

Calendar

FOR THE WEEK OF NOV. 11 - NOV. 17

FILM

THURSDAY
"Heart to Heart" 7:30 p.m. "Marianne and Juliane" 9:35 p.m. Cinema 7. \$3.50.
FRIDAY
"Making Love" 180 PLC. 7 and 9:15 p.m. \$1.50.
"Life of Brian" 150 Geology. 7 and 9 p.m. \$1.50.
"The Octagon" 177 Lawrence. 7 and 9 p.m. \$1.50.
"Don's Party" Bijou Theatre. 7:15 and 9:10 p.m. \$3.50.
"Urght! A Music War" Bijou Theatre. Midnight. \$2.50.
SATURDAY
"Shoot the Moon" 150 Geology. 7 and 9:30 p.m. \$1.50.
"The Man Who Would Be King" 7:30 p.m. "The Treasure of the Sierra Madre" 9:45 p.m. Cinema 7. \$3.50.
"Don's Party" Bijou Theatre. 5:15, 7:15, and 9:10 p.m. \$2.50 first showing, \$3.50 thereafter.
"Urght! A Music War" Bijou Theatre. 3 p.m. and midnight. \$2.50.
SUNDAY
"Matter of Heart" documentary on Carl Jung. 150 Geology. 7 p.m. \$3 students, \$5 general.
"The Seventh Seal" 180 PLC. 7 and 9 p.m. \$1.50.

"The Man Who Would Be King" 2 and 7:30 p.m.
"The Treasure of the Sierra Madre" 4:15 and 9:45 p.m. Cinema 7. \$2.50 matinee, \$3.50 evening.
"Don's Party" Bijou Theatre. 7:15 p.m. \$3.50.
"Urght! A Music War" Bijou Theatre. 3 and 9:30 p.m. \$2.50 matinee, \$1.96 evening.
MONDAY
"The Man Who Would Be King" and "The Treasure of the Sierra Madre" (See Friday's listing).
"Don's Party" \$2.50. (See Friday's listing).
TUESDAY
"The Man Who Would Be King" and "The Treasure of the Sierra Madre" (See Friday's listing).
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WEDNESDAY
"The Man Who Would Be King" and "The Treasure of the Sierra Madre" (See Friday's listing).
"Don's Party" (See Friday's listing).

MUSIC

THURSDAY
Musical Smorgasbord. 198 Music. 12:30 p.m. Free.
Brian Bowers. Community Center for the Performing Arts. 8th and Lincoln. 9 p.m. Call 687-2746 for tickets and further info.

Violinist Elmar Oliveira with the Eugene Symphony Orchestra, conducted by William McGaughrin. Silva Hall. Hult Center for the Performing Arts. 8:30 p.m. \$6.75-\$18.75. Tchaikovsky's "Violin Concerto," Musorgsky's "Khorvanchina Prelude," and Stravinsky's "Petrouchka" will be performed.
Jo Federigo's Calliope. 9 p.m. No cover.
Jazz Album Preview. KLCC-FM, 89.7. 8:30 p.m.
FRIDAY
Concert with the University Choral and University Singers, directed by Richard Clark. Beall Concert Hall. 8 p.m. Free. The Choral will perform pieces by Purcell and Schubert, the Singers will perform pieces by Stanford, Hemberg, Schutz, Handel and Hadyn.
Arousing Spirit and Illumination. New Age Center. 1015 River Road. 9:45 p.m. \$2.50.
George Winston and William Ackerman in Concert. Silva Hall. Hult Center for the Performing Arts. 8 p.m. \$5.75-\$8.75. Tickets available at EMU Main Desk, Everybody's Records, Earth River Records, Meier and Frank, and the Hult Box Office.
Jo Federigo's (See Thursday's listing).
Dejola's. 5th Street Public Market. Peggy McKenna. 8-12 p.m.
Classical Album Preview. KLCC-FM, 89.7. 8:30 a.m. Just Folks. KWAX-FM, 91.1. 9:30 p.m.

