

Casio Watches



Women's Fashion Watches

Melody Alarm Metal Case with Plastic Band

- Hour, minute, second, am/pm, month, date, day ... on its double display.
- Daily alarm with three selectable melodies
- Hourly time signal
- Stopwatch (Working Range) 11 hours, 59 minutes, 59.9 seconds: unit 1/10 second
- 15 second accuracy per month

Metal Case with Plastic Band

- Water resistant up to 100 meters
- Time Display: Hour, minute, second, am/pm, month, date, day
- Auto calendar preprogrammed until 2019
- Stopwatch: minute, second, 1/100 of a second
- 15 second accuracy per month

Men's Popular Watches

Plastic Case and Band

- Time Display: Hour, minute, second, am/pm, date, day, auto calendar set at 28 days for February.
- 30 seconds accuracy per month.

Metal Case and Band

- Hour, minute, second, am/pm, month, date, day ... on its double display.
- Daily alarm
- Hourly time signal
- Timer/stopwatch mode. Normal time, net time, lap time.

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Campus minority unions unite for better visibility

By Barbara Hicks
Of the Emerald

Four minority student unions are working on inter-union activities that will bring more visibility of minorities to the campus and the community.

Plans are in the works for a multi-cultural dinner and forums that will involve faculty and community speakers to address issues concerning minority students, says James Britt, director of the Black Student Union.

The four unions involved — BSU, MEChA (Hispanic Student Union), Asian American Student Union and Native American Student Union — are not merging into one body but will be pooling their money for various activities, Britt says.

"More people can identify with multi-cultural activities, including whites," Britt says. "We could put on separate functions and have success in a small way. But if we broaden our base, we can affect more people."

Britt says he hopes the move will "break the barrier between campus and the rest of town." If the community likes the activities, it will have a "bandwagon

effect," he says.

Dave Maeda, director of the AASU, says student unions are "focal points to help minorities adjust socially," to provide friendship and identity and to "see people of our own heritage and culture."

"College students hear awful things about Affirmative Action, like 'I'm not going to get a job because I'm white'." says Liz Halimah, assistant director of MEChA.

"Lots of this is ignorance," she says. "Whites are insensitive to our needs. People call themselves liberals and make patronizing remarks, but there is lots of animosity among whites."

"People mistake Eugene as being a very liberal town," Maeda says. "The thing is, this area is conservative."

"All you see is white people off campus," Maeda says. "Since minorities are such a small percentage, if we don't define our needs, no one else will, and we'll get screwed over by the people who make the policies."

The unions exist "to define cultural and social needs," Maeda adds.

Music school presents holiday sing-along show

University News Bureau

A holiday sing along featuring Handel's "Messiah" will be held on Sunday, Dec. 5, at the University music school.

The performance conductors include professors Marsha Mabrey, Richard Clark, Robert Hurwitz and William Norfreet. Also included are Rick Wolfgang, director of instrumental ensembles at Roosevelt Junior High School, and Jim DeBusman, choral director from South Eugene High School.

Members of the University orchestra and faculty, Eugene

Junior Symphony and musicians from the Eugene community will make up the orchestra.

Soloists will include Exine Bailey and Sandra Williams, soprano, Cynthia Reain, alto, and Guy Aydelot, tenor.

The annual event, is scheduled for 3 p.m. in Beall Concert Hall. Admission will be \$3 for adults, \$1.50 for students and senior citizens and free for children under six. All proceeds will be used for scholarships and development programs at the music school.

Kentucky photographer explores infinite, infinitesimal, inbetween

University News Bureau

Black-and-white photographs by Kentucky photographer Dennis "Bones" Carpenter will be featured this month in the Photography at Oregon Gallery at the University art museum.

The exhibit, which runs Dec. 1-23, will feature aerial photographs overlaid on maps of varying types and scales.

"My work is an attempt to bridge the gap between an essentially romantic view of the

universe and the prevalent, but false, scientific view," Carpenter said.

"My concerns range from the infinitely large proportions of the universe to the infinitesimally small proportions of subatomic structures. I see humans as being curiously and precariously positioned at the midpoint of this continuum," he said.

Carpenter currently teaches architecture and photography at the University of Kentucky.

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