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The EMU Cultural Forum
and Valley River Records present



The Beach Boys

Sunday
February 20
7:30 p.m.
McArthur Court

Tickets on Sale
Tues., Feb. 1

Tickets at Valley River Records, EMU
Main Desk (Rm 111 EMU), Everybody's
Records in Eugene and Corvallis, and
Meier and Frank.
Produced by Silver Promotions

Carlin's 'goofy shit' comedy lacks spontaneity of past

By Jonathan Siegle
Of the Emerald

George Carlin is not a funny man. He is, in fact, almost grim.

Which is not to say he's not a worthy comedian. His lengthy show at the Hult Center Thursday proved that.

From less than 15 feet away, I watched him pull laughs from those elegant surroundings, cut them into paper dolls and gave each of us several to take home.

I took home Carlin's bit about his profession: comedian. That's not a title that inspires respect. Imagine asking for a comedian at the scene of an accident.

"Excuse me, excuse. Let me through. I'm a comedian."

Fill in 'comedian' in the blank under 'occupation' when applying for a bank loan.

A cop stops you. "What are you, a comedian?"

I'm laughing. The audience is laughing. George Carlin doesn't even smile. He's not having a good time out there.

Carlin is working hard. It's his job. His 'set' is a desk and chair and a stool. "This is my office," he says.

But after 21 years of solo

performing, the spark has gone, the joy is missing.

Carlin is a skilled professional. He knows what's funny. But like any good professional performer who's been doing it over and over, the spontaneity is missing. Like a player in a band who plays the same solo every night, Carlin makes the same jokes.

The strain shows in his face and in his gestures.

As a young comedian, Carlin attacked his audience.

updated version — made him famous. The Supreme Court once ruled on a case where a radio station played a recording of it.

But today Carlin stands away from the audience. He wanders less and keeps his distance. And most sadly of all, instead of attacking, he retreats. Brash George Carlin delivers a punch line and steps backwards. To go forward again he moves in circles.

The tension backstage is tangible. His road manager is an unhappy, harried man. Carlin is uptight, even after the show. He can't relax.

At 45, Carlin has had two heart attacks. He jokes about it. Says he leads Richard Pryor in heart attacks two to one, but Pryor leads him in burning himself up one to nothing.

Two heart attacks is serious stuff. Carlin knows it. But he hasn't learned to live with it yet. A heart attack says we're mortal in three-part harmony with full orchestration.

George Carlin, still fighting middle-age, can't face that music. It hurts. It shows. And that's sad because inside he really is a funny, funny man.

Concert Review

"George Carlin"

He forced them to see the absurdity around them. As Carlin often points out, the comedian is the person who sees the same things everyone else sees but pulls them out of context and holds them up for show.

Out of context, hanging there in front of us, they're funny. "That's my job," he says, "thinking up goofy shit."

He shocked us, back then. His seven dirty words sketch — which he's still doing in an

Series starts on two Darwins

The University committee on the arts and humanities presents a mini-series of four faculty lectures on Darwin beginning today and continuing through Feb. 3.

The title of the series is "Rediscovering Darwin," and the lectures will be held on campus and at the Eugene Conference Center. All lectures are free and open to the

public.

Today's lecture is titled "Darwin and the Fossil Record — Current Controversies and Perceptions" and will be held at noon.

The second lecture in the series will be held Tuesday at 3:30 p.m. and is titled "The Two Darwins — Naturalist and Scientist."

Wednesday's lecture will be

held at noon and deals with anti-Darwinism in America today.

The final lecture in the series will be held Thursday at 8 p.m. and is titled "Darwin and Carlyle." The final lecture will be held at the Eugene Conference Center; all others will be in the Forum Room of the EMU.

emu

Fountain Court Cafe

Luncheon Specials

Served Daily 11 a.m. to 2 p.m.

All Specials \$1.75

Monday
Fried Chicken with cream
gravy
Baked Ham-noodle with
cheese
Buttered mashed potatoes
Rice Pilaf
Baby carrots
Club spinach
Dinner Rolls

Tuesday
Spaghetti with meat sauce
and garlic bread
Baked fish with lemon
butter sauce
Steamed Rice
Italian mixed vegetables
Green peas
French bread

Wednesday
Baked meat loaf with
tomato sauce
Roast turkey with
bread dressing
and cranberry sauce
Snowflake potatoes
Steamed Rice
Seasoned green peas
Stewed tomatoes
Dinner Rolls



Thursday
Chili macaroni with cheese
Breaded Veal cutlet
with brown gravy
Fried natural cut potatoes
Cabbage with bacon
Corn on the cob

Friday
Fish platter w/ scallops,
oysters, fish
Barbeque Beef
French-fried potatoes
French-cut green beans
Hot spiced beets
Dinner rolls

Mexican Food Bar

Burrito Supreme/Fried Burrito
Taco & Enchiladas
Spanish Rice & Refried Beans

Salad Bar

By the ounce
15¢

Chef's Choice Soup Bar

Soup Bar
Two special soups and
Chili served daily