

Great gift ideas!

SALE!
 10 Gallon Aquarium
 reg. \$21.99 **\$14.99**
\$5 Gift Certificate
 with complete aquarium set up

LITTLE OCEAN
 1920 Franklin Boulevard • 687-0682
 (between Radio Shack and Baskin Robbins)
 Sale ends Dec. 24, 1982

New Discs

Continued from Page 3B

leaving it at that. The listener is never clubbed into submission.

Musically, The Lords show a canny knack for making great rock 'n' roll. A solid and often spectacular rhythm section never lets the songs lag. But the big surprise is Stiv Bators. His powers as a vocalist have improved tremendously since his days with The Dead Boys.

The Lords of the New Church cannot be dismissed lightly. They have given us an album of the highest order and in the process haven't shied away from showing us the unpleasant.

talists snap and pop without much conviction, the repetitious bass and gimmicky synthesizers give the song an overly familiar feel.

Worst of all are the backup singers. Whenever Franklin revs up her vocal cords and seems ready to take off there are the damned backups getting in her way. When Franklin does get some space she either indulges in cute little raps or mindless scattling.

The album's only truly great song is "I Wanna' Make it Up to You." Pairing the Four Tops' lead singer Levi Stubbs with Franklin and using the rest of the group as backup vocalists, the song burns with conviction. The Four Tops show how pros do backup work — always present, but never in the way. With Stubbs pushing her, Franklin gives the album its only real moment of magic.

"Jump to It" doesn't show Aretha at her best as the label sticker on the album proclaims. Instead it serves as a restricting format for her considerable talents.



Jump to It
 Aretha Franklin

Aretha Franklin's latest release, "Jump to It," is a surprise, because most major rock critics have been tripping over themselves to drool over a truly mediocre album. While it wouldn't be fair to compare every album to her masterpieces, it would be fair to expect that Franklin would at least try to meet that standard.

Not all the flaws are strictly Aretha's fault. Luther Van Dross's supposedly brilliant production just clutters things. His extensive use of background singers and every funk cliché known to man is irritating at best.

These flaws quickly manifest themselves on the title cut. At over six minutes, "Jump to It," is just too long. The instrumen-



Bad to the Bone
 George Thorogood and
 The Destroyers

George Thorogood is an artist whose talents also serve as his detractors best weapons. A gifted guitar player, Thorogood is equally adept at playing either the raw style of Elmore James or the more fluid style of Chuck

Berry. So his critics claim that Thorogood is really nothing more than a gifted imitator. "Bad to the Bone," his first major label release on EMI, will hopefully dispel that image.

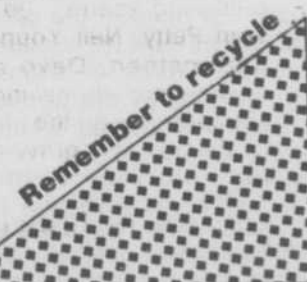
Of the ten songs on the album, four are Thorogood originals, the other six are covers from sources as diverse as The Isley Brothers and Bob Dylan. Thorogood's saving grace is his ability to make the covers sound like his own songs.

While the originals are none too original, they all have that raunchy sound that made the early Stones so great. The best of the lot is "Bad to the Bone," a swaggering ode to the kind of man that every American boy hopes to someday become.

One of the more pleasant surprises is Thorogood's sensitive handling of slower material. "As the Years Go Passing By" features Thorogood's prettiest guitar playing to date.

For the most part, "Bad to the Bone" is tastefully done good-time rock 'n' roll. "No Particular Place to Go," with its hapless hero who can't unfasten his safety belt, loses nothing over Chuck Berry's version. But Thorogood's roots go back farther than Chuck Berry, they go all the way to John Lee Hooker. In fact, it is Hooker's "New Boogie Chillun" that gives Thorogood his best moment.

The Tom Petty, Aretha Franklin and Men at Work albums were all loaned courtesy of Face the Music Records, on 13th Street across from the bookstore.



THE KIVA BOOKSTORE

BOOK SALE

20% OFF
 every book
 in stock
 Now until Dec. 25

136 East Eleventh 342-8666

STOCKING STUFFERS
ALL UNDER \$10

- Avocet toe clips
- Cycling gloves
- Toe warmers
- Blackburn waterbottle cage
- Anybody's Bike Book
- Synthetic sheepskin seat cover
- Madden seat bag
- Assorted cycling caps
- Mirrycle rear view mirror
- Eugene Bicycle touring map
- Lots of tools!

PEDAL POWER

FOR THE BIKE RIDER ON YOUR CHRISTMAS LIST

6th and High
687-1775

Monday - Saturday 10-6 Sunday 11-5

Open: 9:30 - 6:00 Mon. - Fri.
 10:00 - 5:00 Sat.

Logos
 book store

446 E. 13th St.
 4 blocks W. of campus
 Next to Bijou Theater
342-8339

THINK LOGOS THIS CHRISTMAS

\$1.00 off any book of \$3.95 or more

50¢ off any calendar of \$1.00 or more

50¢ off any poster

50¢ off any box of Christmas cards

Expires December 24, 1982
 Limit one coupon per item, please