

## Self-contradictions in Polish state lead to chaos, says Prof. Fiszman

By Sandy Johnstone  
Of the Emerald

Poland is a country of contradictions, according to University political science prof. Joseph Fiszman, who recently returned from a research trip to Poland.

"I haven't had time to sort out various and conflicting impressions," Fiszman told some 50 people in a Monday speech sponsored by the Russian and East European Studies Center.

Fiszman points to the process he had to go through to get his visa as one example of the confusion which pervades Poland. The first time he was invited to travel to Poland by the International Research and Exchanges Board, he was refused a visa. At that time Fiszman was told by the Polish consulate in Chicago that he would have received the visa if he had applied through the Washington, D.C., consulate.

Later, when he was invited again, Fiszman asked Poland's internal security council to write a letter, but because it was dated before martial law was imposed, he was told he had to get it renewed by the embassy in Washington,

D.C. On impulse, Fiszman decided to go to the Polish consulate in New York — it gave him a visa in two hours.

"What you get is a deliberate mix of signals or disorientation on the part of the government," Fiszman said.

Another contradiction occurred in the censorship rules when some plays were performed in one city and prohibited in others, he said. Also, while a tape proclaimed that all calls were monitored everytime the phone was used, no one ever listened to the calls or taped them, Fiszman said.

Before he went to Poland, Fiszman said he was afraid, and thus took what he thought were necessary precautions, such as not taking a camera and leaving the Western papers he was reading on his airplane. His friends later scolded him for those actions, and on his second trip, Fiszman did take his camera with no ill effects.

Fiszman said a friend told him "you don't have to do anything to be arrested. There is always a reason. But if you are on the approved list then you can get away with murder — within limits. It depends on who you murder," added Fiszman, laughing.



Joseph Fiszman

While Poland is a military state, Fiszman said officials are "too fat, too lazy and too busy stealing to chase anybody." He added, however, the Polish people have a "suicidal instinct" to "fall into the laps of the police" and once the police have them they won't let go.

Fiszman says the mood of the people is that they will survive. "They tell me 'Our war is better than Soviet peace.'"

## Prof dismissed for statements

**SALEM (AP)** — Gov. Vic Atiyeh says he fired University economist Ed Whitelaw from his Council of Economic Advisors because Whitelaw injected partisan politics into the advisory group.

Whitelaw was an economic adviser to state Sen. Ted Kulongoski, D-Junction City, who lost to Atiyeh in the Nov. 2 general election.

On Nov. 9, Whitelaw wrote Atiyeh a terse letter: "I agree with your post-election decision to remove me from your Council of Economic Advisors. If membership on the council is a matter of patronage and not public service, then academics should not belong."

In a letter dated Nov. 24 but released Monday, Atiyeh replied, "Your idea that appointment to an unpaid, unreimbursed council could somehow constitute political patronage is absurd."

He said he fired Whitelaw for twice making statements to reporters about the state's economic forecast before the council had met.

Atiyeh said he talked to Whitelaw after the first incident and made it clear he felt the professor's statements were inappropriate.

"Recently, again before the council met, you did the same thing. It was at that point I believed you had wrongfully introduced political partisanship into my council," the governor wrote.

The governor said academics has a defined place on his advisory council.

"An academic appointment, like any of the other appointments to the council, should always bring the highest degree of professionalism to this most important and significant duty," the governor said.

## Volunteers insure museum won't become an artifact

By Tim Ledbetter  
Of the Emerald

When the University's Museum of Natural History was severed from the University's budget, it was like moving a small tree from a river bank to a dry desert.

But with a little money and an "amazingly dedicated staff," the museum is blossoming again, says assistant director Patty Krier.

The museum, which houses archaeological, anthropological, and zoological artifacts, has survived the onslaught of budget cuts because of staff support, she says.

Krier says that the museum could "absolutely not" operate without its staff, many of whom are volunteers. Currently, the museum staff is composed of about six volunteers, two work-study students and two University Mother's Club scholarship recipients who must work at the museum to receive the scholarship, she says.

Krier and exhibit coordinator Betsy Hennings are both part-time paid staffers.

Don Dumond, a University anthropology professor, serves as museum director.

Dumond, who is not to head the museum, says his goal since he began his job in July is to keep the museum alive.

"The museum has a good chance of surviving just for the fact that it has made it so far," he says. "It will take successful fund-raising to keep it open."

Before the recession hit, the museum was considering moving into a new facility to be constructed at Alton Baker park, Dumond says. That plan has been put on hold, but there's still a good chance that it may become a reality in the future, he adds.

Krier credits her staff with many of the successes the museum has experienced in the last few months. Prior to the museum's open house last month, her crew put in many long and tedious hours to get the open house off the ground, Krier says.

At the open house, former University track coach Bill Bowerman donated \$10,000 with a promise of \$5,000 more if the museum can match

the additional amount.

Krier says that donation gave the museum a new lease on life.

The assistant director since the fall of 1981, Krier says she has seen the museum evolve from a collection of artifacts into what she calls "a good small museum."

In the last two years, 20 of the museum exhibits have been renovated, and the interior has been overhauled to enhance its appearance, Krier says.

And museum work is not all work and no play, say several museum volunteers and work-study staff members.

Telecommunications and film major Debbie Zippel, a work-study student, said she likes her job at the museum because of the variety of tasks entrusted to her.

"At the museum my ideas are respected, and that was not the case in larger museums I've worked in," she says.

Zippel also praises her boss.

"Patty is incredibly wonderful. She's very energetic, and she's never afraid to bite off more than she can chew — in fact, she usually manages to both chew and swallow," she says.

Kathy Ryan, a University biology major who is earning practicum credit for her work at the museum, says she is improving her writing and organizational skills through her museum job.

Krier says her staff has a multitude of duties, from janitorial work to design of museum exhibits.

Volunteer Mike Smith is known for his wood-working skills and is "one of our most loyal volunteers," she says.

Affectionately called "Mr. Mike" by his co-workers, the 70-year-old Smith is the museum's senior member. Smith began working at the museum about two years ago when he decided that he needed to keep busy in his retirement.

"I like to work with my hands," Smith says. He has built several cabinets and a bulletin board, all out of scrap lumber.

Smith says the volunteers and other workers at the museum have kept the museum alive.

"We have stayed open, and the spirit is there."



Photo by Bob Baker

The University's Museum of Natural History has turned to volunteers like 70-year-old Mike Smith to survive recent budget cuts.