

Director plays music field

By Frank Shaw
Of the Emerald

The concert hall is silent, the orchestra poised for the opening bars of the first movement. The conductor faces the players and raises her hands slowly.

As her hands descend, the symphony orchestra strikes the first notes in its first performance under the direction of Marsha Mabrey, an assistant professor of orchestra activities and music education.

Mabrey, who says it's not unusual to see a woman conductor, admits "there are not that many women conductors who are actually conducting."

"There are great numbers who have yet to be discovered," she says. "They just aren't gaining as much notoriety as their male counterparts."

The conducting field is competitive, even for men, and many women are more or less pushed into being choral directors because that role is more traditional, Mabrey says.

"Many women who would like to conduct never do because they are afraid to brave the road-blocks leading to a conducting career," she says.

Mabrey decided to conduct because she "didn't just want to play an instrument."

"I wanted to conduct," she says. Conductors must know all the parts in the score and must "see" the music in their head, Mabrey says.

"The orchestra itself is an instrument and takes the same type of study and practice as an individual instrument does," she says. "It's not just a matter of standing and waving your arms. You have to know what you're waving for."

Before coming to the University, Mabrey received her bachelor's and master's degrees in music from Michigan State University and

completed most of her doctorate work at the University of Cincinnati's College-Conservatory of Music.

After completing her education, Mabrey taught in Denver and in Minnesota at Winona State University, where she developed and administered an orchestra program.

She then spent two years at Grand Valley State College as a teacher and conductor and served as the assistant conductor of the Grand Rapids Symphony.

At the University, her duties include teaching conducting classes and observing student teachers in the field.

Mabrey says she came to the University in part because she sees tremendous growth potential for the orchestra here and for other orchestras along the coast — and more opportunities to conduct.

Building a high-quality orchestra and familiarizing the students with as much standard repertoire as possible are two goals she is working for, Mabrey says.

She says another goal is to make the students comfortable in almost any performing situation and to enable them to listen to music knowledgeably.

Most of the students who play in the University orchestra are music majors, but she encourages non-music majors to try out, Mabrey says.

Although she enjoys teaching and conducting at the university level, Mabrey says she also wants to conduct professional orchestras.

"Teaching and conducting at the university level is satisfying, but it has its limitations," Mabrey says.

The University Symphony Orchestra's next concert will be in the Beall Concert Hall today at 1:30 and 8:30 p.m. Admission is free.

DIM SIM
Every Sunday
11 a.m. -
3 p.m.

**Today
for lunch:**

Low Mein
Chinese pan fried noodles
tossed with vegetables, Sliced
shrimp, Fish Cakes & Hot
Spices **\$2.95**

Just one of several combinations and prices

CHINA BLUE Restaurant

879 E. 13th • 343-2832

Try us for dinner, too.



The New York Times

**Best Sellers
Always Discounted 20%**

This Week's
#3 NON-FICTION



Living, Loving & Learning
by Leo Buscaglia, Ph.D. **\$10.75**

Here is an inspirational and evocative treasure for all those eager to accept the challenge of life and to profit from the wonder of love. Share in Dr. Buscaglia's thoughts and excitement, as did those parents in his enthusiastic audiences. **List Price \$13.50**

Check the New York Times Best Seller list weekly.

Hard cover list only
Cash register sales only
Upstairs in General Books

UO 13th & Kincaid
BOOKSTORE Mon-Fri 7:30-5:30
General Books 686-3510 Sat 10:00-3:00

Obscurity plagues jazz bands

They call themselves Jazz Lab Bands I and II. Nothing fancy, just classes of musicians who enjoy playing the big band jazz sound associated with the likes of Buddy Rich and Maynard Ferguson.

Some of the best University jazz musicians, mostly music majors, participate in Jazz Lab I, while younger, less experienced jazz players enroll in Jazz Lab II.

Members of the two bands, which play jazz, funk and swing, have a basic love for jazz and much extra time in addition to the three-hour, one-credit class, says Jeff Williams, director of Jazz Lab I.

"There is definitely a jazz audience in Eugene, but it is difficult to get the word out," he says. "There is so much going on now with the Hult Center."

Beall Hall's out-of-the-way location leads to the isolation of music students who spend a lot of time practicing and contributes to the relative obscurity of the lab bands, Williams says.

Paul Schimming, a first-year trumpeter in Jazz Lab Band I, holds a similar view of the bands' exposure problems.

"A big problem is that there is no real jumping place in Eugene to hear jazz," Schimming says. "Also, the people who go out and listen to jazz are not students. They're not interested in spending a couple of bucks to hear jazz."

But despite the limited exposure, Jazz Lab Band I has made impressive accomplishments.

Last year, the band took first place in the four-year college division at the first Oregon Collegiate Jazz festival at Willamette University. In past years, the group also has received first place ratings at other festivals, including the Pacific Coast Collegiate Jazz Festival at the University of California at Berkeley.



The ASUO would like to express its gratitude to all who helped with the voter registration drive. Tallies were high, and it could not have been done without you.

"Thank you"s go to:

Student University Affair Boards

Dan Allen
Roy Yackulic
Dave Bauer
Pat Widmer
Tamae Moriyasu
Becky Ricoy
JoZell Johnson
Mark Lakeman
Michael Prothe
Lori Kleinsmith
Lori Lieberman
Mike Annis

OSPIRG

Tanya Holonko
Bruno Bersani
Gary Okasaki
Becky Simon
Gonzolo Valdez
Gretchen Brevoort
Heather Hartshorn
William Schultz

OTHERS

Mariann Schildmeyer
Chris Lacasse
Robln Schaffers
Rocky Gedrose
Darrin Carr
Mark Enos
Greg Van Dyke
Mike Goodrich
Dan Wilson
Karen Sherman
Sherwood Reese

Student University Relations Council

Stuart Allen
Barbara Baldwin
Ron Bodeen
Cathy Curran
Tom Danowski
Dan Dodderidge
John English
Kristina Gunnerman
Hilary Hanson
Jana Hjelmseth
John Lawrence
Liz Mann
Amira Mansour
Barbara McCarthy
Mike Meservey
Denise Michel
Ann Mitchell
Lee Ann Mortensen
Lisa Nuss
Elissa Pankratz
Gary Peiss
Leah Peldyak
Wendy Popkin
Samer Ramadan
Keith Ramey
Tamy Riggs
Lisa Sandau
Matt Schermerhorn
Cassie Smith
Ricky Lee Smithrud
Kristy Stark
Susan Terrill
Del Seltzinger
Randi Thompson
Jay Wheeler
Bruce Wylie

(In case we've missed anyone, we're sorry)

Precision as an Art



Goldtone mesh bracelet watch. White enamel dial.

Goldtone bracelet watch. Black enamel dial.

Goldtone case and bracelet. Beige matte dial. Dura-Crystal.*

From its superbly assembled quartz movement to the supreme finish and fit of its bracelet and case, every element is pure art. Pure Bulova Quartz. The gift of a lifetime.

BULOVA®

IT'S BULOVA WATCH TIME

20% Off
All BULOVA Watches

Sale Ends
Dec. 4, 1982

UO 13th & Kincaid
BOOKSTORE Mon-Fri 7:30-5:30
Supplies 686-4331 Sat 10:00-3:00

3 HOUR

**Processing
Ektachrome
&
Fujichrome
slides**

in before 11 a.m.
ready by 2 p.m.

**Oregon
Photo Lab**

1231 Alder 683-2500