

Women pan pornography

By Deborah Janes
Of the Emerald

A statement that pornography must be eradicated through censorship measures received mixed reaction Wednesday during a Women's Symposium workshop on propaganda and pornography.

Speaker Rebecca Taylor said, "We're forced to participate in pornography; it faces us at the checkout stand in the store, on TV, on billboards — everywhere," said Taylor.

That pervasiveness, Taylor said, is testimony for an attack on the problem.

The Supreme Court's 1973 ruling calling for individual states to write their own pornography laws only loosened overall restrictions, Taylor said.

Taylor denounced the Court's adoption of the "Caustic Theory" — "The more you see it, the less you want to do it."

She said increased violence in and availability of pornography "set off a chain reaction. People then want stronger stuff. And soon rapists see their acts as more normal because the media depicts it so frequently."

Citing figures from numerous studies and her own 35-page report, Taylor said pornography — especially violent pornography — recently has gained popularity.

"In 1953 there were no porno magazines, but by 1981 there were 265," Taylor said.

Defining pornography as "dehumanizing and exploitative," Taylor said it makes a strong statement about woman's position in society.

"Women feel they have to live up to those images and they see themselves in a more degrading light," she said.

Drawing a correlation between rape and pornography, Taylor said a recent nationwide poll revealed that 60 percent of U.S. police chiefs claimed pornography played a role in "violent sexual acts against women."

Citing another study, Taylor said tested "soft core pornography" (Playboy, Penthouse) readers proved to be less compassionate



Rebecca Taylor

Photo by Dave Kao

toward rape victims than men who had no exposure to the magazines.

But pornography, to a degree, can serve educational purposes through art, science and literature, Taylor said. Comprehensive sex education is needed so "adolescents don't have to turn to pornography to gain an understanding about their sexuality."

Total elimination of all pornographic material in our society stands as the only solution, said Taylor.

Skeptical audience members questioned Taylor on the limits of censorship. "First it's Playboy, and next it will be 'War and Peace,'" said a workshop participant.

Contenders drop out of IFC, EMU board races

Three candidates have withdrawn from the ASUO election campaign.

Two Incidental Fee Committee candidates have dropped out of the race, reducing the field to 18 candidates. Janet Easton, a telecommunications junior, and Suzanne Baldwin, a speech pathology senior, have submitted withdrawal notices, says Paul Rudinsky, ASUO executive president in charge of elections.

David Yoshimura, a business freshman, withdrew from the EMU board race.

In other election news, the ASUO elections board changed the time of the Monday ASUO debates for EMU Board, President's Advisory Council, Oregon Daily Emerald board and ASUO presidential candidates. The debates will begin at 6 p.m., not the previously announced 3:30 starting time.

'Go Hawaii' at EMU luau

The EMU Ballroom will take on a Hawaiian atmosphere Sunday when the University Hawaii Club holds its eighth annual luau.

The theme of this year's luau is "Our Love of Hawaii."

The program will feature music and several dances from Hawaii, Tahiti, New Zealand and other Pacific islands. Performers will use authentic hand-made costumes and musical instruments.

The luau also will provide Hawaiian food, much of which will be flown in from Hawaii.

The luau begins at 6:30 p.m. Tickets cost \$7.50 for students, children and senior citizens and \$8.50 for adults.

The club will hold a matinee at 3:30 p.m. for those unable to attend the luau. All tickets for the matinee are \$2.75, and light refreshments will be served.

Arts forum: help wanted

The EMU Cultural Forum is accepting applications for next year's program coordinators until Friday.

The forum needs coordinators for contemporary issues, film, folk/blues, popular/jazz, performing arts, visual arts and the Program Committee. Each position will be filled by one person except the Program Committee, which consists of three people.

The openings are volunteer positions that require a minimum of seven to 10 hours per week. Position descriptions and applications are located in EMU Suite 2. All applicants will be interviewed.

