

# the Shutterbug

## PENTAX MG



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### PENTAX MG AUTO EXPOSURE CAMERA

With built-in self timer, Pentax 50mm F2 lens, Pentax Auto Flash 160 (No Adjustments, just put the flash on and shoot!), Gadget Bag and 130 page Pentax Guide.

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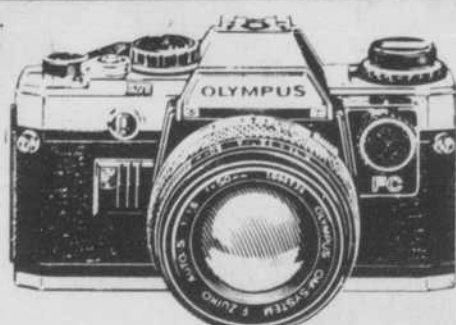
### OLYMPUS OM10FC

### FACTORY REBATE \$30<sup>00</sup>!!

Complete with 50mm 1.8 lens & Manual Adapter **\$189<sup>87</sup>**

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OM 10FC is the 35mm SLR compact with features you'd expect from much higher priced cameras. Do never expect from any SLR at any price! The OM 10FC features fully automatic: all the film direct light measurement (DLT), measuring the light that actually reaches the film surface during exposures from a full 2 seconds to 1/1000. During self timer operation the OM 10FC beeps and blinks with a super bright LED. It's so surprisingly low priced you'll be thrilled at being able to afford so much camera.

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## Jonathan Siegle finelines

Chuck Berry is coming to town and I can't wait!

Now I do truly love a good symphony, hot jazz, Irish fiddle tunes and bluegrass, but nothing thrills me down to my socks like "Maybellene," "Little Queenie," "Nadine" or "Johnny B. Goode" live and in living colored.

Colored as in Chuck Berry, the bad-assed black dude who boogied a whole generation of us by proxy.



Chuck Berry's music earned white singers big bucks and gold records, but he didn't win his first gold record until 1972, and that for an off-color gag tune called "My Ding-A-Ling." Even that tune was recorded in England, where black American musicians were always appreciated.

Chuck Berry — three chords, loose knees, seductive eyes and a process. The real thing.

We've gone funny in the head you know. Millions of kids today have discovered; again by proxy, the unbridled fervor of pure basic rock 'n' roll. Bo Diddly. Little Richard. Fats Domino. Eddie Cochran. Jerry Lee Lewis. Carl Perkins. But played by the likes of Bow Wow Wow and Stray Cats.

Several years ago Elton John recorded The Beatles' "Lucy in the Sky With Diamonds." Mil-

lions of teenagers thought he wrote it.

Mix a few shots of rhythm and blues, a pinch of jazz, more folk than you think is necessary, a few classical riffs and shake with unbridled passion. Add a few cubic yards of motorcycle exhaust, commies in the cupboard, Ike, Marilyn, Dinah, Red, Dean and Jerry, tight sweaters, pony tails, white bucks and chinos and you've made the 50s. When rock 'n' roll was new.

For all the other retreats we had to live through during that time, we had the real thing, pure 200 proof joy.

Since then, we've lived through times when there were new things to play with. The Beatles dressed up in funny wizard suits and sent us to Strawberry Fields. Timothy Leary and Augustus Owsley spoke to us through acid, the Airplane and the Dead. But little has been heard that was primitive and newborn since the early rockers plugged in their Fenders and took us with them on a wild ride.

Enter the nihilists called Punk. Basic, primitive, raw — and thoroughly unoriginal. Wearing cast-off drek from the 60s, they bounce up and down in wild abandon as no-talent garage bands try to make the 50s somehow fit into the there's-a-bomb-in-your-backyard 80s.

What is there about us that prevents us from appreciating the real thing? The original fades into obscurity while we make plastic reproductions. The masters play their licks on the poorhouse porch while kids listen to remakes and think they've found something new.

But Chuck Berry is playing the Hult Center Friday night. I can't wait. Boogie till your socks fall off.

## Vonnegut Continued from Page 3B

For Vonnegut readers, "Deadeye Dick" is similar to "Jailbird." It lacks the whimsy of the otherwise dreadful "Slapstick" and has none of the punch of "Breakfast of Champions."


The irony, which is Vonnegut's metier, fizzles. The only moment which jumps out is the reaction of George Metzger, the local editor whose wife Rudy shot. While the community yearned for him to excoriate the killer, Metzger offered simple advice: Disarm. Then he took his remaining family and moved

to Florida.

Other than that, we care little that Rudy's mother is killed by a radioactive mantlepiece, his media mogul brother is felled by poor ratings or even that Midland City, Ohio is wiped out by a "friendly bomb."

For non-Vonnegut readers, warm up with "Cats Cradle," "Slaughterhouse-Five" and "Breakfast of Champions." Read a master at his virile best, not in his tired old age.

Jonathan Siegle



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