Modern Mono. KLCC-FM, 89.7. 11:30 p.m.
SATURDAY
Concert with the Percussion Ensemble, conducted by Charles Dowd, assisted by Victor Steinhardt, piano, and Robert M. Trotter, narrator. 198 Music. 4 p.m. Free. Pieces by John Cage and Lou Harrison will be performed.
Harapist Melissa Morgan. Gerlinger Lounge. 7:30 p.m.
Master Class with pianist Bela Siki. 198 Music. 1 p.m. Free.
Workshop with classical guitarist Alice Artzt. Call 342-6826 for further info.
Jo Federigo's Jam Session with Andre St. James Trio. 9 p.m. No cover.
Mist Covered Mountain. KLCC-FM, 89.7. 9 a.m.
MONDAY
Recital with pianist Bela Siki. Beall Concert Hall. 8 p.m. Free. The program will consist of Beethoven's "Pastoral" Sonata in D major, Op. 28, Chopin's Sonata in B minor, Op. 58, Debussy's "Images," first series, and two Debussy preludes, and two pieces by Liszt.
Jo Federigo's (See Sunday's listing).
From the Leftside Radiothon Special. Gordon Lightfoot. KLCC-FM, 89.7. 7:30 p.m.
New Dreamers. KLCC-FM, 89.7. 11 p.m.
TUESDAY
The Oregon Wind Ensemble, directed by Wayne Bennett, conducted by guest Bill Norfleet. Beall Concert Hall. 8 p.m. Free. Pieces by Copland, Krenek, Rautava, Grainger, and others will be performed.
Eugene Symphony Band, conducted by guest Frederick Fennell. Soreng Theatre, Hult Center for the Performing Arts. 8 p.m. \$5 adults, \$3 students and senior citizens. Fennell will conduct pieces by Williams, Nellybel, Respighi, and Sousa. Robert Wagner will conduct pieces by Caberton, Jacob and Barber. Tickets available at the Hult Box Office and Wilson's Music.
Gordon Lightfoot. Silva Hall. Hult Center for the Performing Arts. 8 p.m. Call 687-5000 for tickets and further info.
Jo Federigo's. John Workman Trio. 9 p.m. No cover.
WEDNESDAY
Chamber Choir. Beall Concert Hall. 8 p.m. Free. Pieces by Gibbons, Gallus, Chailley and Fine will be performed.
Jo Federigo's (See Tuesday's listing).
Music of the Earth. Apples in Winter. Public Access TV. 8 p.m.
Focus on Jazz: The Songs of Johnny Mercer. KLCC-FM, 89.7. 7:30 p.m.

and Martha Maxwell, and soprano Exine Bailey. Beall Concert Hall. 4 p.m. \$2 general, free for students, senior citizens, and children under 12. Pieces by Ottavio, Thomas, de Falla, Debussy, and others will be performed.
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Photo by Mark Pynes

"Fifth of July," a Prize-winning play, will make its Oregon debut Nov. 19-20, Dec. 1-4, tickets are \$5 for general admission, \$3.25 for University students.

DANCE

SATURDAY
Jazz Dance Workshops with Michelle Powers and Liz Jeans. Whiteaker School Gym, 21 N. Grand. 10 a.m.-noon. \$5 per class. This week: Jazz Improvisation and Styles.
WEDNESDAY
Eugene Country Dancers. Friend's Meeting Hall. 2294 Onyx. 7-10 p.m. \$1.

MISCELLANEOUS

THURSDAY
"Experimental Design: Research, Some Recent Examples from the World of Cartography and Graphic Communication" lecture by Dr. Alan A. DeLucia. 204 Condon. 7:30-8:30 p.m.
FRIDAY
Contemporary Issues Program: "The Many Levels of Man/Woman Relationships" with Dr. June Singer. EMU Ballroom. 8 p.m. \$1 student, \$2 general.
SATURDAY
"Traveling Railroad Show" with members of the Willamette-Cascade Model Railroad Club. Springfield Mall. 9 a.m.-5 p.m. Saturday. 11 a.m.-5 p.m. Sunday.
"An Introduction to Bhagwan Shree Rajneesh: A Meditation Workshop." New Age Center, 1015 River Road. 9 a.m.-4 p.m. \$25, \$20 in advance, includes lunch. Call 343-8516 for further info.
Studs Terkel's Almanac: Mexican novelist Carlos Fuentes. KWAX-FM, 91.1. 7 p.m.
SUNDAY
Bioenergetics, Expressive Exercises and Massage Class. Mandip Rajneesh Meditation Center. 1-4 p.m. \$5. Call 343-8516 for further info.
MONDAY
"Early Man in Africa" discussion with David Price Williams. Lawrence Hall. 8 p.m.
Ski-Touring Week: "If You Can Walk" film explaining basic techniques and rewards of cross-country skiing, followed by discussion. Outdoor Program, EMU. 7 p.m. Free.
TUESDAY
Ski-Touring Week: Discussion of ski-touring equipment, uses and costs. Outdoor Program, EMU. 7 p.m. Free.
Getting Technical: "Lasers and Their Ability to Read" with Mike Hodges. KWAX-FM, 91.1. 11:45 a.m.

