m.
Just Folks. KWAX-FM, 91.1. 9:30 p.m.
Modern Mono. KLCC-FM, 89.7. 11:30 p.m.
SATURDAY
Saturday Market. Chris Sorenson's Baroque and Renaissance Flute Duet at 12:30 p.m. Arousing Spirit, Calypso and Reggae, at 2 p.m. Free.
The New York Philharmonic, conducted by Zubin Mehta. Silva Hall, Hull Center for the Performing Arts. 8 p.m. The program includes the Prelude to "L'Après-midi d'un faune" and "La Mer" by Claude Debussy, "Concerto for Bassoon and Orchestra, B-flat major, K. 191" by Wolfgang Amadeus Mozart, and "Les Preludes" by Franz Liszt. Call 687-5000 for reservations and further info.
Jo Federigo's. (See Friday's listing).
O'Callahan's. (See Friday's listing).
Saturday Cafe. KLCC-FM, 89.7. 9 a.m.
Blackberry Jam. KLCC-FM, 89.7. 6 p.m.
A Prairie Home Companion. KLCC-FM, 89.7. 7 p.m.
SUNDAY
The Passengers, rock and roll. Skinner's Butte Park. 2 p.m. Free.
Jo Federigo's. Jam Session with the Emmett Williams Trio. 9:30 p.m. No cover.
Mist Covered Mountain. KLCC-FM, 89.7. 9 a.m.
MONDAY
Instant Brothers, jazz grass, dawg ala Grissman. Westmoreland Community Center. 6:30 p.m. Free.
Jo Federigo's. (See Sunday's listing).
New Dreamers. KLCC-FM, 89.7. 11 p.m.
TUESDAY
Extra Texture with Dennis St. Germain, jazz. Amazon Community Center. 6:30 p.m. Free.
O'Callahan's. Fantasy Force. 9:30 p.m. \$1.



Go ask Alice at Brass Rail

Do these creatures look like your kind of party animals? The Neighborhood Players and The Brass Rail hope so. They will be presenting a production of Lewis Carroll's "Alice in Wonderland" at various times during the next two weeks upstairs at the Brass Rail, 453 Willamette. The Neighborhood Players children's

theatre group has developed a touring version of "Alice in Wonderland" complete with a croquet set. Production dates and times are Sunday at 1 and 4 p.m., Wednesday at 2 and 5 p.m., and next Saturday, August 6, at 2 and 4 p.m. For reservations and further information call the Brass Rail at 342-2298.

WEDNESDAY

O'Callahan's. (See Tuesday's listing).
THEATER
Storytelling Concert featuring Yvonne Young. Blair Island Restaurant, 325 Blair. Thursday 50 cents. Call 484-0758 for further info.
Sex on the Second Floor: "Tenacity" by John Patrick and "Me, Too Then" by Tom Duzick and Steven Smith. Two one-act plays performed by the Cascade Balzac Company. The Brass Rail, 453 Willamette. July 28-30. 9 p.m. \$3. Call 342-2298 for reservations and further info.
Mainstage Theatre Company Presents: "Working" July 28 and 29; "Oklahoma!" July 30 and August 4, 5, and 13; and "It's a Wonderful Life" August 6, 11, and 12. Downtown Mall. Call 683-7207 for tickets and further info.
"For Play" an improvisation entertainment group that emphasizes audience participation. Shelli's On Campus (the old Burton's). Every Friday at 10 p.m. \$2, with 49-cent draft beer all evening.
"Alice in Wonderland" performed by The Neighborhood Players. The Brass Rail, 453 Willamette. July 31 at 1 and 4 p.m., August 3 at 2 and 5 p.m., August 6 at 1 and 4 p.m. This classic children's story is directed by Janet Steiger. Call 342-2298 for reservations and further info.
New Mime Circus. Monroe Park. Sunday. 6:30 p.m. Free.

