

Jonathan Siegle/Books

# Reprints big in '82

Book publishers are a notoriously wishy-washy lot. Even in good times there are few who take a chance on a new author, a new idea or a new concept.

In these poor economic times, even fearless book publishers have retrenched. However, many publishers are reprinting successful books, some of which are worth a good second look either for yourself or as gifts.

**A Gamut of Games**, by Sid Sackson (Pantheon Books, \$5.95) was first published in 1969. This second edition contains few new games, but the old guys are swell. These include card games, checker board games and games for pencil and paper, dice or coins.

The games run from very simple to very tricky. They may be played by two people, or many. They may be quick, or quite time consuming with lots of strategy. All, however, are inexpensive. There are no moving parts.

As part of the hype for the movie "Gandhi," Avon has brought out a new edition of **Freedom at Midnight**, by Larry Collins and Dominique Lapierre. Originally published in 1975, the book is a solid piece of reporting India's independence movement.

Random House has collected **Four Films of Woody Allen** (paper, \$9.95). The collection includes "Annie Hall," "Interiors," "Manhattan," and "Stardust Memories." The book contains many stills from the movies, but the scripts are just that, scripts. They are awkward reading.

However, for those of you who delight in Woody's wry, droll humor, they are elegant reminders of what American film can be.

Perhaps the classic art/rock book has been reprinted by Knopf (paper \$19.95). **Rock Dreams**, first published in 1974 with art by Guy Peellaert and text by Nik Cohn, traces the history of the medium from its roots through the space rock of

David Bowie.

Peellaert's paintings look almost like photographs, but they are fanciful montages of the famous, near famous and some unknowns. They cover early heroes such as Little Richard or Fats Domino, the whole Beatles era and early punk yearnings. Scenes are also featured: the clubs, the dances and the disc jockeys.

If you're serious about your rock 'n' roll, "Rock Dreams" belongs on your shelf.

Dell has brought out Thomas Berger's Reinhart novels in high quality Delta paperback editions (\$8.95). For those unfamiliar with Berger's dark wit, the Reinhart books are a good place to begin. For those who are familiar, it's nice to have good quality copies.

Mystery fans will applaud Vintage (paper, \$2.95) for bringing back Dorothy Dunnett's "Dolly" series, featuring nearsighted painter/detective Johnson Johnson.

Each book is titled "Dolly and the . . . Bird." Dolly is Johnson's yacht, a clever vehicle to allow Johnson to drop in neatly on trouble. The 'bird' is always an intrepid young woman in a bit of quirky trouble.

It sounds a mite corny, except that Dunnett writes each in the first person voice of the 'bird.' These humorous tales are a cross between P.G. Wodehouse and Agatha Christie. They are rarely dated.

Along with reprints, the publishers have brought out a number of collections. These include quite a few cartoons and newspaper/magazine articles.

Pat Oliphant, whose editorial cartoons appear regularly in the Emerald, has a new book, **Ban This Book** (Universal Press Syndicate, paper, \$6.95). It's part of a large campaign to make Oliphant the new darling of campus humor.

Trivia question: What's the name of the little penguin with the cute lines in the corner of

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