'HEY, LOOK WHO'S BACK! HOW WAS SOUTH AMERICA, MAN? YOU FIND ANY COUNTRY WOULD GIVE US A LOAN?'

letters

Living legend

Cort Fernald's article on the Chuck Berry concert was far too kind. I saw the same show as the writer, but left feeling disappointed. I went as everyone did, expecting to see a "living legend" but Berry did not live up to his name.

Fernald claimed that the audience didn't care that Chuck mixes up songs and "skewed verses" (not to mention consistently hit the wrong key). At $9.50 a ticket we cared! But what were we supposed to do? Boo him off the stage?

I think Fernald just couldn't admit to himself that Chuck Berry is only a shadow of his former self. I don't know how the writer could possibly claim that Berry's age (54) was "only slightly evident."

Following the dazzling stage show of "Johnny Limbo and the Lugnuts," with its wild young guitar player, the Chuck Berry show seemed like rock 'n' roll at the wax museum.

My biggest complaint about the article is that the writer made no mention that Chuck Berry was stoned out of his mind while on stage and that's why he played so incredibly bad.

If this concert didn't tell Chuck Berry to quit, nothing will.

Greg Davis
sophomore

Parking mess

It was one of those typical Mondays and I was late for my 9:30 class. I decided to park at a meter close to my class rather than a 10-minute walk away at the student-designed parking lot across from Bean complex. After about 10 minutes of driving around, I found an empty 24-minute parking place. Then I put a quarter in the meter and dashed off to class, praying that the meter maid wouldn't come by while I was away. As fate would have it, I ended up with a two-dollar ticket written just before I arrived at my car.

Sound familiar?

Street parking at the University is ridiculous. Twenty-four minutes is hardly enough time to run into the bookstore! Richard Tanner, Head of Campus Security, says that the reason for the 24-minute spots is to keep the street parking lots flowing.

Every year the University and the City of Eugene bring in thousands of dollars collected from parking violations. Last year the University made $307,000 in parking permit sales, tickets and meter revenue. The city's University-area total was $157,910.

There are many possible solutions to this problem. The 24-minute meters could be changed to one hour. A large multi-level parkade could be built on or near campus. Faculty parking could be made to include some student parking.

Something definitely must be done about this problem. Acceptable solutions must be found.

Linda Chace

Obfuscation

After listening to Pres. Ronald Reagan's speech on arms control, I am deeply disturbed at his misrepresentation of the facts, as well as his obfuscation of the issues. He made a number of points which were erroneous at best; I would like to clarify them.

First, Reagan claims that we are trailing the Russians in nuclear capability. This is simply untrue. Nearly every weapons expert, including the joint chiefs of staff, agree that the two superpowers are roughly equal, and that, if anything, the United States is slightly ahead due to its advanced technology.

Secondly, Reagan points to the size of the Soviet arms build-up. While he notes that the Soviets spend over twice as much of their Gross National Product on the military as we do, he fails to mention that our GNP is over twice theirs — in actual dollar amounts we are roughly equal.

Furthermore, the expenditure of Russian rubles cost no Russian jobs, while the expense of one billion dollars on United States arms leaves the American public with 20,000 fewer jobs.

Reagan also talks of the great size of the Soviet conventional forces. He fails to acknowledge their 3000-mile border with a hostile China, where many troops are stationed, as well as a hostile Western European front.

When Reagan speaks of the Soviet advantage in nuclear missiles, he talks only of the Soviet edge in intercontinental ballistic missiles. He does not mention, however, that ICBMs make up 80 percent of the Soviets' total strategic warhead arsenal, while they makeup only 20 percent of ours. In total strategic nuclear warheads, including those on bombers and submarines, the United States is actually ahead by over 3,000 warheads.

I hope that the American people have the sense and intelligence not to be taken in by the president's warmongering. His plan to deploy first strike weapons such as the MX is one more long step on the road to nuclear annihilation.

Clifford J. Baker
Eugene

ann portal

free speech, no joke

It was hard deciding which was more provocative during L.L. "Stubb" Stewart's speech on Saturday — his comments on higher education or his sexist jokes.

An elementary school teacher asked her students to find three-syllable words to use in sentences, Johnny offered "urinate" and, for his sentence, told the teacher "Yer an eight but if you had bigger boobs you'd be a 10."

The crowd of about 80 faculty members from around the state tittered and shifted in their seats. It was an unusual opening for the keynote speaker at the monthly meeting of the American Association of University Professors.