theater review

'Kennedy's Children' is analogous to the Sixties

By Robert Webb
Of the Emerald

The sixties were turbulent years that changed so many of America's patterns of life and ways of thinking. Those were the days of protesting, Vietnam, Marilyn Monroe, John F. Kennedy, underground theatre, drugs, folk music, acid rock, peace & love, and the loss of innocence.

In his play "Kennedy's Children," Robert Patrick has tried to distill those times down and allow the condensation to form five distinct characters. The results, like the times they represent, are mixed.

The play, staged by the Essential Theatre Alliance, opened last weekend at Aunt Lucy Devine's Wine Loft.

Patrick uses an interesting theatrical device. He drops his characters together in a bar in New York City on Valentine's Day, 1974, and then lets them tell their stories through a series of monologues. These speeches are delivered not to each other, but to the audience. Presumably he is listening to these characters' thoughts as they reminisce on the sixties and what those times meant to them.

Wanda, played by Jo Rockower, is an office worker whose consciousness began with the assassination of John F. Kennedy in 1963. All of her speeches have to do with Kennedy, his wife, the golden dream of Camelot, the short-lived Kennedy administration and what the man might have done had he lived.

Rockower, who doesn't get up from her table for the entire play, delivered all of her speeches in a quiet, restrained manner with a certain conviction, especially when she talks about her memories of the day Kennedy was shot and in her later sadness about the dream gone awry. (Is there anyone, past the age of 10 in 1963, who doesn't remember exactly what they were doing that day? It's an interesting little below-the-surface connection we all seem to share.) "People still care," she says, "they just get all mixed up."

Wanda also has a great speech in which she tells of a dream she had in which Kennedy shoots his assassin.

Aseneth James as Rona, the protester, also has some stunning moments. Rona has gone the route from the early civil rights marches in the south, through drugs, through Gandhi and passive resistance, through Chairman

Mao, through the life on the barricades during the Vietnam War, to the Chicago riots, Woodstock, and Kent State.

James is quite convincing both as the revolutionary idealist in the beginning and as the disillusioned but nonetheless hopeful realist she becomes. One would have to understand the former in order to believably portray the latter; James does.

She also understands the sort of selective moral blindness of the Ronas of the world. The type of person who does volunteer work in a drug rehabilitation center during the day and sells speed on the street at night to make ends meet, "at the lowest possible prices," of course.

Another completely convincing portrayal was given by Barry Pitzer as Mark, a perpetually stoned-out, possibly shell-shocked, and potentially quite dangerous mixed-up veteran of Vietnam.

Mark is a pressure cooker. The lid's still on, but the force is building up. Watching Pitzer's skill in showing us how the wheels slowly turned in this man's mind to enable him to say things like "I must love everybody and I must

kill the men who come out of the jungle at me every day and every night," is an experience not soon forgotten. His final speech, about his intentions, produced an audible shudder through the room.

Less convincing, although still effective, were David Johnston as Sparger, a gay underground theatre actor, and Carol Shuherk as Carla, a failed sex goddess with a Marilyn Monroe fixation.

Both actors seemed to be hard hit by a case of opening night nerves, a condition which should dissipate with subsequent performances. They both had warmed up somewhat by Act II.

"Kennedy's Children" is a disturbing stroll through a particularly troubled time. The production has a few problems, but it also has several very powerful moments. It's worth seeing for those who know the sixties and for those who should.

"Kennedy's Children" plays again Nov. 14, 15, 21 and 22 at 7:30 p.m. in Aunt Lucy Devine's Wine Loft, on the corner of 13th and Alder. Tickets are \$3.50, 50 cents of which is discounted from the first drink ordered. As seating is very limited, reservations are a good idea.

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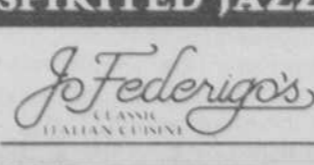
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