

Architectural convocation set

Hult Center's 'movement through space' topic

By **Melissa Martin**
Of the Emerald

The Hult Center for the Performing Arts and its relationship to the "way the human body moves through space" is the focus for an architecture conference this weekend in Eugene.

A 45-member student group from the University architecture school is hosting three days of tours, lectures, a field trip and a dance beginning today.

Architecture majors and non-majors may attend the events, says Don Logue, conference chairman and vice-president of Associated Student chapter of the American Institute of Architecture.

Logue encourages "anyone slightly interested in architecture" to attend. The cost is \$5.

Non-majors who come to conference activities can look at buildings through architectural eyes and see a relationship between people and the way buildings are constructed, he says.

"Architecture is based on a simple insight — the way people move through space," Logue says.

Logue expects more than 250 people from Montana State, University of Idaho, University of Washington, Washington State, Portland's new Oregon School of Design and the University to attend the regional event.

"This is the first time since 1975 that the

University of Oregon has been able to host the regional conference," he says.

The weekend's focus will be on the Hult Center's positive aspects, such as its acoustics and the negative aspects, such as the "atrocious exterior," Logue says.

"At the time the center was built, it had the best acoustics in the country," he says.

Hult Center site architect Jerry McDonnell will share first-hand experience in the performing art center's Green Room at 12 p.m., Friday.

McDonnell flew in from New York with the center's designing firm, Hardy, Holzman, Pfeiffer and decided to stay in Eugene. He is now an adjunct professor teaching a design studio in the architecture school 15 hours each week.

Other famous architects such as Alvar Aalto, who designed only two buildings in his lifetime, will be indirectly involved in the performing arts conference.

Sunday's field trip will start with Aalto's Mt. Angel Library, a monastery near Salem.

The tour will also include Michael Graves' Portland Public Service Building, a "controversial" creation, says Logue.

"It is a brand new style — post modern," Logue says.

The conference's academic setting changes scenes Saturday at 9 p.m. with the Beaux Arts Balls, a costume event that Logue calls "the biggest party that will happen this year on campus."

University panel condemns apartheid

A panel of experts including a University sociology professor and a state representative discussed the apartheid government of South Africa Thursday night before a group of about 40.

Professor Val Burris first explained the system of apartheid, saying it is "not just a system of racial discrimination or racial segregation."

Black Africans are "defined as visitors in their own country" if they are in white territory and must carry a pass that police can demand at any time, he said.

David Glauber, a white University of Washington student who was raised in South Africa, praised former Pres. Jimmy Carter for openly criticizing the racist South

African government.

"No matter how people feel about president Carter and no matter how people feel that he may have embarrassed the United States with his handling of Iran... he did have a very strong human rights policy and he directed it pretty harshly in South Africa and it was effective," Glauber said.

He condemned Pres. Ronald Reagan for supporting the South African government. Reagan interrupted an improvement in U.S. awareness of apartheid, Glauber said.

"Companies were beginning to divest, universities were divesting in South Africa, Polaroid pulled out of South Africa, McDonald's wasn't able to open up chains. Things were happening.

"But in November, 1980, something very cheerful for the South African government happened. President Reagan was elected. And as you've heard, President Reagan is a good friend of the South African government," Glauber said.

Rep. Carl Hosticka, D-Eugene, discussed a recently defeated bill in the Oregon House which would have required divestment of all Oregon funds in South Africa. Hosticka sponsored the bill.

Despite the bill's defeat, its consideration is a good sign, Hosticka said. Thursday's panel should be considered the beginning of a campaign for a similar bill in the next session, he said.

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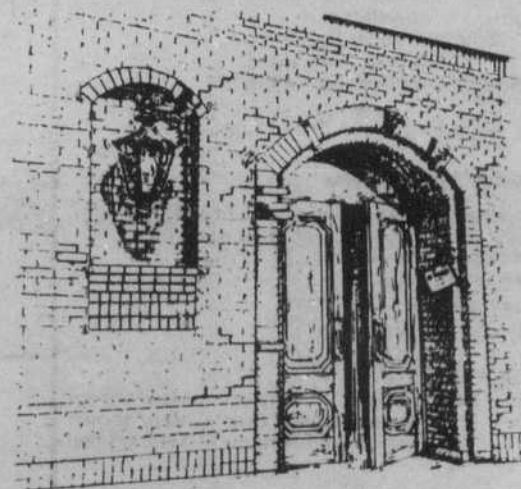
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