

Photo by Mark Pynes

Kinko's, a photcopying service near campus, refuses to copy any material they may feel violate copyright laws.

Photocopying: just what constitutes fair use?

. "It's a miracle," he marvels. The Xerox machine has made

College students may not look with the same awe on the name of Xerox — it is such a common phenomenon, with photocopiers gracing the ibrary, the EMU and assorted offices around campus.

But students not only use duplications for research papers and term projects, many University classes also use Xerox packets from various print shops close to campus. And that could be illegal.

U.S. copyright laws are vague, according to Journalism Prof. Marc Abrams.

"The law is not hard and fast," he says. "You know when you're stealing a car or jewels, but you may not know when you are stealing profits and ideas."

The "fair use" clause in the copyright laws is responsible for the confusion. Fair use allows copying of material for educational purposes if the the entire work. Commonly used formulas are 10 percent of the work or less in the case of a book, or an entire article of less than 2,500 words, according to guidelines adopted by 38 educational institutions.

Abrams estimates about 90 percent of the faculty does not have a clear understanding of copyright laws.

'I suspect there are a large number of violations on every college campus," Abrams says. "The real problem is not deliberate violations. A large percentage of professors are unaware. The real problem is accidents and unintentional appropriation of someone else's

But those "accidents" may lead to lawsuits.

Recently, a case was filed by a group of publishers against New York University, nine of its faculty members and a nearby copying shop. According to the Jan. 5 issue of the Chronicle of Higher Education, the suit

against further illegal photocorather than the entire text. It is pying and an unspecified award also easier for most students for damages to the copyright than putting the book on

Abrams says the case could have far-reaching consequences for all universities although it is difficult to determine how the courts will resolve

But University officials are not worried. Provost Dick Hill says he has not had any problems with the law and only a few inquiries for information.

Professors contacted by the Emerald all seemed to have a fairly clear idea of their rights and liabilities and all felt they are within the law. Most of them say they mainly use journal articles or one or two chapters

Are the packets useful stake in the copyright law." enough to outweigh the potential liabilities? Nicols admits he feels some Most professors seem to

qualms about the 280-page anthology he uses. Photocopying saves the

"I'm very concerned," says Nicols, who has written a letter students money by allowing

reserve in the library.

"I use packets because in in-

troduction to political science

in particular there is no text that

is adequate and which is

generally recognized by book

representatives and pro-

fessors," says John Orbell, a

political science professor.

'The choice of a text that is in-

adequate would be irrespon-

Journalism Prof. Lauren

Kessler also looks at copyright

laws as protection for each

other. "Most professors also

write, and they would not like to

think the professor is xeroxing

their book," she says.

Professors have a selfish

However, History Prof. John

ing his worries and asking them for possible remedies. "It's legitimate that the people who do the work should get the royalties.'

He suggests working out some sort of percentage of sales based on the number of pages used from the work.

Nicols says he uses anthologies because he can base them around a theme he wishes to portray through the class, and textbooks are not written

"It's like driving on 1-5 at 65 miles an hour," says Nicols. He says he knows it may be wrong, but he does it anyway. "I'd like to be within the law on an issue like that. It's difficult to talk about laws in ancient societies and then break copyright laws.'

Kinko's Copies, one of the most widely used printing services near the campus, has consulted a copyright attorney to make sure they operate within

seeks a permanent injunction them to simply buy one chapter to Penguin Publishers express- the law. Co-owner Jamie Douglas was assured by the attorney that the store is legal.

> Kinko's, which has eight selfservice copiers and three big production machines, has each professor fill out a release to assure the printing shop that the professors are acting within the law. Douglas also says they will refuse to copy anything they feel may not be legitimate, which she says may occur about twice a term.

"We have worked too hard to lose what we have over a foolish violation of the law," Douglas

Kinko's gives all employees a set of guidelines which read: 'Kinkos is not in business to infringe copyrights, nor to turn away proper requests for copying by its customers. Balancing these interests in a manner fair to all concerned is a necessary part of our business."

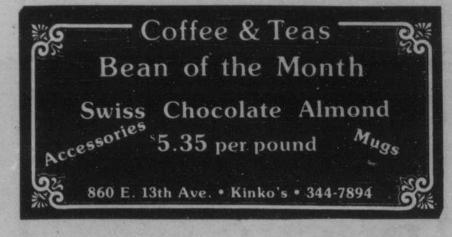
By Sandy Johnstone



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## The Town Quacker Announces: The University of Oregon Housing Department is now accepting

applications for the position of STUDENT MANAGER Qualifications: Must be a regularly enrolled student with experience as a

Resident Assistant or hall counselor. Must be available to students and staff during most weeknights and weekends. Will not be allowed to hold an Reimbursement: \$2,762 room and board credit and \$3,058 as a cash

Selection Process: Will begin the week of February 21-25, and should be

completed by March 11th Mandatory Meeting: Friday, February 18th at 4 p.m., Conference room, Walton Hall.

