

**2-HOUR
PHOTO FINISHING**
Films in before 11 a.m. Ready by 1 p.m.
EKTACHROME-FUJICHROME SLIDES
20 exp. \$2.29 • 36 exp. \$3.49
OREGON PHOTO LAB 1231 Alder
"On Campus"
coupon must accompany order



446 E. 13th • 342-8339

**GET READY FOR
VALENTINES DAY!**
Great Cards: Gifts for the Love In
Your Life!



• Bring this ad in
and get \$1.00 off any
Valentine mug of
your choice! Offer
expires 2/2/83. One
per customer.

John & Sandy's Restaurant

We feature 5 different Breakfast
Specials from 7-9 a.m.

We feature homecooked meals for
lunch specials which change daily.

We make our own Bread. Chili, Soup,
Cornbread, Blueberry Muffins,
Hamburger Buns, Biscuits, Cinnamon
Rolls, Donuts, Cookies and Pies

Formerly Williams Food Co.
Same people, just a new name.
1249 Alder • 484-2956



Ski Rentals!

Downhill or Cross Country...
includes skis, boots, poles just

\$5.00 per day

And ask about the ski bus
leaving Berg's on Wed., Sat. and Sun.
featuring deluxe Trailways busses.

Your Ski Headquarters for 25 years.

**Berg's Ski
Shop**
13th & Lawrence Street
683-1300

Hours: Mon-Thurs 10-6 Fri & Sat 10-9



Robert Baron and Melanie Leslie, the two leads in the University Theatre's production of "The Misanthrope," turn in nearly flawless performances.

Modern setting adds twist to this 17th Century satire

By Jonathan Siegle
Of the Emerald

Were Moliere alive today
to see the University Theater
production of "The Misanthrope," his 17th century
satire of courtly manners, he
might at times be pleasantly
surprised or angered, but in
the end he'd most likely be
perplexed.

Director Stephan Yarian
has costumed his characters
in modern dress and placed
them in a plain modern set.
Although looking contem-
porary, the cast is required
to speak unchanged
Moliere's lovely but archaic
poetry. Most of the actors
overcome their discomfort
with the lines, but their ef-
forts show.

Moliere himself was a life-
long actor. He would, quite
rightly, be very pleased with
the acting of the central
characters.

"The Misanthrope" is set
among the courtiers and
would-be courtiers of the
the French crown. (Moliere
himself found favor in the
court of Louis XIV.) It is a
biting satire.

Alceste, the title
character, refuses to be
anything less than blunt. He
believes truth to be superior
to all forms of empty
political platitudes. His
honesty keeps him in dif-
ficulties. His paramour is
Celimene, a beautiful young
woman who is everything

Alceste despises —
manipulative, teasing, vir-
tually amoral. Nevertheless,
he loves her passionately.

Robert Baron, who plays
Alceste, is an accomplished
actor. His timing is impec-
cable. His facial expressions
are marvelous. His gestures
are correct and proper.

But he is acting by the
book, and that is unfor-
tunate. Watching his nearly
flawless performance is like
looking at a delightful land-
scape hanging in a museum
and seeing little numbers
showing through the paint.

Melanie Leslie, who began
her career as a dancer and

James' scenes with Barry
Pitzer, who portrays Philinte,
Alceste's friend and
Eliaute's suitor, demonstrate
this. When Pitzer is opposite
James he plays calmly and
with assurance. Opposite
Baron he is a bit clumsy and
awkward.

Moliere's own life as an
actor heavily influenced his
play writing. His scripts are
detailed in their stage direc-
tions. Modern audiences
may be surprised with how
well they play today.

Yet Yarian's direction is
somewhat perplexing. While
it is clear that some of the
cast understand courtly
manners, others perform a
crude parody. The court fop,
for example, is not played as
the worst stereotype limp-
wrist swish.

This is the perplexity.
What, in the end, is served by
this production? There is
marvelous acting, to be sure,
and tight directing — the
performance never drags,
and there's enough business
to keep the audience
amused.

But Yarian's raison d'etre
for staging the play is
obscured. It's as if he found
the opportunity to play with a
play he's always wanted to
play with. And such can be
the worst aspect of a univer-
sity theater.

"The Misanthrope" con-
cludes its run this Thursday-
Saturday in the tiny Arena
Theater in Villard Hall.

Theater Review "The Misanthrope"

only recently transferred to
acting, best exemplifies
what a university theater is
about. Her performance of
the tantalizing Celimene
shows her to be an actress of
great promise. She is lusty
and coquettish, as her part
demands.

Aseneth James, who plays
Celimene's cousin Eliaute, is
a superb actress and here
puts in a wonderful perfor-
mance. Her scenes are easily
the high point of the show
because she has such
presence. She moves on
stage with great ease, and
knows well the art of relating
to other performers.



TINO'S

- Full dinner menu
- 23 varieties of Pizzas
- Whole wheat and
white crust
- Pizzas to go-
cooked and uncooked

15th and Willamette

New Hours:
Mon.-Thurs. 11:00-Midnight
Fri. 11:00-1:00 a.m.
Sat. 5:00-1:00 a.m.
Sun. 5:00-11:00 p.m.

342-8111



January
Specials

Network Perms

Haircut included
Reg. \$40.00 **\$25.00**
long hair extra

Haircut **\$8.00**
Reg. \$11.00

Acrylic Nails **\$25.00**
Reg. \$40.00

Offer expires Feb. 1, 1983
20 W. 25th 342-7661

coupon

Tuesday, January 25, 1983