

New Discs

Continued from Page 2B

few albums the highlight ends up being the best of the bad. Not so with Men at Work. "Be Good Johnny" is the ever-popular story of the persecuted young dreamer. Singer Colin Hay, who is also the principal lyricist, seems to be something of a dreamer himself, which gives the song a feeling of authenticity.

Men at Work is not a brilliant, or even a great band. They are good and show signs of even greater talents. "Business as Usual" has enough polish to sound professional, but not slick. Better yet, the members of Men at Work are musicians who know their limits and work within them.



Long After Dark
Tom Petty and
The Heartbreakers

Tom Petty and the Heartbreakers play classic rock 'n' roll, with lots of muscular, sinewy guitars, an occasional organ swirl and a solid rhythm section. Through four albums their basic approach has never varied much.

Their fifth album, "Long After Dark," is more of the same, no surprises and no disappointments. There is something comforting in the knowledge that after all the year's fads pass there will always be a Tom Petty album.

"Long After Dark" shows The Heartbreakers mellowing a bit. Their sound seems to lack the

fire of their first album and the magnificent "Damn the Torpedoes," but this is made up by their increasing presence as musicians and Petty's expanding talents as a vocalist and writer.

Side one kicks into gear with "One Story Town," a song sounding a lot like "Thunder Road." Petty makes every act of defiance seem like a noble act of huge proportion.

"Finding Out," side one's last song, resurrects the passion that has made Petty's best songs memorable. It shows evidence of Petty's growing talent as a lyricist. By stating feelings in simple human terms, Petty becomes at once more honest and more profound.

Side two doesn't deliver anything quite as powerful as "Finding Out" until the very last song, "A Wasted Life." Once again, Petty sings a song that will touch those who've seen a person they love start to destroy their chances: "Don't have a wasted life/I love you too much."

"Long After Dark" is not a breakthrough album that will gain Petty legions of new fans, nor will it disappoint his loyal fans. It will consolidate his position as one of mainstream rock's better performers.



The Lords of the New Church
The Lords of the New Church

If an album ever deserved to be heard it is "The Lords of the New Church." The Lords bring guts, commitment and style to rock at a time when these qualities are desperately needed.

At first listen, the Lords will be regarded either as the new standard bearers of punk or just another no-talent bunch of noisemakers. The second view comes from old-fashioned reactionaries, those who feel that rock has been all regurgitation since Chuck Berry's glory days. Just ignore them.

On the other hand, it is not fair to call these guys just punks. There is too much going on musically to call The Lords punk rock. Sure, The Lords' antecedents are punk. Co-founders Stiv Bators (The Dead Boys) and Brian James (The Damned) were proto-punks, bassist Dave Tregunna was with Sham 69 and drummer Nicky Turner was a member of the neo-psychedelic Baracudas.

Neo-psychedelic is a term that sounds fishy, but with The Lords it makes sense. "A Question of Temperature," "Russian Roulette" and "Open Your Eyes" recall The Jefferson Airplane on dexedrine instead of acid.

Instead of the 'fuck you, you're shit' attitude of a lot of punk, The Lords don't indulge in petty nihilism.

"Eat Your Heart Out" is the truest punk song and the most explosive music since The Sex Pistols' "Anarchy in the U.K." Stiv Bators' voice oozes scorn. James, Tregunna and Turner kick up some of the most propulsive music in recent memory as the Lords attack the petty rich.

Where The Clash seem willing to sacrifice their music for their politics, The Lords avoid this trap by making their point and

Continued on Page 4B

3-HOUR PHOTO FINISHING

Films in before 10 a.m. Ready by 1 p.m.

\$1.99

Develop & Print C-41 only

12 Exposure

20 Exp \$3.19

24 Exp \$3.99

36 Exp \$5.99

3 1/2 inch size
ASA 400-Add 50!

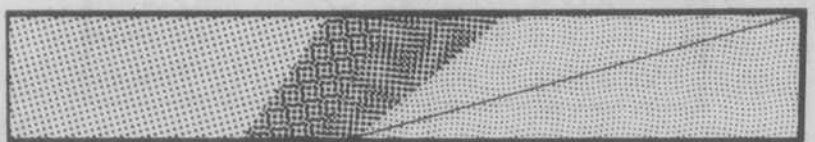
Coupon must accompany order

OREGON PHOTO LAB 1231 Alder

TOUCHING
NOSES IS FUN

... When you and a partner are wearing TOUCHCONES. These soft blue plastic cones can be held on the tips of your fingers or fastened to your body with self-storing green laces. You press-fit an orange Velcro cross hairs disk into one cone and a three-color target disk into the other, then try to bring them together as accurately as possible, without looking. When the cones touch, the disks stick together and remain in one cone or the other, showing how close to center you were. It's great fun at parties and recommended for ages five through adult.

