

Calendar

FOR THE WEEK OF APRIL 21 - 27

FILM

THURSDAY
Earth Week Cinema: "Saving the Columbia Gorge" and "Four Corners — A National Sacrificed Area" EMU Forum Room. 1:30 p.m.
Images of the Russian Revolution: "The Sixth of July" Cinema 7. 7:30 p.m. Presentation and discussion by Mikhail Suslov from Moscow Film Studies of his film about Lenin. Call 687-0733 for info.

FRIDAY
Earth Week Cinema: "Acid Rain from Heaven" and "The Time Has Come" EMU Forum Room. 1:30 p.m. 1:30 p.m. 167 EMU. 7 p.m.
"One Trick Pony" 123 Science. 7 and 9:15 p.m. \$1.50.
"Excalibur" 150 Geology. 7 and 9:30 p.m. \$1.50.
"Smash Palace" 180 PLC. 7 and 9 p.m. \$1.50.
Film, Freedom and Culture in the USSR: "The Eccentrics" Cinema 7. Presentation and discussion of this film by Ron Levaço, director of Telecommunications at San Francisco State. Call 687-0733 for times.

SATURDAY
"Whose Life is it Anyway?" 150 Geology. 7 and 9:30 p.m. \$1.50.
"An American Werewolf in London" 180 PLC. 7 and 9 p.m. \$1.50.
"Shampoo" 177 Lawrence. 7 and 9:15 p.m. \$1.50.
"Coup De Torchon" Cinema 7. \$3. Through Wednesday. Call 687-0733 for times.

SUNDAY
"THX 1138" 180 PLC. 8 p.m. \$1.50.
"Top Hat" 150 Geology. 7 and 9 p.m. \$1.50.

TUESDAY
"Mary Wigman: When Fire Dances Between Two Poles" 150 Geology. 7 p.m. Free.

WEDNESDAY
"Knife in the Water" 123 Science. 8 p.m. Free.
"Countdown to America" and anti-freeze film made by the American Security Council, and critique by Tom Lynch of Citizen Action for Lasting Security. 101 EMU. 3 p.m. Free.

MUSIC

THURSDAY
Musical Smorgasbord. 198 Music. 12:30 p.m. Free.
The Dead Kennedys. Community Center for the Performing Arts, 8th and Lincoln. Doors open at 8 p.m. \$6 advance, \$7 day of show. Beer garden downstairs.
The Eugene Symphony Orchestra in Concert with guest pianist Christopher O'Riley. Silva Hall, Hull Center for the Performing Arts. 8:30 p.m. \$6.75-\$18.75. The Symphony will accompany O'Riley in a performance of Prokofiev's "Piano Concert No. 3 in C Major." The program will also include performances of Bernard Rogers' "Three Japanese Dances," John Van Buren's "Divertimento," and the featured work, Paul Hindemith's "Mathis de Maier." Call 687-0020 for reservations and further info.
Jo Federico's: The Richard Smith Unit. 9:30 p.m. No cover.
Oregon Electric Station: Le Jazz Hot. No cover.
The International: Gary Lewis and The Playboys. Cover.
Jazz Album Preview. KLCC-FM, 89.7. 9 p.m.

FRIDAY
Beer Garden: Strictly Roots. EMU Dining Room. 4-7 p.m.
Paul Horn in an Earth Week Concert. On the Mall. 11:30 a.m. Free.
Evolutionary Dance and the Cry Cries. Community Center for the Performing Arts, 8th and Lincoln. 9 p.m. \$2.50. Beer and wine available downstairs with i.d. All ages welcome. Wheelchair accessible.
Black Angus Restaurant: Johnny Limbo and the Lugnuts. 9:30 p.m. Tickets available at EMU Main Desk, Everybody's Records, and the Black Angus.
Jo Federico's: Bozo's on Broadway. 9:30 p.m. No cover.
Oregon Electric Station: Mapezi. No cover.
The International: (See Thursday's listing)
Classical Album Preview. KLCC-FM, 89.7. 8:30 a.m.
Just Folks. KWAX-FM, 91.1. 9:30 p.m.
Modern Mono. KLCC-FM, 89.7. 11:30 p.m.

