

Kodak
introduces

THE MIND is the ultimate camera. It is constantly capturing images and storing them in a limitless memory bank called the subconscious. This process starts from the moment of birth (very likely even before) and stops only at death (maybe).

It would take a planet-sized computer to house the memory capacity of one human brain, but it takes only one camera and film to capture a special moment in time.

Kodak has been helping us chronicle our lives since our

grandparents' infancies — the familiar yellow package at our family gatherings and in vacation suitcases.

Today, more than ever before, an impressive number of college students shows a marked interest in photography. In the midst of hard work, high pressure and intense preparation, students find time to put on film their most hectic, joyous and meaningful experiences.

Kodak's *Break* is dedicated to these students and to those who have not yet discovered the

magic. *Break* (as in spring and summer break, a break from the routine or even "Take a break") will cover the process of creating and capturing special moments: a ski trip, a party with friends, falling in love, winning the football championship, traveling to Europe or just listening to a new record. Each moment is unique and can never be repeated, but it can be savored in a photograph for "reliving through memories."

Durand Achée
Publisher

BREAK

PUBLISHER

Durand W. Achée

EDITOR-IN-CHIEF

Judith Sims

ASSOCIATE EDITOR

Byron Laursen

ART DIRECTORS

Catherine Lampton

Jeffrey Weiss

PHOTOGRAPHY

CONSULTANTS

Moshe Brakha

Paul Ryan

PRODUCTION

ASSISTANTS

Valerie Davis

Dan Eicholtz

Chip Jones

Edwin Torres

ALAN WESTON CORPORATE OFFICES

Jeff Dickey, President

1680 North Vine

Suite 900

Hollywood, CA 90028

(213) 462-7175

© 1982 Alan Weston Publishing and published for Eastman Kodak Company, Rochester, NY 14650 by Alan Weston Communications, Inc., 1680 North Vine, Suite 900, Hollywood, CA 90028. All rights reserved. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published two times during the school year. Individual copies may be obtained by sending \$1.00 per copy to *Break* at the above address.

features

4

SKI PHOTOGRAPHY

It's more than just powder on the lens and ice on your fingers.

6

ALBUM COVER PHOTOGRAPHY

Joni Mitchell prepares her next album cover, photographed by Moshe Brakha.

10

CHRISTIE BRINKLEY

Top model and photographer Brinkley talks about her pictures and her new movie.

13

PHOTOS AS GIFTS

Suggestions for the holidays.

14

DIFFERENT FILMS FOR DIFFERENT OCCASIONS

Know your latitude.

departments

8

CALENDAR

Seasonal events to add color to your winter vacation.

12

STUDENT PHOTO ESSAY

One student presents his wares... see how you can qualify and make money.

15

FREEZE FRAME

That one-in-a-million moment in time... send us yours for real dollars.