



She's an alumna,  
now she works  
for Playboy

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## OECC considers plan for 'differential' tuition

By Debbie Howlett  
Of the Emerald

When the Oregon Educational Coordinating Commission recommended different tuition levels for undergraduate students last week, John Lallas, the University's executive dean, asked for more time to talk the proposal over with other University officials.

Now that Lallas has spoken with University Pres. Paul Olum and others, "to be sure of the impact," he says the University would be "sympathetic" to the alternative funding format if the plan the OECC laid out was followed to the letter.

"Unquestionably we all want to reduce tuition," Lallas says. "And we all have to work to that objective."

The different levels of tuition, termed a tuition "differential," works in almost the same manner graduate and undergraduate tuition differences do now.

Under the OECC's proposal, tuition for freshmen and sophomores would be reduced "about" \$100-150 below the 1982-83 levels.

But the OECC's recommendation is not a decision. "It is a recommendation to the (State Board of Higher Education) to reassess their priorities," says T.K. Olson, OECC executive director.

But Chancellor Bud Davis seems to have a different assessment. When asked if the board would consider adopting the proposal, Davis said he

wasn't sure if the idea would work.

"The board might consider a lot of things, but I don't know if they'd adopt it," he says.

"Basically, I favor a single tuition. . . That's the customary practice," Davis says. "You don't differentiate between disciplines or courses."

The OECC plan for the tuition differential was first in a priority ranking of State System of Higher Education tuition options.

Other options the OECC presented were tuition freezes and as a last resort, tuition increases. All of the proposals are contingent upon the Legislature making up the monetary difference with a larger general fund appropriation.

And Lallas says that the final clause, regarding general fund recovery, is the key to the proposal.

The support of such a tuition differential depends upon the Legislature making up nearly \$10 million through additional general fund appropriations, Lallas says.

"If somehow an additional burden or penalty were to fall on upper-division or graduate students, it would be devastating," he says. "The concept of increasing tuition (rather than decreasing lower-division tuition) might take hold — state support might slide."

If the Legislature would match the funds on a "one-to-one" basis, "of course we would support it," Lallas says.



Photos by Dave Kao

## Dia De Los Muertos observed

Members of the latin band Zandunga entertained an audience of about 60 with traditional music and songs from Mexico, Bolivia, Venezuela, Cuba and other Latin American countries. The event, which was sponsored by the student union MEChA, was a celebration of Dia De Los Muertos (Day of the Dead), a traditional Mexican celebration. The celebration took place in the EMU Forum Room Thursday night. Band members included Armando Morales on guitar and flute, Joe Maquehue on the charango, Nicolas Spycher, from Switzerland, on guitar, Mary O'Connor on guiro, Rey Davis plays bongos, while Cristina Papana plays drums



## Yarn spinners and versifiers anthologized

By Sandy Johnstone  
Of the Emerald

Eugeneans can read some "homegrown" stories and poems soon when an anthology of 68 local writers hits the bookracks.

"The Anthology of Eugene Writers No. 1," published by Northwest Review Books, features a screenplay by science fiction writer John Varley, a short story by an eight-year-old girl and the first story Ken Kesey ever published.

"There has never been an anthology exclusively devoted to writers in the Eugene area," says Publisher John Witte. "It is long overdue primarily because there are so many good authors."

The public will have a chance to meet the authors at an open reception on Sunday in the lobby of the Hult Center for the Performing Arts.

The idea originated with James Aday of the Eugene Parks and Recreation Department, Room Tax Committee.

Northwest Review had the low bid for the job. Work on the anthology started about a year ago for editors Jim Brown and Maxine Scates.

The first step was to send out a news release inviting writers to submit their work. About 400

Eugeneans took a chance to see if their work would be published in this homegrown publication.

Brown estimates he spent about 400 hours reading the fiction and Scates spent about 250 hours reading the poetry.

"The most difficult thing was making the final selection of what to include," says Brown. He says he looked for "literary excellence" when selecting manuscripts.

And he thinks he found it.

Brown says he is not only pleased by the number of

submissions but also by their quality. "I had a lot of remorse I couldn't include five times the number of people."

"A lot of prominent writers prize inclusion in the anthology," says Brown. "It seems to be extremely important for people to have something published near their homes. There seems to be

*'It bridges that chasm that unfortunately sometimes exists,' between the University and the city of Eugene.*

a feeling it is quite different to be published in their home than in New York."

Brown and Witte agree perhaps the best side effect of the anthology is the closer tie established between the University and the city of Eugene.

"It bridges that chasm that unfortunately sometimes exists," says Witte.