MISCELLANEOUS

SATURDAY
Saturday Market. 8th Street and Oak Avenue. 10 a.m.-5 p.m. Crafts, food, and entertainment (see music listing for performers).
Art in the Park Festival. River Road Park. Call 688-4052 for further info.
Flight Day. Willamette Science and Technology Center, 2300 Centennial, next to Autzen Stadium. Noon-5 p.m. \$2 adults, \$1 students and senior citizens. Flight technology schools, flying services, experimental aircraft organizations, an aerial photographer, and an international women pilots organizations will display their aircraft, instruments, instructional programs and other information. A model rocketry demonstration will take place at 2:15 and 4:15 p.m. Also the film "Icarus Mongolian Wright," an award-winning animation, will be shown at 1:30 and 3:30 p.m.
WISTEC Planetarium Shows. "Summer Skies" at 1 p.m. "The View from Planet Earth" at 3 p.m. \$2 general, \$1 students and senior citizens.
SUNDAY
A Festival Celebrating Women in the Arts. Washburne

CONTINUING

Park. 4 p.m. Free.
WISTEC Planetarium Shows. (See Saturday's listing).
Project Space Gallery: "The Summer Show" by gallery artists: Carol Westlake, Mike Walsh, James Ulrich, Nancy Prowell, Byard Pidgeon, Harold Hoy, Robert Gibney, Frank Fox, Janet O'Doherty, Glen Diseth and Michael Bukowski. Through July 30.
Community Center for the Performing Arts: Paintings by Ellen Gabehart. Through July.
Warehouse Artists' Studios: Watercolors by Billy Riley of New York. Through July.
Excelsior Cafe: Oil paintings by Seth Thompson. Through July.
Eugene Public Library: Photographs by Larry Gelfert, watercolors by Lois Newton. Through July.
Opus 5: "Equipment for Picnics" group show. Through July.
Original Graphics: Graphics, posters and tapestries by Dali. Through July.
Aperture Gallery, EMU Lobby: Photography by Tom Reiss. Through August 1.
Keystone Cafe: Original stain glass designs by Kit Ayala. Through August 14.
Designworks: New works by R.C. Gorman, Jerry Schurr, Terry Olsson. Judith Nantker, Linda Peals Huberd. Through August.
Maude Kerns Art Center: Student-faculty show, and ceramic pieces by Lynn Pedersen. Through August.
Springfield Museum: "The Sandal and the Cave: Early Peoples of the Northern Great Basin," artifacts from Oregon's Great Basin, part of the Oregon Museum of Natural History's traveling exhibit. Through October 28.
Tennessee Williams Sketchbook: Six Short Works. New Rose Theatre. Portland. July 28-30. Call 222-2487 or 222-2495 for reservations and further info.
Styx: Portland Memorial Coliseum. Saturday 8 p.m. \$13.50. Tickets available at G.I. Joe's and Meier & Frank.
Professor Cliffhanger and the Vanishing Aardvark. New Rose Theatre, Portland. Saturday 11 p.m. \$2.50. Call 222-2487 for reservations and further info.

Compiled by Bob Webb
Campus events: 686-INFO, Tape 651

Tubes' Waybill tells the rocky truth

By Cort Fernald
Of the Emerald

Those cheeky types who like to think of themselves as connoisseurs-of-rock-music have known of San Francisco's Tubes for more than ten years. All that time most of us were only hearing whispers close to the ground about a band with a crazed stage show, beautiful dancers and music that was two fingers good and two fingers outrageous.

It used to be you could see the Tubes in only a few cities — those they weren't banned from. Now you can see them at the Hull Center's Silva Concert Hall Aug. 12 at 8 p.m.

The seven-member group is currently on an East Coast swing supporting their hit album "Outside Inside." The album is a crack in the mold the Tubes are notorious for. Fee Waybill, the Tubes' outspoken lead vocalist, in the following interview talks about the charge that "Outside Inside" is commercial, the rigors of touring and the night of 10,000 drunken Marines.