SATURDAY
Senior Recital: Judy Beckham, piano. Beall Concert Hall. 8 p.m. Free. The program includes works by Franz Joseph Haydn, Johannes Brahms, J.S. Bach, Claude Debussy, and Bela Bartok.
Strictly Roots. Community Center for the Performing Arts, 8th and Lincoln. 9 p.m. \$3. Beer and wine available downstairs with i.d. All ages welcome. Wheelchair accessible.
Jo Federico's: (See Friday's listing)
Oregon Electric Station: (See Friday's listing)
The International: (See Thursday's listing)
Saturday Cafe. KLCC-FM, 89.7. 9 a.m.
Blackberry Jam. KLCC-FM, 89.7. 6 p.m.
A Prairie Home Companion. KLCC-FM, 89.7. 7 p.m.

SUNDAY
The New England Conservatory Ragtime Ensemble. Silva Hall, Hull Center for the Performing Arts. 8 p.m. Call 687-5000 for reservations and further info.
Holiday Inn: Hot Whacks. 8:30 p.m. Cover.
Round Singing. 7:15 p.m. Call 344-8521 for further info.
Jo Federico's: Jam Session with the Andre St. James Trio. 9:30 p.m. No cover.
Mist Covered Mountain. KLCC-FM, 89.7. 9 a.m.

MONDAY

Open Dress Rehearsal with the University Symphony Orchestra. Beall Concert Hall. Noon. Free. The rehearsal will be geared toward secondary students in the Eugene-Springfield area schools.
Performance by the University Symphony Orchestra. Beall Concert Hall. 8 p.m. Free. The program includes works by Antonin Dvorak, Jean Sibelius, Claude Debussy, and Hector Berlioz.
The Pete Christlieb Quartet, jazz. Lane Community College Mainstage Theatre. 2 p.m. Free.
Jo Federico's: (See Friday's listing)
From the Leftside: Vassar Clemmens. KLCC-FM, 89.7. 7:30 p.m.
New Dreamers. KLCC-FM, 89.7. 11 p.m.

TUESDAY
Noon Gig Golden Bough. EMU Courtyard. Noon.
Faculty Artist Series: Bernard Williams, viola. Beall Concert Hall. 8 p.m. \$2 general, free to students and senior citizens. He will be assisted by William Woods, piano, and Sharon Smith, violin. The program includes works by Paul Hindemith, Handel-Halvorsen, Bohuslav Martinu, and Robert Schumann.
Robert Gray. Community Center for the Performing Arts, 8th and Lincoln. 9 p.m. \$3.50. Beer and wine available downstairs with i.d. All ages welcome. Wheelchair accessible.
Jo Federico's: (See Friday's listing)
Oregon Electric Station: (See Thursday's listing)

WEDNESDAY
Jazz Beer Garden: Swingshift. EMU Dining Room. 4-7 p.m.
Bow Wow Wow, with The Visible Targets. EMU Ballroom. 8 p.m. \$7 students and \$8 general in advance, \$8 and \$9 on the day of the show. Tickets available at EMU Main Desk, Earthriver Records, and Diana's. Jo Federico's: (See Friday's listing)
Oregon Electric Station: Stan Fink. No cover.

