

Moonlighting

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"It took me a while to figure there's more than one way to skin a cat, as it were," Johnson says.

Although the transition was not entirely smooth, Johnson appreciates the University's efforts in making it work.

Not all professors choose to relinquish their full-time status when they start their own businesses.

Because University rules prohibit full-time professors from working more than one day out of seven off campus, the time crunch involved in running a business can be difficult to manage.

"One of the favorite criticisms leveled at pro-

fessors in professional schools is 'Oh, you just sit around and talk.' I think I should have the right to do both. I think it's a ridiculous bind to be put in," say architecture Prof. John Reynolds.

In addition to teaching Design and Energy Control Systems, Reynolds and his colleague, architecture Prof. Charlie Brown, run Equinox, an architectural firm that designs solar-heated public buildings.

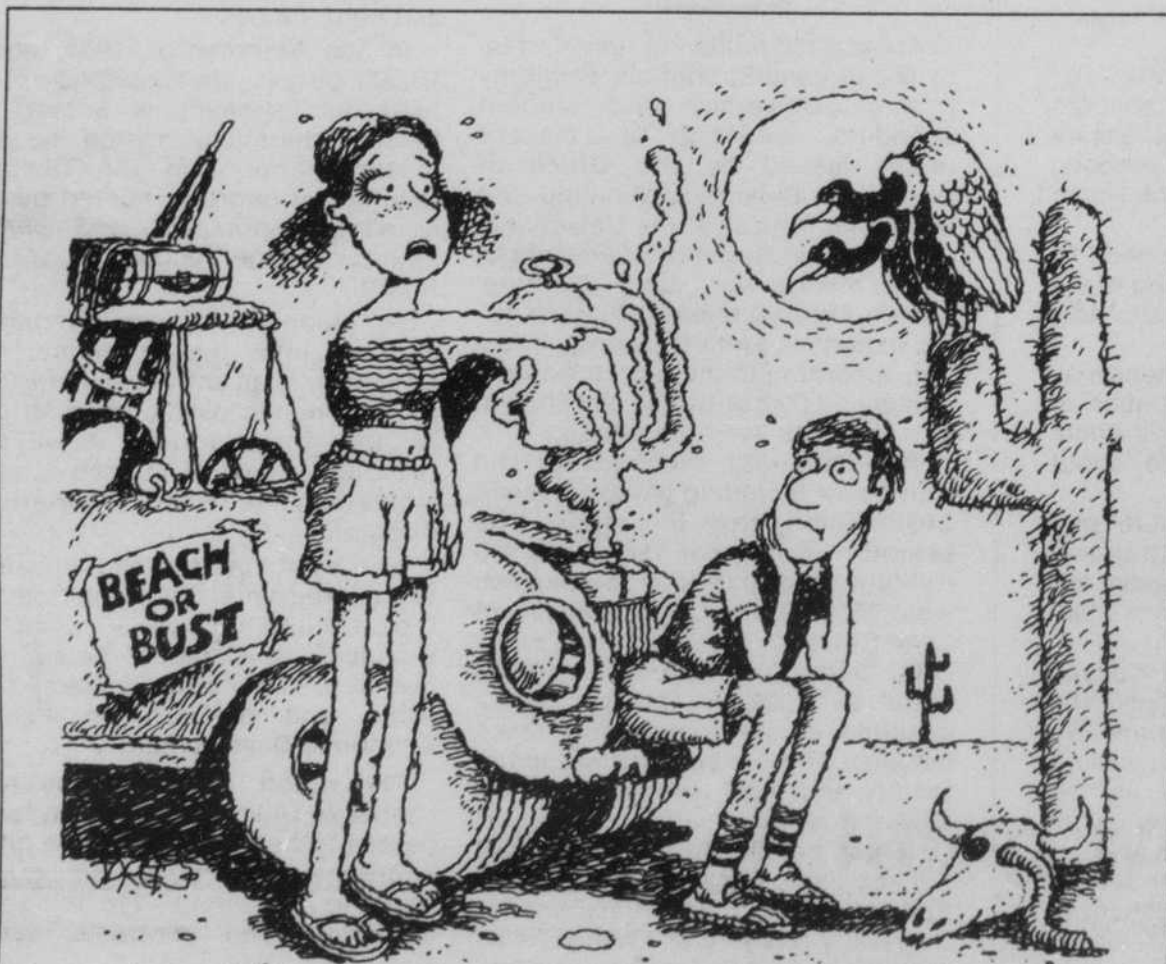
Professors don't lose their effectiveness as teachers or researchers if they choose not to work in the "real world," Reynolds says.

