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Reprints Continued from Page 13B

Oliphant's cartoons? His name is Punk, and he's the star of the campaign. He appears on t-shirts, posters and his own stuffed doll.

"Ban This Book" contains cartoons from this past year, featuring the big enemies James Watt, Ronald Reagan and The Bomb. Oliphant's humor is as crisp and sharp as his drawing. He deserves the hype.

An earlier darling has also been anthologized. **Jules Feiffer's America** (Knopf, \$12.95) is a best of cartoons from Eisenhower to Reagan.

Feiffer is an American institution. His multi-panel drawings have been appearing since the 50s. Few professors do not have at least one Feiffer tacked up on their bulletin boards or their doors.

Another anthology is **College Humor**, edited by Don Carlinsky (Harper and Row, paper, \$9.95). This collection spans more than 100 years of campus funnies, including parody, satire, jokes and cartoons. The first flowering (or in some cases deflowering) of some of America's finest humorists is reproduced here.

Quite interestingly, the collection was done with style and reverence. There is a definite place in American culture for campus humor.

Several prominent journalists have been collected this year too.

Investigative reporter James Phelan has published **Scandals, Scams and Scoundrels** (Random House, \$13.95). The collected stories feature the likes of the Clifford Irving hoax, Jim Garrison vs. Clay Shaw and reclusive Howard Hughes.

The **Red Smith Reader** (Random House, \$15.95) contains Smith's own choices for the best of this venerable sports writer's columns from the 40s to the present. Sports fans, journalists and all lovers of fine prose will enjoy the work of this writer who is as colorful as his subjects.

While not a journalist, Fran Liebowitz, is the consummate New Yorker. And she is out again in **Social Studies** (Pocket Books, paper, \$3.25). Liebowitz, for whom roughing it might mean unfiltered cigarettes, once again takes on people, places, things and ideas.

"Don't bother discussing sex with small children," she advises. "They rarely have anything to add."

To teenagers she says, "Stand firm in your refusal to remain conscious during algebra. In real life, there is no such thing as algebra."

To parents she notes, "Do not, on a rainy day ask your child what he feels like doing, because I assure you, what he feels like doing, you won't feel like watching."

Paul Dickson has compiled **Words** (Delacorte Press, \$13.95). From the author of "Toasts" we've been given lists of words for all occasions. These might be a complete alphabet of words to describe being drunk, or just the right word for the perfect moments. Serious writers may find "Words" as necessary as Roget. The rest of us ordinary mortals may find it humorous, interesting and highly entertaining.

The big seller this year just may be **The World of Dark Crystal** (Knopf, \$14.95). This large-format book written by J.J. Llewellyn and illustrated by Brian Froud is the complete description/explanation of the soon to be released film.

The movie is expected to be a big hit. Much of the work behind it came from Muppet creator Jim Henson. "Dark Crystal" should draw the audience from the recent successful space movies, fantasy freaks and children growing up.

What would 1982 be without a video games book? This year try **Defending the Galaxy** edited by Michael Rubin (Triad Publishing). This irreverent, tongue-in-cheek collection pokes fun at our video culture and answers such important questions as proper video etiquette.

The choice of new fiction is very difficult. However, **Mean Time**, a first novel by Christopher Leland (Random House, \$12.95) may find a place on vacation reading lists.

"Mean Time" is a tough look at passion, violence and lives with little else to do but burn away inside. It's a raw exposure to the existence of Americans whose lives are so without meaning they go from one emotional crisis to the next in order to fill out their tawdry time on earth.

It's a hard look at a hard life. Finally one book not to look at: **Real Men Don't Cook Quiche**, (Pocket Books, \$3.95).

The real man idea was cute, and not without a small amount of merit, if only to poke fun at our rapidly-evolving androgeny. But this book, which tries to answer the question of what real men eat is just plain tacky.

The writing is cloying, the jokes innane and the subject trite. The basic premise, that man was born to barbecue, has been gone over many times before, and done much, much better.

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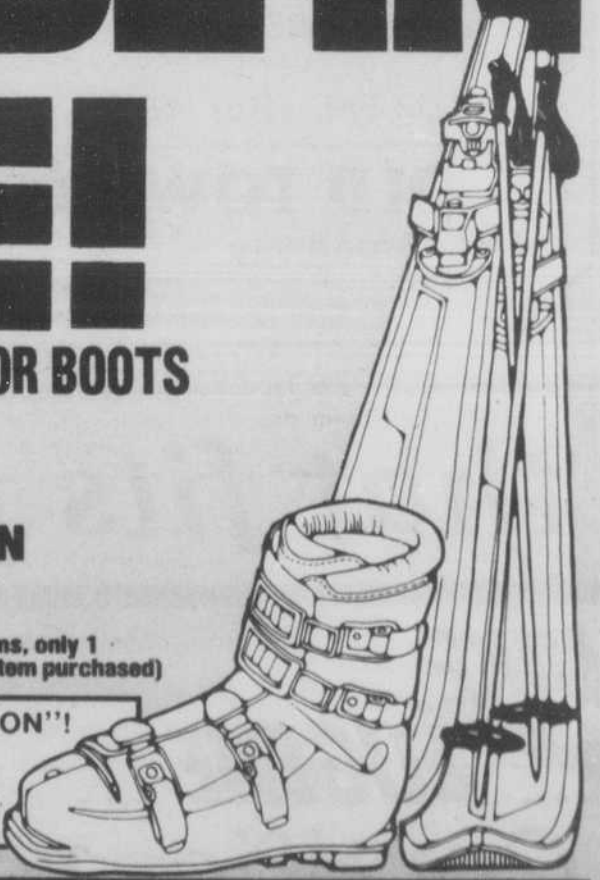
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