**SWING DANCE** 

Applications: Are available at the front desk of the Housing Dept. in Walton Hall. Due February 11th.

## EMU presses for print shop alternatives

Faced with increasing deficits, the EMU Print Shop appears headed for a change.

The print shop has been a discussion topic at EMU Board meetings for the last three months. At the beginning of the year, it appeared to have rosy prospects.

Bob Schutz, former EMU business manager, projected the print shop would break even at the end of this year after having recorded a deficit last year.

But at a Tuesday EMU budget committee meeting, Jan Hosmer, the new business manager, reported the print shop had a deficit of \$8,700 for the last six months of 1982.

That's \$3,200 more than the deficit for a similar period the year before, Hosmer says.

The deficit is increasing because volume is down, Hosmer says. Campus departments apparently are doing their own printing, and more copying is done off campus, would still handle all the ASUO employees who do \$8,700," he says. she says.

The EMU is investigating alternatives to centralize more printing for efficiency and lower costs, Hosmer says.

sity Press handle the printing would reduce costs.

The EMU should hear within two weeks whether the prin-

orders, but having the Univermost of printing at the shop would go to the University

Press instead, says Jeff Nudelman, EMU board

## The EMU Print Shop recorded a deficit of \$8,700 in the last six months of 1982.

One proposal is to have the ting department will propose printing department - the University Press - take over the shop. That department is studying whether to lease the shop space, says Wayne Merritt, print department

EMU Director Adell McMillan says such a move may cut costs.

"The students wouldn't notice much of a change," she said at the Tuesday meeting. "The print shop employees

leasing the print shop, McMillan says.

William McLaughlin, director of business affairs, would review any offer from the printing department, McMillan says. If McLaughlin deems the proposal viable, he'll send it to the EMU Board for approval, she says.

The EMU also is consider ing eliminating the print shop and leasing the space to a private business. EMU and

Although Merritt says the printing department could handle the increased volume, McMillan says the extra walking distance would be inconvenient, wasting time and labor for small amounts of

But Nudelman says the decreased deficits more than make up for the extra walking

"If it comes down to a matter of dollars and cents, I'd rather walk two blocks to save

Nudelman says high quality and low cost are his only considerations.

think so.

"I don't care who it is as long as it becomes a moneymaker," he says.

At the December board meeting, Nudelman said Kinko's Copies has expressed interest in leasing the space.

Kinko's owner Dave Gibson says his business could serve the University community better from a campus location.

And Gibson says he would consider a revenue-sharing plan with the EMU if Kinko's moved on campus.

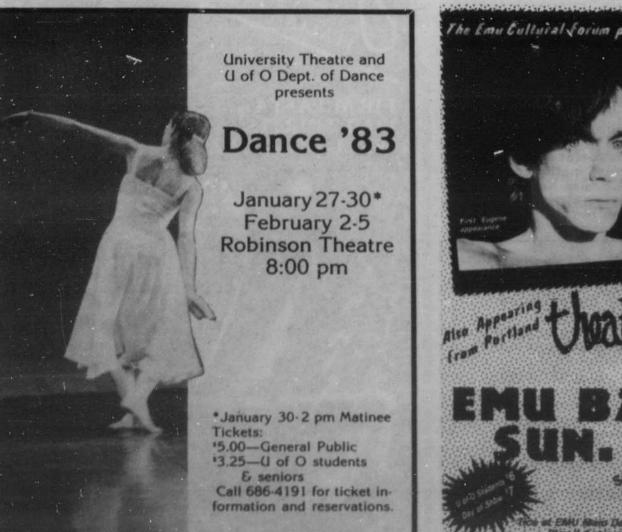
Students are conducting a marketing survey on the print shop, and the EMU Board will take up the print shop discussion at its February meeting.

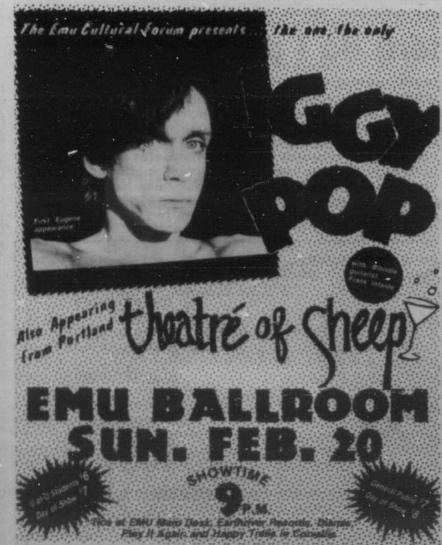
Meanwhile, a print shop budget has been prepared for next year, McMillan says.

By Rich Burr

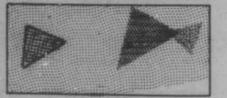


The University Press is studying a proposal to take over the EMU Print Shop, and that would mean that print shop employee Karl Newman would become an employee of the University Press.









Friday, February 4, 1983





