



Photo by Dave Kao

Kurt Magnuson, Mark McCrary and Curt Harms take advantage of a University dance class.

Men flex dance abilities

Rudolph Nureyev, look out! The University's dance department is hopping with male talent — which has prompted it to offer a class geared toward men.

So far, eight men have enrolled and are benefitting from the attention of the male faculty member, David Berkey.

Berkey says an all-male class can concentrate on areas like upper body strength and large jumping movements that coed classes tend to avoid. Since men are usually in dance classes that are 90 percent women, Berkey's class gives the men the extra attention they often can't get, Berkey says.

Berkey believes the men are still "a little reserved," despite the all-male atmosphere.

"Some of the men are intimidated and embarrassed if they're not that good," says Todd Hermanson, a theater major and dance student in jazz II and intermediate tap.

"The department is very supportive of the men in the program," he says.

Getting through the dance fundamentals in the men's class will make participating in an integrated class much easier for those who are inhibited, says Dan Conroy, a member of the class.

"Berkey bridges all the styles of dance together so well," says Conroy.

The class focuses on the strength needed for ballet, the balance necessary for jazz and the flexibility essential to modern dance, Conroy adds.

"The class has helped me a lot in trying new things — flexibility, putting combinations together more smoothly — and it has also increased my appreciation for dance," Conroy says.

As the class becomes more of a group — an ensemble — the students will come to trust themselves more, Conroy says, and will lose their initial inhibitions.

Programs skip deadline

Five ASUO-funded programs did not turn their goal statements in on time, says Sheila Schain, ASUO budget director.

Physically Limited Union of Students, Cuba Study Group, Philosophy Club, Associated Student Chapters/American Institute of Architects and Recreation and Park Management Graduates did not submit goal statements Monday, Schain says. Student

groups that do not have goals approved by the Incidental Fee Committee are not funded.

Groups that turn in their goal statements late will be judged on a case-by-case basis, says Bart Hill, IFC chair.

Four new groups submitted goal statements, Schain adds. They are American Advertising Federation, Asian Study Society, East Campus Tenants and U of O Song and Dance Troupe, she said.

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Format: A Video Presentation by Retired Admiral Noel Gaylor
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Sociology; Myron Rothbart, Psychology; Dave Soper,
Physics and Allan Winkler, History
Chaired by Robert Berdahl, Dean, College of Arts & Sciences

OSPIRG starts hotline to counter budget losses

The Oregon Student Public Interest Research Group announced its new consumer hotline at a press conference Tuesday.

OSPIRG is starting the hotline to counter cutbacks in other public and private consumer organizations, said Bruno Bersani, OSPIRG spokesman.

The hotline, which begins operating today, will give students hands-on experience in dealing with consumer complaints and will fill the gap created by budget cuts, he said. Peter Sorenson, a Eugene

lawyer who is training the hotline personnel, said the hotline is mainly an information service.

"We are not trying to take sides," Sorenson said.

Consumers or businesses can find out applicable laws and public and private agencies to contact about their complaints, he added.

"We hope to spot patterns (in consumer complaints) and then point them out to government officials," Sorenson said.

The number is 686-4357 and operators are available Monday through Friday from 3:30-5 p.m.

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