"What the real world doesn't realize is how many hours are spent in the 'ivory tower,'" he says.

Professors have no easy task delivering lectures in front of classes with sometimes 270 pairs of eyes staring back at them, he says.

And for each hour teaching, professors spend at least another three preparing for the class, he adds.

"It's not necessary to practice. That's not the only way to keep yourself current," Reynolds says. "Practice is not the best way to teach a theory class. Theory must stay ahead of practice or practice will stagnate."



"If those aren't seagulls . . . we're in trouble."

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oregon daily emerald

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Emerald staff chosen

The Oregon Daily Emerald filled the 13 remaining positions for its 1983-84 editorial staff last week.

Brenda Thornton, a journalism junior, was hired as Assistant News Editor. Thornton has reported for the Emerald and the Lake Oswego Review. She will serve as an intern with National Geographic magazine this summer.

Dave Kao, who graduated from the journalism school last winter, was chosen as Photo/Graphics Editor. Kao has taken photos for the Emerald, United Press International and The Springfield News.

Cort Fernald, a journalism senior, was selected as Editorial Editor. Fernald was the Emerald's 1981-82 Editorial Editor and was Assistant News Editor this year. Fernald also was editor of the Siskiyou, the Southern Oregon State College student newspaper.

Doug Levy, a journalism senior, fills the position of Sports Editor. An Emerald sports and general reporter for the past three years, Levy also has reported and copy-edited for Portland's Downtowner magazine.

John Healy was chosen Assistant Sports Editor. Healy, a journalism/political science senior, has served as the Emerald's Sports Editor, Assistant News Editor and most recently Managing Editor.

Angela Allen, a journalism graduate student, was selected Entertainment Editor. Allen has designed and written articles for the Emerald's "Distractions" entertainment section during the past year.

Jeff Keating, a Lane Community College communications sophomore, will act as Assistant Entertainment Editor. Keating, who will transfer to the University next fall, is editor of the Torch, the LCC student newspaper.

Doug Nash was chosen associate editor for higher education. Nash, a journalism senior, has reported for the Emerald and the Student Press Service, a national news service for high school students.

Melissa Martin will serve as the associate editor for departments and schools. Martin, a journalism junior, has reported for the Emerald and the Nevada (Mo.) Daily Mail.

Jim Moore will serve as ASUO associate editor. A journalism senior, Moore has worked as an account executive for Allied Van Lines and has authored children's books.

Journalism graduate Brooks Dareff was chosen associate editor for politics. Dareff worked as a night editor for the Emerald and edited the Advocate, a monthly newsletter for the University's Survival Center.

Michele Matassa will serve as associate editor for community. Matassa, a journalism sophomore, is the Emerald's politics editor this year.

Journalism senior Joan Herman was appointed associate editor for features. Herman has reported for the Emerald and Old Oregon, the University's alumni magazine. She also is a contributing writer to the National Academy of Artistic Gymnasts monthly magazine.

DEAD WEEK POLICY

During the week preceding final examinations:

1. A. No examinations worth than 20% of the final grade will be given, with the exception of makeups.
B. No final examinations will be given under any guise.
C. No projects will be due unless they have been clearly specified on the syllabus within the first two weeks of the term.
2. Take home final exams will be due no earlier than the day of the formal assigned final time for the class.