Stewart, a former state legislator, former State Board of Higher Education member, past president of Bohemia lumber company, OSU trustee and donator to both OSU and the University, moved quickly onto even rockier ground.

He attacked faculty members for identifying themselves with their schools when they take controversial stands. Bad publicity makes the public lose faith, and the Legislature is merely a reflection of the public, he said.

He mentioned comments by former University Pres. Arthur Flemming's that upset the coastal cranberry industry, and "trouble" caused by University law school faculty.

Earlier in his speech, Stewart praised the University business school for its efforts to find out what the business community needed and then provide those services. Stewart himself has refurbished a classroom at the school, and even before he stated it, his message was clear: "If they like what you're doing, they're going to turn right around and help you."

The implication was just as clear. Stewart wasn't objecting to professors speaking out on all controversial topics. He was warning them to keep silent when their opinions could have financial repercussions — or when they disagree with his own.

Tying financial considerations to academic freedom has become a frightening — if somewhat understandable — trend in Oregon. The reasons why state funding of higher education has slipped during the past decade to among the worst in the nation are varied and complex. Yet it's easy to feel a chill when someone suggests, as Stewart did, that Oregon legislators underfunded higher ed partially because they didn't like anti-war protests and an outspoken University president.

Stewart commented at the meeting that he wasn't sure what "academic freedom" actually meant. Luckily, University administrators do. Robert Berdahl, dean of the arts and sciences college, said the policy here is that faculty members cannot speak as representatives of the University unless they've checked it out with the administration. They also can't use University letterhead to state their positions on political or other controversial matters.

But that doesn't restrict in any way what faculty members can say during their off-hours — or whether they present their credentials as faculty members, Berdahl said. The administration's involvement is like that of a solicitous parent. "We presume and hope that faculty are going to take positions that are well reasoned, well thought out and defensible," he said, and they usually do.

At the end of his speech, Stewart rather ironically suggested that the colleges and universities need to organize Speaker's Bureaus (like one already started at the University) to get faculty members out to the public.

Those public audiences should remember that professors — just like lumberman — may occasionally say things they don't agree with. Hopefully, their audiences will be as polite as the AAUP.

letters

Thoughtless

It is indeed the reviewer's perogative to intelligently critique a play and to be honest regarding what he or she feels are the show's strengths and/or weaknesses. However, Jonathan Siegle's review of "Fifth of July" was appalling in its concluding paragraph which sets at odds "Fifth of July" and "Oh, What a Lovely War."

Although the shows are separate, in a sense the casts are not. We are all members of the University Theatre. We support each other and work as a team. To set us in opposition to each other is an unnecessary and thoughtless insult.

Deltra Ferguson
Sheli Maida
Cast Members
Oh, What a Lovely War

oregon daily
emerald

The Oregon Daily Emerald is published Monday through Friday except during exam week and vacations, by the Oregon Daily Emerald Publishing Co., at the University of Oregon, Eugene, OR 97403.

The Emerald operates independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Associated Press.

News and Editorial	**686-5511**
Display Advertising and Buisness	**686-3712**
Classified Advertising	**686-4343**
Production	**686-4381**
Circulation	**686-5511**
Editor	Harry Esteve

Managing Editor	John Healy
News Editor	Marian Green
Assistant News Editor	Cort Fernald
Editorial Page Editor	Joan Nyland
Photo Editor	Bob Baker
Sports Editor	Mike Riplinger
Associate Sports Editor	Paul Danzer
Entertainment Editor	Jonathan Siegle
Night Editor	Dane Claussen
Associate Editors	
Higher Education	Debbie Howlett
Departments and Schools	Sandy Johnstone
Student Government	Richard Burr
Features	Sean Meyers
Politics	Michele Matassa
Community	David Brown
General Staff	
Advertising Manager	Darlene Gore
Classified Advertising	Sally Oljar
Production Manager	Victoria Koch
Controller	Jean Ownbey

letters policy

The Emerald will attempt to print all letters containing fair comment on topics of interest to the University community.

Letters to the editor **must** be limited to 250 words, typed, signed and the identification of the writer must be verified when the letter is turned in to the Emerald office. The Emerald reserves the right to edit any letter for length, style or content.

"Your turn" is an Emerald opinion feature submitted by members of the University community. "Your turns" must be limited to 500 words and typed. This editorial column will not be edited by the staff, but selection will be based on appropriateness.

Letters to the editor and "Your turns" should be turned into the Emerald office, Suite 300 EMU.

Unsigned editorials appearing in the Emerald are based upon the majority opinion of the editorial board.