THEATER

"The Effect of Gamma Rays on Man in the Moon Marigolds" by Paul Zindel. Arena Theatre, Willard Hall. April 21-23. 8 p.m. \$2. This Pulitzer Prize winner examines hope and despair, growing up, and recognizing the truth of who we are through the story of a woman and her two daughters as they struggle to rise above their circumstances. Directed by Janet Kenny. Call 686-4191 for reservations and further info.
"The Public Eye" by Peter Shaffer, performed by the Cascade Balzac Company. The Brass Rail, 453 Willamette, across from Amtrack. April 21-23. 9 p.m. \$2.50. Directed by Martha Wehmer. Call 342-2298 for reservations and further info.
"Le Medecin Malgre Lui, or The Reluctant Doctor" by Moliere. Soreng Theatre, Hull Center for the Performing Arts. April 22 and 23. 8:30 p.m. \$5.25. Directed by Allan Gross, this farcical commedia in extremis is performed by members of the NewMime Circus, the Oregon Repertory Theatre, and On the Edge. Call 687-5000 for reservations.
"The Empire Strikes Back: Gambler's Choice" KLCC-FM, 89.7. Thursday. 7:30 p.m.
"The Empire Strikes Back: Gambler's Choice" KWAX-FM, 91.1. Saturday. 6 p.m.

DANCE

Teen Dance. Lane County Fairgrounds. Saturday. 9 p.m. \$3.
Veselo Community Folk Dancers. Westmoreland Community Center. Sunday. 7:10 p.m. 75 cents. Program and request dancing.
Afro-Haitian Dance Master Class. 353 Gerlinger Annex. Monday. 4:30 p.m. Free. Call 686-3386 for further info.
Eugene Folk Dancers. Friend's Meeting House. Tuesday. 7:15 p.m. Instruction at 7:30 p.m. Beginners and newcomers welcome.
A Cake Walk Competition. 353 Gerlinger Annex. Wednesday. 4:30 p.m. Call 686-3386 for further info.
Scottish and English Country Dancing. Knights of Pythias Hall. Wednesday. 7:30 p.m. \$1.

MISCELLANEOUS

THURSDAY
"The Art of Winemaking" presentation by Dave Wagner. EMU Forum Room. 6 p.m.
Ernest Callenbach on the future of the environmental movement. EMU Ballroom. 8 p.m. \$1 students, \$2 general.
"Messianic Tendencies in Russian Culture" lecture by Ernst Neizvestny. 107 Lawrence. 4:30 p.m.

FRIDAY
"Living With the Bomb" discussion with journalist Paul Loeb of the Los Angeles Herald-Examiner and the Village Voice. EMU Ballroom. 8 p.m.
"Human Rights and Russian Culture" talk by Pavel Litvinov, Russian physicist, human rights activist and authority on Soviet jurisprudence. 150 Geology. 4 p.m.

SATURDAY
Roundtable Discussion on "Freedom and Culture in Russia and the Soviet Union." Gerlinger Hall Alumni Lounge. 10:30 a.m.
Friend's of the Library Book Sale. Lane County Fairgrounds Agriculture Building. Saturday and Sunday. 10 a.m.-4 p.m.

SUNDAY
Talk by Laurence Bellenson, Soviet expert and adviser to President Reagan. 150 Geology. 1 p.m. Free.

"Rite of Passage: Wedding Customs of the Russian Old Believers in Woodburn, Oregon" slide-lecture by Gail Zaninovich. University Russian Program. 107 Lawrence. 7:30 p.m.
Stonyfield's Potluck. 155 E. 34th. 7 p.m. Call 345-8644 for further info.
Rajneesh quiet meditation and bioenergetics class. 3072 Willakenzie Road. 1-4 p.m. \$5. Call 343-8516 for further info.
Piccadilly Flea Market. Lane County Fairgrounds Expo Halls 1-3. 10 a.m.-4 p.m. 75 cents adults, 50 cents children.

MONDAY
Exhibit of Warner Brothers and Disney Art Collections. EMU Main Desk Area. Monday and Tuesday. 10 a.m.-7 p.m. Many pieces will be for sale.
"Drink and Cafe Culture in 19th Century France" lecture by Susanna Barrows, University of California, Berkeley. EMU Forum Room. 4 p.m.
Tale by Arthur Macy Cox, expert on Soviet military capabilities. 150 Geology. 8 p.m. Free.
"Village Life in Romania" slide-lecture by professor Joel Marrant of Linfield College. 107 Lawrence. 7:30 p.m.

