

opinion

Back Quack Attack

"Quack Attack." We like it.

The soon-to-be-released slogan for the Athletic Department is short, pithy, to the point. The fighting ducks are back, on the field, on the track, they will not slack, they will attack.

However, "Q-u-a-c-k A-t-t-a-c-k" is "not going to be the spelling," according to associate athletic director Bill Byrne. That's too bad.

"Qwack Attack" or "Quak Attak" won't have the same impact.

Regardless, it's an improvement over "Fire Up" the 1980 slogan, which besides being bland, alluded to a "Fired down" football team.

That however, was a distinct change from "The Rush is On" which was either a little extra publicity for Panhellenic or a recognition that, in the past, "The Rush was Off."

One must admit the themes are getting shorter and less preachy. Remember, 1977's theme "Rich Brooks: The dawning of a new day"? Or 1978's, "We are starting to build something big"?

"Quack Attack" is better.

Like it or not — and students have voted overwhelmingly in the past to support our mascot — we are the Ducks. We have been the Fighting Ducks since Jerry Frei, then football coach, dubbed us that in the late 1960s.

A very unscientific survey of EMU students found 60 percent liked the new theme. They thought it was "kinda cute."

The seven students who did not like it, thought it sounded too unprofessional — quack sounds too ducky and the whole slogan sounds too much like the hamburger chain's aphorism.

There was a rumor among insiders that "Quack Attack" is a repeat performance. Minutes worth of research by the Emerald and the University archivist discovered that "Quack Tracks" was the 1965 Homecoming Theme. Picture the campus covered with cardboard webfootprints.

Now picture the student body dressed up like Ducks warriors or better yet, like Ducks clutching their chests with coronaries: "Quack Attack."

It will make for some interesting sports headlines.



"DAM' LUCKY FOR US I WAS CARRYING MY TRUSTY URBAN HUNTING WEAPON!"

letters

Conscientious

In response to David Sokoloff's May 4 letter entitled "Disrepair," I don't intend to defend myself or my work in this letter.

My conscience is clear. I am a "conscientious physical plant employee" and I am not embarrassed.

I do have a question, however. Was David Sokoloff on vacation for "Four full days?" Maybe it's possible that he just doesn't have a whole lot to do all day long.

Art Lund, Jr.
physical plant employee

Elitist

In response to Dan McMillan's elitist, or should I say, moronic May 4 record review, Dan, you have taken a cheap shot at something you apparently do not understand — punk rock — Rock, which you state, is "over amplified drone favored by moronic slam dancers."

It would be cutting if you weren't slinging mud blindly. As an opinion, which is what musical taste is all about, you're entitled to it. What burns my ass is how you portray your lack of knowledge — your opinion, that is, to be fact. I appreciate many types of music, including the techno, Bowie-Fripp-Eno school you seem to revere, I also like jazz, classical, experimental, ethnic folk, ect. and yes, punk.

I don't happen to like opera, which is much different than saying opera is a bunch of

bellowing favored by moronic high brows. At the same time I keep my mouth shut about opera because I have nothing constructive to say about it. Lastly, I'd like to undo the misconception you have helped to foster. Music is based on emotional content, without it, it is worthless. A musician's technique of playing should not be judged by how many fancy chords are played but on what comes across.

Great music does not come out of sterile technicians.

Music's impact is only as strong as the sincerity of emotion displayed.

Malcolm Conover
Fetch Records
University custodian

Take photos

Sir Thomas Browne in 1642 wrote, "Where I cannot satisfy my reason, I love to humour my fancy." So for a moment allow me to.

I had the opportunity recently to visit your campus while working on a gymnastics meet for NBC Sportsworld. Being based in Salt Lake City, Utah, I have felt this year that winter would never end. I'm a free lance cameraman and it is my job to take a lot of pictures.

The campus and Eugene were a breath of fresh air, an early (and so far my only) look at spring. But what I enjoyed most was the attitude of the students. I had forgotten the carefree atmosphere of collegiate days. Days when hopes were at a maximum and cares at a minimum. When the only worry was how late I was to

class, or if I'd passed a test or not.

Take a lot of pictures.

I also saw some faces that worried me. People too busy to stop and chat to a stranger. Too busy to stop and see the world from a different angle, another's point of view. Too busy to look at the pictures the world creates. We need to take a lot more pictures for things will never be the same, never as carefree and beautiful.

Pictures shake the cobwebs from our memories allowing us to smile at other places and earlier times. Memories that get bigger and better each time we look at the picture or tell the story.

Take a lot of pictures. The memories and feelings are worth it.

Now just a note to a girl I met briefly while at the University. Her name is Annette — a math-economics major and great looking. Some might think that impossible, like "jumbo shrimp" or "military intelligence," but it is true none-the-less.

I have a picture of her that shakes my memory and makes me smile. She stopped to chat to a stranger, stopped to have a picture taken, stopped long enough to create a memory. I'd like the chance to speak to her again, to thank her for creating a spring I'll remember each time I look at the picture.

To quote a television commercial, "It doesn't get any better than this."

Take a lot of pictures.

Scott Murphy
Video West, NBC

letters

Cowardice

An incredible act of cowardice was committed by the University faculty who voted to postpone Prof. Ryan's proposal, concerning ROTC, indefinitely. The majority of the faculty refused to look at the issues involved and stabbed the ideals of this University in the back.

Col. Wolfgram, and the rest of the military science department faculty are employed by the United States Army. The Army discriminates against homosexuals. University policy prohibits discrimination on the grounds of sexual orientation. The University

catalog states that one must enter into a contract with the Army to participate in the upper division military science courses. The issues are clear.

Equally clear are the politics involved. President Olum (Yes, he works for the students through the state) spoke against the motion and therefore equal opportunity. A majority of the faculty voted against equal opportunity. All of this despite the overwhelming student support in favor of the motion.

It is my sincere hope that students will not allow this injustice to stand without even a whimper of protest.

Adam Apallegui
sophomore

oregon daily emerald

The Oregon Daily Emerald is published Monday through Friday except during exam week and vacations, by the Oregon Daily Emerald Publishing Co., at the University of Oregon, Eugene, OR, 97403.

The Emerald operates independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Associated Press.

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Classified Advertising
Production
Circulation

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686-3712
686-4343
686-4381
686-5511

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Letters to the editor must be limited to 250 words, signed and the identification of the writer must be verified when the letter is turned in to the Emerald office. The Emerald reserves the right to edit any letter for length, style or content.

"Your turn" is an Emerald opinion feature submitted by members of the University community. "Your turns" must be limited to 500 words and typed. This editorial column will not be edited by the staff, but selection will be based on appropriateness.

Letters to the editor and "Your turns" should be turned into the Emerald office, Suite 300 EMU.

Unsigned editorials appearing in the Emerald are based upon the majority opinion of the editorial board.