Emerald: When did you start this tour?
Fee Waybill: This particular run we started on the 19th of April. On the "Outside Inside" tour. We started with a bunch of colleges on the East Coast — Ivy League colleges we played for warm-up. We did a bunch of warm-up shows to try out the show and see how it flowed — to see what worked and what didn't. Test runs.

Emerald: How did it flow?
FW: Good thing we had the warm-ups, because we had a few problems, a bunch of things we wanted to change, transitions, set order. We changed a whole lot. We changed the complete show practically. After the warm-up shows we went back in to rehearsals and we did some big shows. We did a couple of Journey shows outdoors as support. Which was, like, not really our show.

We went to Lancaster, Penn. and

rehearsed about a week, and fixed everything we wanted to fix. We put in a bunch of new stuff. Changed the order and really had a real good rehearsal with our choreographer, Kenny Ortega. And got a few good pointers from (producer David) Foster. We weren't doing "Monkey Time" in the show. Foster said 'you got to do it in the show'. At that point in time we thought it was going to be the second single. It's not.

Emerald: Is Foster your mentor now? He's helped turn The Tubes around.

FW: He really has. With him producing it's really a different ballgame. I think the whole quality of the Tubes has taken a giant step forward — album quality, production quality, the quality of our arrangements. He came and saw one of the warm-up shows and made a few suggestions. It's nothing like dictation or anything. He just said 'Gosh, you should do "Monkey Time." ' We didn't have anybody to sing it — we thought. But one of our new dancers, who's an Oregon girl, Michele Grey, from Portland, said 'I want to try it.' She was a singer. We let her try it and it turned out she was a great singer. So we've been doing it in the show.

Emerald: The Tubes have been together since '72 and how many tours have you been on?

FW: We started touring in '75. This is our eighth world tour. We've already been to Europe. We went to Europe after the warm-up shows in April. We did a bunch of television. In Germany we did one of the biggest rock shows in the world. It's called "Rock Pop." It was via satellite to about 60 million people in Europe.

Emerald: Has your reception in Europe been better than in America?

FW: Actually we didn't go to Europe until our third or fourth tour. It's always been a much bigger response, up until this album. This album has really taken off in the USA. In some countries in Europe they

think it's too commercial. England for one.

Emerald: The Tubes have been largely criticized for the commercialism of this album.

FW: What're you going to do? You try for ten years to be a big success and then you finally have a hit record and everyone says: 'Oh, you've copped-out, you're too commercial.' You can't win for losing. I personally don't give a shit what they say. We finally have a top ten single and we are thrilled pink.

Emerald: Some would think it was a compromise. But isn't the point of band to become commercially successful?

FW: Exactly. This is a business. I don't have a day job. None of us do. This is our lives and how we support our families. You've got to sell records to remain in this business. I think as much as we have gone in the direction of commercial radio, they have come back in our direction.

Commercial radio is really opening up with the English invasion. They're playing all kinds of music. It's not nearly so strict as it was. You don't have to have a drippy ballad to get in the top ten anymore — although that helps.

Emerald: Only a couple of months ago an industry record rating service told radio stations to throw out their Led Zepplin albums.

FW: Exactly. Everybody wants to hear new stuff and groove music. Everybody wants to dance and have fun. I think that we have headed in their direction and they have headed into ours and somehow have met in the middle to where we have released material they will play on hit radio.

Emerald: What pisses you off about touring?

FW: It's frustrating sometimes, like in the South. It was pretty hard for us in the South because we've never been there before. The people didn't know what to think of us. Although the single did very

Continued on Page 8

poppi's

Spanakopitta Crisp layers of filo pastry filled with feta cheese and spinach, served with potatoes yahn and vegetables. \$5.85

GREEK PEASANT FOOD, WINE-AND SPIRITS!