TUESDAY
"The First Revolutionary Situation in Russia: Further Exploration Along That Other Route to the Finland Station" talk by Alan Kimball, History, Honors College. 303 Chapman. 7:30 p.m.
"Macedonian Bridal Costumes" lecture by professor Ronald Wixman, Geography, Museum of Natural History. 7:30 p.m.
A Look at Ladakh in the Himalayas, audio-visual slide show by National Geographic photographer Rick Cooke and artist Bronwin James. EMU Ballroom. 7:30 p.m.

WEDNESDAY
"Village Life of Albanians in Yugoslav Macedonia" slide-lecture by Eran Fraenkel, University of Pennsylvania, and Jane Sugaman, University of California, Los Angeles. 107 Lawrence. 7:30 p.m.
An Introduction to the Meditations and Discourses of Bhagwan Shree Rajneesh. 3072 Willakenzie Road. 7-9 p.m. \$2. Call 343-8516 for further info.

CONTINUING

Gallery 141: Sculpture by James Lanier, paintings by Norm Rosenberg and David Geisheker. Through April 22.
Art and Applied Design Dept., Lane Community College: Kinetic Works by Bill Will. Through April 21. Paintings by Fayinda Kodis of Corvallis; sculpture by Paul Pappas. April 22-May 12. Reception Friday. 7:30-9:30 p.m.
Project Space: "Paint, Light, Words" installation by Michael Bukowski; mixed media paintings by Glen Diseth; fluorescent tube light installation by Frank Fox. Through April 23. Mixed media paintings and collage by Carol Westlake; steel sculpture by Paul Pappas; mixed media paintings by Nancy Prowell. April 23-May 13. Reception Saturday. 8 p.m.
Aperture: Photographs by Mark I. Johnson. Through April 26.
Bruinier Gallery: Photographs of the campus at night by Tony Harbert. Through April.
Faculty Club: Quilts by Julie Berner; fabric wall hangings by Barbara Frenzel and Ardis Letey; soft stained glass by Marcy Schoolcraft. Through April.
Maude Kerns Art Center: Paintings, sculpture, and constructions by Carolyn I. Quinn; photographs by Bill Bradish; Hull Center Backstage by Ted Orman's class. Through April.
Artist's Union: Ceramics by George Kokis. Through April.
Opus 5: "Bronze and Wood" by Pete Heizer and Keith Lebenzon. Through April.
Made in Oregon: Ceramics by Walter Ali. Through April.
Emerald Empire Art Association: Oils by Kathy Whitson. Through April.
Photography at Oregon Gallery: Photographs by Edward Weston, Imogen Cunningham, Wynn Bullock, and Paul Capenigro. Through May 1.
University Museum of Natural History: Macedonian Folk Costumes. Through May 1.
Springfield Museum: Croatian Folk Costumes. Through May 1.
University Museum of Art: "The Tree of Life," acrylics, oils, and sculptures by Ernst Neizvestny; paintings by Demetrius Jameson. Through May 8.
Willamette Science and Technology Center: Paintings of Oregon's river wildlife by Pete Anderson. Through May 15.
Keystone Cafe: Acrylics and pastels by Steve Boswell. Through May 15.
Original Graphics: Graphics, tapestry, and sculptures by Salvador Dali.

NORTHWEST

An Evening with Tony Bennett. Portland Civic Auditorium. Friday. 8 p.m. Call 282-7751 for reservations and further info.
The Oregon Chamber Orchestra's Farewell Performance. Luis' La Bamba Club, 58 S.W. 2nd. Friday and Saturday. 8 and 10:30 p.m. \$6 advance, \$7 at the door. Tickets available at Everybody's Records.
"The Unknown Soldier." Studio Theatre. Western Oregon State College, Monmouth, Oregon. April 27-30. 8:15 p.m. Free. Call 838-3771 for reservations and further info.

