

Olum protests proposed fund allocation

By Joan Herman
Of the Emerald

A new method for allocating higher education funds received mixed responses when it was unveiled at a special State Board of Higher Education meeting Tuesday in Portland.

The special meeting was called to determine how to allocate \$1.26 billion during the 1983-85 biennium to Oregon's eight public higher education institutions.

The Legislature cut the board's budget request and Gov. Vic Atiyeh's recommended budget by nearly \$6.4

million because of an expected enrollment decline of about 10 percent. Another \$4.4 million was pared from the recommended budget because of insufficient state funds.

Under the new allocation method, which Chancellor Bud Davis dubbed the Base Allocation System (BAS), factors weighed in distributing funds would hinge on more than just enrollment figures, as they have in past allocations.

Instructional staff, library size, research costs and cam-

pus buildings and grounds are some of the factors the new system would consider when allocating funds.

At the request of Davis, the state system's Office of Administration developed the BAS to provide a "systematic allocation of funds." Davis Quenzer, assistant budget director for the state systems, called the model "a compass for pointing us in the direction we should go." Although the model is "far from perfect," Quenzer says it is "sufficiently complete to guide the allocation process."

Davis was correct in assuming the BAS would "cause dissatisfaction with some institutions."

Each institution president was given 10 minutes to vent their feelings about BAS to board members. One of the most verbal opponents of the proposed allocation system was University Pres. Paul Olum, who said implementing BAS would be a "very bad mistake" because BAS does not properly recognize each institution's needs.

If BAS were approved, the University's budget would be handed a 1.8 percent cut (\$1.04 million) in 1983-84 and a 2.7

percent cut in 1984-85 (\$1.46 million).

Olum cited the proposed allocation of library funds among the institutions as one example of the model's shortcomings. Under BAS, the University library would receive \$91,375 out of a total \$530,000 to be spread among the eight institutions for book acquisition. Yet smaller schools that don't have extensive research or doctoral programs as the University does, such as Western Oregon State College and Southern Oregon State College, would be funded at slightly more than half of the University's share for book acquisition.

"The comparisons made with WOSC and SOSC are hard to understand. They don't have graduate programs and they don't have to buy major research journals" for the University's 4,000 graduate students, Olum said.

Olum also criticized BAS because it used enrollment figures from Jan. 1 to predict fall term enrollment for each institution. Although enrollment is not the only factor, it plays a "heavy role" in determining how much funding

each institution will get, Olum said.

"If one wants a reasonable understanding (of enrollment), one wants to look at current figures." The University has made "considerable enrollment progress" since January, he said.

Other institution presidents warned that the "compass" might cause more serious economic problems than they already have.

Both PSU and WOSC presidents said BAS might force them to declare financial emergencies at their institutions because the reallocation process would cut their already thin budgets too much.

But other presidents were not as dissatisfied with the unrefined system.

"This system (BAS), inadequate as it is, is better than the old strictly student (enrollment)-driven system that ignored crucial segments of the budget," said Robert MacVicar, Oregon State University president.

The board postponed a decision on the formula until July 21, when they will hold another special meeting at PSU.

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nothing else like it."

Triumph is against minimalism both in its music and performing. "Bare-bones production masquerading as some sort of music-stressing artistic choice seems like a cheap, lazy, rip-off of the concert-goer to me," said Moore.

The crowd will come to their feet — if they aren't already — when Triumph plays the heavy metal anthem "Fight the Good Fight." The crowd may "Never Surrender" the stage to any band after Triumph.

Headlining the "Jam" after three years playing as a support act must be sweet joy for Canada's Loverboy. Apparently, three are lucky for Loverboy. This third appearance coincides with the band's third album "Keep It Up." Their second album "Get Lucky" has been certified a triple platinum seller. Couple this with worldwide sales of more than 7 million albums and singles since their debut in 1980. It's been a successful three years.

Loverboy was really the unspoken headliner at the "Jam" last year. In fact, after their set many of the 40,000 there left without waiting to

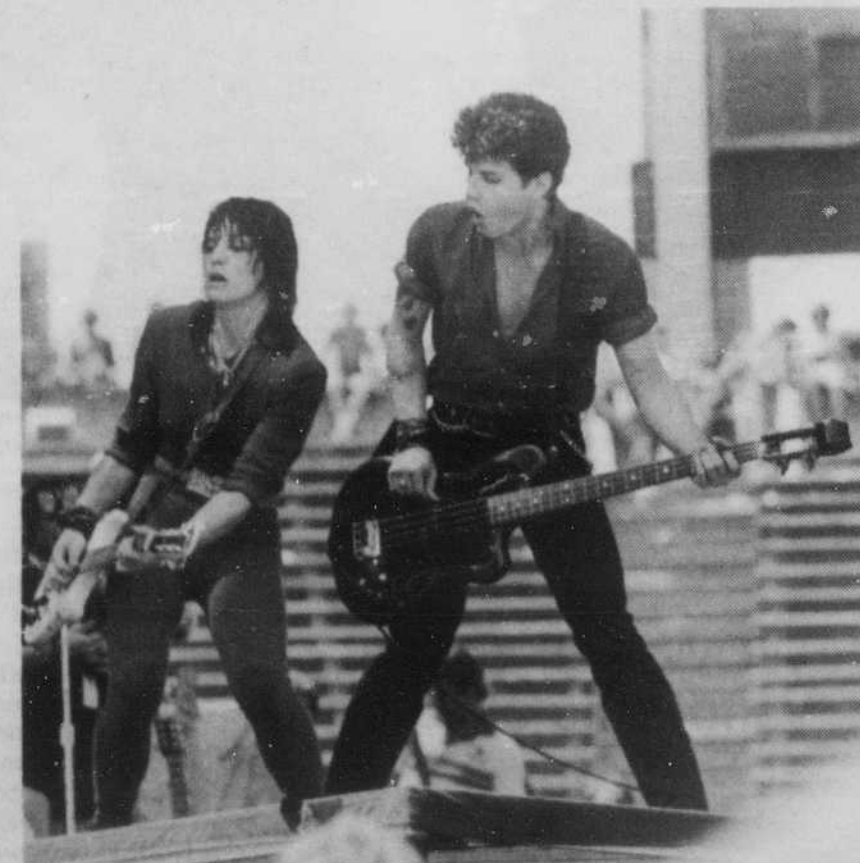
hear Foreigner.

"Hot Girls in Love" is the single from "Keep It Up" getting a lot of radio airplay. Loverboy is also in the MTV rotation with a number of videos of their hits like "Turn Me Loose" and "The Kid is Hot Tonight." No doubt the Autzen crowd will be treated to these chart-toppers.

Multitalented Paul Dean is the group's guitarist,

songwriter and producer. Mike Reno takes care of lead vocals, Doug Johnson plays keyboards, Scott Smith thumps bass and Matt Frenette pounds percussion.

The gates will be open early Saturday. Take precautions for the weather, be it sunny or wet. Also, indulging in alcohol or drugs can lead to big trouble — so be careful out there, eh?



Emerald photo
Joan Jett and the Blackhearts scored a huge success with the crowd at last year's "Jam."

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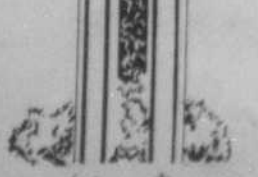
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