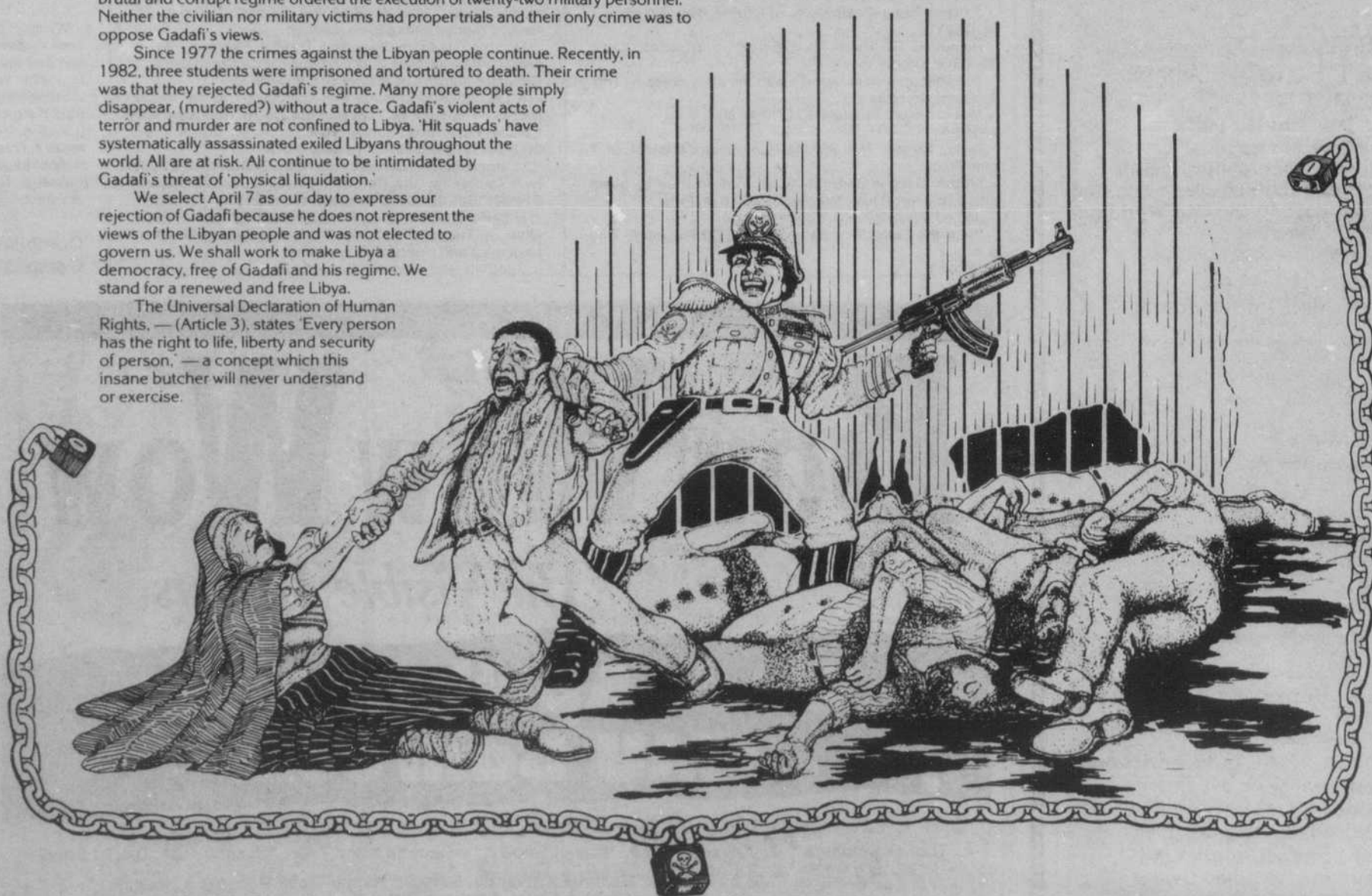
APRIL 7 — LIBYAN MARTYR'S DAY

On April 7, 1977, Gadhafi declared war on his "opponents" — people who disagreed with his political views. Libyans witnessed their first public hanging in many years; not of their own choice, but by order of the blood-thirsty tyrant — Colonel Gadhafi. The victims were two students, a worker and an Egyptian resident in Libya. In addition, Gadhafi's brutal and corrupt regime ordered the execution of twenty-two military personnel. Neither the civilian nor military victims had proper trials and their only crime was to oppose Gadhafi's views.

Since 1977 the crimes against the Libyan people continue. Recently, in 1982, three students were imprisoned and tortured to death. Their crime was that they rejected Gadhafi's regime. Many more people simply disappear, (murdered?) without a trace. Gadhafi's violent acts of terror and murder are not confined to Libya. "Hit squads" have systematically assassinated exiled Libyans throughout the world. All are at risk. All continue to be intimidated by Gadhafi's threat of "physical liquidation."

We select April 7 as our day to express our rejection of Gadhafi because he does not represent the views of the Libyan people and was not elected to govern us. We shall work to make Libya a democracy, free of Gadhafi and his regime. We stand for a renewed and free Libya.

The Universal Declaration of Human Rights, — (Article 3), states "Every person has the right to life, liberty and security of person." — a concept which this insane butcher will never understand or exercise.



(يوم الشهيد نحية وسلام
بك والنضال نوح الإيام)
لكل شعوب الأرض تواريخ وأيام
لاتنسأها. بل أن هذه الأيام بما فيها من
الأم عظام هي التي تميز الشعوب عن
بعضها والساكن من أبريل ١٩٧٧ يوم جفر
في تاريخنا وعقولنا. أنه اليوم الذي
سيميز غدا تاريخ الليبيين.
فصرخت (نحية ليبيا) و (الله أكبر)
التي خرجت قوية من قلوب شهدائنا
الإنجليز قبل أن تنكف حمل نظام
القمع حول اعناقهم لم تمت. بل انها
الصرخت التي لازالت تدوي في اذان كل
الوطنيين الليبيين تذكرهم بأن هذا
النظام السادي أن لم يهرم ستلكف حقيقه
حول اعتقال كل الليبيين. وتذكرهم أيضا
بأن النضال ضد لم يعد اختيارا بل
فرضا وواجبا وحياة.
رحم الله ديبوب وبن سعود وشباب
جيشنا وكل الشهداء الذين سقطوا على
مدبح الحرية. فليرحم الله الشهداء
والشهداء نضالنا في سبيل حرية بلادنا
وليؤمننا القوة والصمود والرأي الصائب
فطريقنا طويلة وشاقة. وخطواتنا نحو
الحجر الاكيد نخضعها المخاطر. الا ان
عيوننا وقلوبنا ترى في الافق مايلهم
جملتنا. ويسرع بخطانا امنا برى ليبيا
العد. ليبيا الشعب السعيد الامن.
والاطفال الضاحكين معالين-م الزاهية.
ليبيا الافراح والاعازيح الطروب ليبيا
الحرية والرخاء... فيها معنا نحو الغد.

التجمع الوطني
الديمقراطي الليبي