

Who controls incidental fees?

By Sandy Johnstone
Of the Emerald

After a hearing on a bill dealing with incidental fees, at least two members of the Senate Education Committee support students' rights to have some control over the fee money.

Sen. Rod Monroe and Nancy Ryles both expressed concern for student rights, but agreed they don't know what other committee members think.

"I think we can work something out," Ryles said.

There has been some discussion about further compromise on the bill, Monroe says.

Under the house bill, there could be no fee increase of more than 6 percent or decrease of more than 10 percent in any year without a referendum vote of the students. If the president and the students cannot resolve their differences by June 30 of any given year, then the previous year's budget will be adopted.

University Pres. Paul Olum testified that he sees little need for the bill because the policy suggested there already exists at the

University, Monroe said. Oregon State University also has a similar set-up, he said.

But other schools in the state system do not have the advantage of university presidents that are "so open," so the bill would not be a wasted effort, Monroe said.

One of the issues Monroe raised at the hearing is whether the State Board of Higher Education has ever acted against the recommendation of the institution's president. He was told the board has never done that.

"It becomes clear the board is a rubber stamp," said Monroe, "and the president has the ultimate authority over incidental fees."

The original proposal of the OSL, which would make the state board the arbitrator of any differences between the fee committee and the institution president, would be a good alternative, Ryles said.

"It seems appropriate that if the students and president disagree then the board will decide," she said. "It will ensure that students have their say if they come as equal partners before the board."

Biologist earns Johnson award

A University molecular biologist known for his research on how genetic mutations affect nervous system development in lower vertebrates is the 1982-83 recipient of the Charles E. Johnson Memorial Award.

George Streisinger, a member of the internationally acclaimed Institute of Molecular Biology, will receive the honor during spring commencement June 12 at Hayward Field.

The award was established by the University Assembly in 1979 in memory of Charles E. Johnson, a professor who served as acting president in the late 1960s. It honors a faculty member who "by action and word as teacher, as scholar and as citizen of the academic community" has shown long-term support for the beliefs — in freedom of speech, in the need to adapt to change and in openness to all ideas — evident in Johnson's life.

Streisinger, 55, holds a bachelor's degree from Cornell University and a doctoral degree from the University of Illinois. Before joining the biology faculty in 1960, he was a postdoctoral and a research fellow at the California Institute of Technology and a geneticist at the Carnegie Institution.

Streisinger co-chaired the biology department from 1968-71 and is noted for his willingness to help colleagues in their own research.

Top teachers to receive awards

Two University graduate students have been chosen to receive Graduate Teaching Fellow awards for their distinguished teaching during 1982-83.

Selected from a field of 49 nominees representing 23 departments were Elizabeth Moroney, a master's degree student in Romance Languages (French), and John Rindo, a doctoral degree student in speech (theater). Each will receive \$500 awards on June 12, during the spring commencement at Hayward Field.

In addition, two others — Alan Dickman, a doctoral degree student in biology, and Jane Laursen, a master's degree student in computer and information science — were awarded honorable mention, and each will receive \$150 prizes.

All GTFs involved in classroom or laboratory teaching are eligible for nomination by student and faculty members. A committee composed of a GTF, three faculty members, the associate dean of the Graduate School and two Mortar Board members makes the selection.

Grants available for foreign study

Grants for graduate study or research abroad in the creative and performing arts are available to increase mutual understanding between the people of the United States and other countries.

It is expected that approximately 500 awards to 50 countries will be available for the 1984-85 academic year. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1951 and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent before the beginning of the grant and usually must be proficient in the language of the host country.

Except for certain specific awards, candidates may not hold a Ph.D at the time of application. Candidates for 1984-85 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more

during 1983-84.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the master of social work degree.

Information and materials may be obtained from Thomas Mills, Fulbright program adviser at International Services in Room 330 Oregon Hall. The deadline is Oct. 17.

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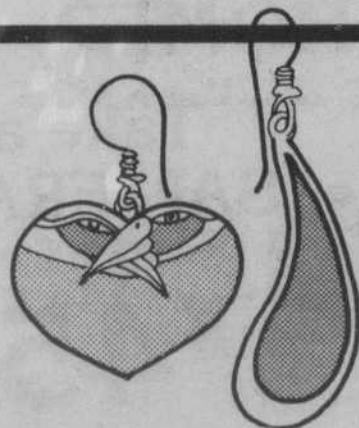
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