Tables Outside

675 East 13th
Closed Tuesday
343-0846

The Trawler Drink Specials

Sunday: 50¢ draft beer after 4 p.m.
Monday: \$1.25 Margaritas after 7 p.m.
Tuesday: \$1 Cuervo Gold Shots after 7 p.m.
Wednesday: \$1 Schnapps after 7 p.m.
Thursday: \$1.25 Daiquiris after 7 p.m.
Daily Happy Hour 4:30-6 p.m. (Sun.-Thurs.)
Late Night Happy Hour
Midnight-1 a.m. (Sun.-Thurs.)

Downstairs at the Corner of Oak & Broadway • 484-5730



emu Food Service

Thursday
Beer Garden

3:30-6:30
Free Entertainment

Come and join us in the Fountain Court Cafe and Dining Room.

16 oz. cups 75¢
32 oz. cups \$1.50
pitchers \$2.50
Alternate beverages served

live jazz nightly

MONDAY.....1.25
All Imported Beer

TUESDAY.....1.75
Tanqueray & Tonics

WEDNESDAY.....1.50
Cuervo Gold Shots or Mix

THURSDAY.....1.50
Stolichnaya Vodka

FRIDAY.....1.00
All House Wines

SATURDAY.....1.25
Margaritas

SUNDAY.....1.50
Strawberry Daiquiris

Oregon Electric Station
Lounge & Jazz Depot
Live Music Tues.-Sat. • No cover

Stan Fink Richard Smith

Our Outdoor Patio is Now Open

Oregon Electric Station
485-4444 • 5th & Willamette, Downtown Eugene • Join the Fun!

OAKWAY CINEMA
OAKWAY MALL 342-5351
STARTS FRIDAY!

There are still some things we have yet to imagine.

MERYL STREEP KEVIN KLINE
SOPHIE'S CHOICE

DISTRIBUTED BY UNIVERSAL PICTURES

THIS COUPON WILL ADMIT TWO FOR THE PRICE OF ONE ADMISSION • \$2.50

CAT'S MEOW JAZZ & BLUES CORNER

Jazz & Blues, Reggae & Gospel Records
Books, Tapes & Collector's Accessories

In the Fifth Pearl Building
Fifth & Pearl • Eugene
686-8742

"AT LAST, A STORE FOR THE TRUE COLLECTOR."

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
31 SPAGHETTI COUPON SPECIAL In the Restaurant & Beer Bargains in the Saloon	1 Business Gard Night Show us your business card and get 50¢ beer & wine \$1 Well Drinks \$1 off all other cocktails	2 TEXAS TUESDAY Anyone wearing cowboy boots & cowboy hat receives 1/2 price drinks 7 pm to closing Good luck Wayne! Hot Shot Tuesday	3 OVER THE HUMP PARTY 1/2 price draft beer 1/2 price house wine 1/2 price long island teas \$1 well drinks 7 pm to closing	28 Lampshade Night Anyone wearing a lampshade into DeJola's Saloon receives half price drinks & champagne Cocktails \$1.00 7 pm to closing Peggy McKenna Quartet 9-1	29 Friday at Five Prince Charles married Lady Di Spencer. 1981 Pink Ladies \$1.75 7 pm to closing Peggy McKenna Quartet 9-1	30 Henry Ford born 1863 MUSIC Peggy McKenna Quartet 9-1
7	8 BASEBALL NIGHT Anyone wearing a baseball uniform into DeJola's saloon receives 50¢ draft beer 7 pm to closing TV Baseball Game - 8 pm Popcorn! Peanuts!	9 Hot Shot Tuesday Shots of Gold \$1 free chips and salsa	10 OVER THE HUMP PARTY 1/2 price draft beer 1/2 price house wine 1/2 price long island teas \$1 well drinks 7 pm to closing	11 Sunglasses & Tie Night Anyone wearing sunglasses and a tie into DeJola's saloon receives 1/2 price drinks 7 pm to closing Madison-McCoy 9-1	12 Friday at Five MUSIC A LA CARTE 9-1	13 Enjoy patio dining at DeJola's MUSIC A LA CARTE 9-1