Available at The Game Gallery, Reed Opera House, Salem (\$5.95) or direct from Winning Touch, Inc., P.O. Box 13721, Salem 97309 (\$4.50 + \$2.00 handling and First Class postage). Information free upon request.



Gifts

Continued from Page 11B

Christmas.

Designworks, 1877 Willamette, 484-4608. Until December 15 the Gallery is showing recent serigraphs by Jerry Schurr (ranging from \$300 to \$1,500) and one-of-a-kind quilts by Judy Foster (from \$400 to \$1,000). After Dec. 15 they will feature contemporary original graphic works by international artists. These will probably go for \$150 to \$1,000. They also do custom framing.

Hours are 10 a.m. to 6 p.m. Tuesday through Saturday and by appointment.

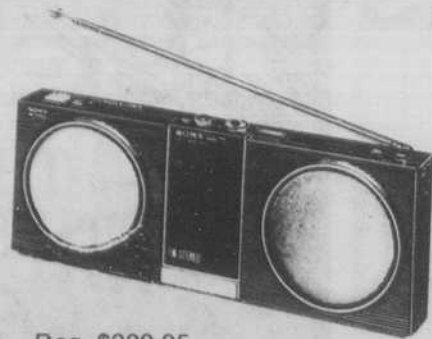
Opus 5, 2469 Hilyard, 484-1710. Through December Opus 5 is showcasing jewelry by Hannah Goldrich. They also carry a wide selection of quilts, mirrors, wooden boxes, lamps, soft sculpture, stained glass, glass-blown works (including ornaments made from Mount St. Helen's ash), toys, hand bound books, weaving, and cards, all by local artists. Prices run anywhere from 70 cents for a handmade bar of soap to \$500 for a small quilt.

Holiday hours for December are 11 a.m. Monday through Friday, 11 a.m. to 5:30 p.m. on Saturday, and noon to 4 p.m. on Sunday.

Oregon Daily Emerald

Membership Savings in the Electronic Dept.

Sale ends December 4, 1982



Reg. \$229.95
NOW \$198.95

Sony CFS-400

This Sony CFS-400 AM/FM stereo radio cassette-corder features a price tag that's as beautiful as the sleek cabinet design. The two large stereo speakers project the kind of bass, midrange and treble you can feel. Of course, you can play cassette tapes or tune in the AM or FM bands to hear your favorite stations. Recording is one easy button. And two stereo microphones are built in for clear live recordings.

Reg. \$129.95
NOW \$117.50



Sony Walkman Deluxe

The best-dressed looks of this Sony Walkman complement the astonishingly clear sound. Featherweight MDR headphones project rock or Bach with concert-hall realism.

Reg. \$229.95
NOW \$129.95

Sony SRF-80W AM/FM Stereo Radio

- Pocket-size AM/FM Stereo tuner for reception and control, with lightweight, micro-size stereo headphones for comfortable on-the-go sound.
- Portable stereo companion unit houses tuner and projects rich sound through two 4" speakers.
- AC/DC operation, with AC adaptor included.



Casio HL-809

- 8-digit LCD display, constant in all four functions, accumulated memory, perfect percent
- Function indicator

Reg. \$7.95
NOW \$4.95



Casio AQ-1700

- 8-digit, 1 memory, percent and square root key
- Clock: Hour, minute, second, AM/PM
- Calendar: Year, month, day, date
- Stopwatch: Net and lap times

Reg. \$16.95
NOW \$12.95



Casio SL-801

- Reg. \$12.95
NOW \$9.95
- Solar Powered Calculator
- 8-digit LCD Credit Card Calculator
 - Four Basic Functions, constant, percent, square root, independent memory function indicator
 - Power Source: DC only, silicone solar battery

UO BOOKSTORE
13th & Kincaid
Mon-Fri 7:30-5:30
Sat 10:00-3:00
Supplies 686-4331