Compiled by Bob Webb
Campus events; 686-INFO, Tape 651



Photo Courtesy Rob Waldman

Nothing is sacred to the Dead Kennedys — everything is a target — from the obvious to the slimy.

Dead Kennedys: the angst of punk

Angst. It's got to be angst that goads the Dead Kennedys. There'll be angst all over when the Dead Kennedys play Eugene's W.O.W. Hall tonight at 8 p.m. Angst is a quality of fear or anxiety. Angst infuses the Dead Kennedys' songs. Angst typifies Dead Kennedys' shows. But most of all angst tinged the Dead Kennedys' lyrics.

"Now it's 1984 knock knock knocking on your front door. It's the suede denim secret police. They have come for your uncool niece." California uber alles

The Dead Kennedys have been hailed as a major punk force in America. They are called "hardcore" in America but not in Britain. There they are known for the minimalist "spirit" of their instrumentals that harks back to the beginnings of punk.

American punk is rendered rapid by most groups — except the Dead Kennedys. They can perceive and represent the disaffection of American youth for that dream fat father and fat mother blindly followed over a cliff for evermore.

Dead Kennedys aren't "Rebels Without a Clue" — they understand that to survive one must think quick and react.

The Dead Kennedys are Jello Biafra, lyricist and lead vocals, East Bay Ray, on guitar, Klaus Flouride, bass and Darren Peligro, drums.

The band formed in late 1978 when Biafra moved to San Francisco from his native Boulder, Colo. Most fans consider their first album, "Fresh Fruit for Rotting Vegetables," their best, the very essence of American punk.

It is American, but it doesn't necessarily define punk in this country. The wailing guitars of East Coast punk are different from the almost surf-sound rasping guitars of California punk.

That nothing is sacred to the Dead Kennedys points out that everything, even punk, becomes sanctified over time. Biafra's lyrics hold the perspective that everything and everyone is a target — from the obvious to the slime.

"No, I'm not here to learn, I just want to get drunk and major in business and be taught how to fuck." Terminal Preppie

Songs with titles like "Terminal Preppie" (a rather appropriate song for the Eugene show), "Winebago Warrior" and "Plastic Surgery Disasters" illustrate Dead Kennedys' diverse targets.

But the lyrics have a political and potent message. In Britain, punk is generally anger and disenfranchisement but it lacks an overall message. A few \$6 advance and \$7 at the door tickets remain for the Dead Kennedys show, which is sponsored by Northwest Concerts. Opening for the show will be Portland's Theater of Sheep and Eugene's E-13.

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FESTIVAL OF EAST EUROPEAN PEOPLES

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University of Oregon
A series of free public events concerning the cultures of Eastern Europe, both in the Old World and in North America.

WEEK OF APRIL 24 - 28:

Slide-lecture: "Rite of Passage: Wedding Customs of the Russian Old Believers in Woodburn, Oregon" Sunday, April 24, 7:30 pm, 107 Lawrence
Slide-lecture: "Village Life in Romania" Monday, April 25, 7:30 pm, 107 Lawrence
Slide-lecture: "Macedonian Bridal Costumes" Tuesday, April 26, 7:30 pm, Museum of Natural History
Slide-lecture: "Village Life of Albanians in Yugoslav Macedonia" Wednesday, April 27, 7:30 pm, 107 Lawrence
Panel-discussion: "Ethnic Diversity in Yugoslavia" Thursday, April 28, 7:30 pm, 107 Lawrence

All of these events are open to the public without admission charge.
For further information, contact:
Mark Levy
100 Russian & East European Studies Center
686-4877 or 342-4130

Made possible in part by a grant from the Oregon Committee for the Humanities.

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