

opinion

Mozart and money

Eugene's major provider of classical music needs our help.

KWAX, the University radio station, is in the middle of its March fundraiser, "Our Rite of Spring." The station needs another \$13,000 in funds to quit pestering its audience with solicitations.

Fundraising efforts have increased in the last few years, as the radio station tries to become independent of state funding.

A year ago, KWAX was given four years to become completely independent of state financing.

If they cannot maintain a certain level of funding, KWAX will lose its ability to obtain federal aid and national programming. The station must maintain a \$115,000 budget and five full-time staff to qualify for federal aid.

This year, KWAX received \$82,000 of its \$180,000 budget from the state. Next year they will receive approximately \$50,000. In 1984-85 the state will fund them approximately \$25,000.

The funding difference must be made up with private donations and underwriting — non-commercial announcements of program sponsorship.

Without a minimum of \$115,000 budget and five full-time staff the station would lose federal funding and National Public Radio.

KWAX at 91.1 FM supplies Eugene with an alternative to the rock 'n' roll stations. "Matinee Performance," "Pot-pourri" and other jazz and classical shows are produced locally. KWAX's public affairs programming addresses issues that effect the University, Eugene and the state.

University students make up most of KWAX's staff. The station has six full-time employees and between 50 and 60 student volunteers. The University's radio station gives professional training in broadcasting, journalism, promotions and fundraising.

Nation programming with such programs as "All Things Considered" and the New York Philharmonic make KWAX well worth preserving.

It is regretful that the University has slated KWAX as a program to be cut. Let's hope they reconsider their decision when times are better.

Meanwhile or perhaps, best of all, let's help KWAX go independent and stay in the business of supplying us classical music and pledge some support.



letters

One viewpoint

I read with dismay John Barton's March 3 letter to the editor.

As director of the Jewish Student Union, I would like to say that John Barton is a non-Jewish member of the Jewish Student Union who — entirely on his own initiative and without any other JSU member's knowledge — expressed his own personal opinion about the current display case in the EMU. Barton had no right to indicate that he represented the Jewish Student Union and his comments reflect his individual viewpoint alone, and not that of the Jewish Student Union.

This does not imply that the Jewish Student Union condones what the Muslim Students Association asserts.

A. Emmell Adler
director,
Jewish Student Union

Mockery

"Merde, Diz iz not zee Zeine," your title of the recent Associated Press article concerning Jacques Cousteau, was appallingly insensitive. This oceanographer has contributed invaluable research to our knowledge of the earth's waterlife and ecosystems. He has done this not without cost and risk to himself and his crew members.

So that we, the great unwashed, can benefit from this research, Cousteau, a Frenchman, communicates to us in English. He deserves our respect and admiration. The Emerald thanks him with mockery and profanity, doing a B movie imitation of his accent and putting non-existent words in his mouth. Shall your

copy-editor be fed to the sharks at Le Centre de la Mer et des Eaux? Oui.

Alice Boso
graduate

Expression

I accidentally attempted to express the following opinion last week at an assembly in 150 Geology, unaware that only delegates were free to express their thoughts there. Since the topic of discussion was about whether to change over to a semester system, I felt I had some valuable insights to offer, but I was silenced for lack of credentials. What I had to say I will say in this letter.

Having attended the University of Pittsburgh in Pennsylvania which operates 15 week courses, I would like to express two important ideas which relate to the semester system debate:

1) Fifteen week courses are tedious. While I have not had the misfortune to have any boring or inept instruction here at the University, I have endured 15 week courses which were nothing short of unbearable. The thought of having to spend five more weeks in a class which is already at the frontiers of my tolerance would be frightening indeed.

2) Many of the faculty members who spoke in favor of the semester system said that the major reason for such a change would be that it would permit more in-depth study. Well, I have nothing but respect for the faculty here at the University, but I certainly do not expect them to force feed me more in-depth information, nor do I believe that adding five more weeks of classes to any given course

will necessarily increase how much students learn.

It is up to me how much I learn in class. There will always be students who will get everything they can out of every class, and there will always be students who will slip by with the bare minimum. This is the case with both 10 and 15 week courses.

I've engaged in more in-depth study here at the University in 10 week courses than I did at the University of Pittsburgh in 15 week courses. The amount of depth attained in a class is not a function of the length of the class. It is a function of the structure of the class and the attitude of the students and the instructor. This seems especially true of cluster courses, where students spend a full 30 weeks studying in the cluster, and it really doesn't matter whether it is broken into two or three sub-units.

I find the quarter system to be an asset to the University. To switch to a semester system just because other major institutions use semester systems seems foolish. As a past victim of the drudgery of semester education, I feel I must express how lucky we are not to be operating under that system. It would be a loss to the University if we gave up our quarter system. It would be a change for the worse. I'm glad to say that I will have graduated before such a change can be instituted, and for once, I will be grateful that bureaucratic red tape has prevented the University from making a rapid transition. I will be saddened, however, if the change occurs in the face of overwhelming student opposition.

Roy Creek
senior, science
secondary education

letters

Holy spirits

Since the Emerald has given so much free advertising to our main competition, (Maranatha Ministries), we of McNaughton Ministries feel we should get equal time.

It may seem strange that those of us in the religion business are so competitive, but, God knows, it's a tight economy, and free souls are getting scarce.

McNaughton Ministries and Maranatha Ministries have similar goals, but differ in the method. Maranatha Ministries demands that its clients unquestionably and enthusiastically accept any nonsense they are told. We at McNaughton's Ministries,

however, believe that the only thing that should be unquestionably accepted is another drink, thank you.

We are dedicated to the worship of holy spirits. Jack Daniels is our patron saint. Baptisms are held regularly in a bathtub of whiskey. In such circumstances, talking in tongues come naturally.

Both of our organizations have the same sacred goal: paralysis of the mind. After all, if the good Lord had wanted you to think for yourself, he wouldn't have created fundamentalist religion, would he?

We'll drink to that at McNaughton Ministries.

Mark Maffett
freshman

oregon daily emerald

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letters policy

The Emerald will attempt to print all letters containing fair comment on topics of interest to the University community.

Letters to the editor must be limited to 250 words, signed and the identification of the writer must be verified when the letter is turned in to the Emerald office. The Emerald reserves the right to edit any letter for length, style or content.

"Your turn" is an Emerald opinion feature submitted by members of the University community. "Your turns" must be limited to 500 words and typed. This editorial column will not be edited by the staff, but selection will be based on appropriateness.

Letters to the editor and "Your turns" should be turned into the Emerald office, Suite 300 EMU.

Unsigned editorials appearing in the Emerald are based upon the majority opinion of the editorial board.