

CONTINUING

Project Space Gallery, 39 E. 10th: Drawings and paintings by Chris Heindl and metal sculptures by Paul Pappas. Through Nov. 4.

High Street Coffee Gallery, 1234 High: Photographs by Ruth Koenig. Through Nov. 7.

Main Galleries, UO Art Museum: Lithographs by Fritz Scholder, perspectives on landscapes by British photographers. Through Nov. 13.

Art and Applied Design Dept., Lane Community College: Works by artists of Portland's Blackfish Gallery. Through Nov. 17.

Maude Kerns Art Center, 1910 E. 15th: "Fear, Humor, and the Feminine Principle: Part of the Search" drawings, collages, and sculptures by Koe Sylwester. Through Nov. 23. Reception Thursday, 7-9 p.m.

Artists' Union, 985 Willamette: Works by Lane Country photographers David Bayles, Ted Orland, Gary Scott, Charles True, and Bobbie Wendel. Through Nov. 27.

Photography at Oregon Gallery, UO Art Museum: Works by Paul Neevel. Through Nov. 28.

Warehouse Artists' Workshop, 385 Lawrence: Works in watercolor and mixed media by Kathy Capraro. Through November. Reception Tuesday, 7-9 p.m.

Keystone Cafe, 395 W. 5th: Graphics by Rick Sherman. Through November.

Opus 5 Gallery, 2469 Hilyard: "In Stitches" a group fiber show. Through November.

Artworks, Posters, Prints, and Framing, 291 E. 5th: Works by R.C. Gorman, Jerry Schurr, and Patrick Nagel. Permanent.

COMING UP

Chuck Berry, with Johnny Limbo and the Lugnuts, also the Whittones. Hult Center for the Performing Arts. Friday, Nov. 19. 7 and 9:30 p.m. \$8.50, \$9.50, and \$12.50. Tickets on sale at Hult Box Office, Meier and Frank, and Everybody's Records. Call 687-5000 for further info.

NORTHWEST

Bill Monroe in Concert. Grant High School Auditorium, 2245 N. E. 36th, Portland. Friday. \$7 advance, \$7.50 at door. Tickets on sale at Everybody's Records.

Nina Hagan. Euphoria, Portland. Monday. 8 p.m. \$7.50. Tickets on sale at Everybody's Records.

Compiled by Bob Webb

Campus events: 686-INFO, ask for tape 651.



Blackstone, one of the world's best known magicians, will appear at the Hult Center Friday at 8 p.m. Ticket information is available by phoning 687-5000.

theatre review

"Hibakusha:" profound and moving

By Kelleyanne Pearce
Of the Emerald

It is 1949. Some survivors of the atomic bomb dropped on Hiroshima are learning how to speak English in a foreign language school. The children tease a young girl who has wooden leg, calling her "Miss Woodstick." A boy defends her from the teasing, and tells how he does not love her, but deeply feels for her.

This beginning to the play "Hibakusha: A Love Story from Hiroshima", by the Modern Times Theater of New York, is one of the many scenes of survival in post-war Hiroshima. The five actors, two black and three white, transcend the racial and cultural barriers of the Japanese characters. They play various roles throughout the play, depicting orphans, students, sailors, members of a once wealthy family, workers

forced to work menial jobs, members of a survivors association, and film actors.

Modern Times Theater was founded in 1977 to create plays about the human realities of social change, and issues which are socially relevant to our times. When asked why the group chose this theme from among many issues, Steve Friedman, author of the play, said, "it is the most important, it is a question of life."

The group's Eugene performance was the last a five-and-a-half week tour that stretched from the East coast to the West coast. The play's name, Hibakusha (hi-bak-sha), is a "polite" word for explosion-affected person or people, meaning the survivors of the atomic bombs dropped on Hiroshima and Nagasaki in 1945. The actors depict life in the "new world" after the explo-

sion, a life of alienation and disorientation where there is no future, but only the past.

Joan Rosenfels played Kiku Maetani, the girl with the wooden leg, who is the central character throughout the play. Kiku and Hiroshi Okamoto, played by Tony Todd, manage to hold on to a tenuous relationship in their uncertain worlds. Peggy Pettitt, Janet Langon, and Steve Friedman played the various characters which revolve around Kiku and Hiroshi, who are based on actual people.

The powerful conclusion to the play with the characters acting for a film company their experiences during the explosion, describing the horrors they saw and felt, silenced the audience of fifty for several minutes.

"Hibakusha" was profound and moving, bringing home the realities of an atomic war.



**Now
Open**

6 tokens for \$1

880 E. 13th

across from U of O Bookstore

emu Cultural Forum presents

--- A 1982 HOMECOMING EVENT ---



ROCK CONCERT & DANCE
featuring

"MOJO RISIN"

in a tribute to

"Jim Morrison and the DOORS"

Friday, November 5, 8 p.m.
in the EMU Ballroom

Admission \$4.00 - U of O
\$5.00 - General Public

Tickets available at the EMU Main Desk.

The Emerald Valley Forrest Inn
Presents...

The Music
of
JAN & DEAN

Featuring

JAN BERRY
Friday, Nov. 5th
Two Shows 7pm & 9pm

Tickets - \$5.00
Available at:

The Emerald Valley Forrest Inn, Creswell
Mazama Sporting Goods, Eugene
Round - Tuit Gifts, Cottage Grove

Video-Cinema Center

C
I
N
E
M
A
I
I

During this week our
projector is broken. We
anticipate its return early next
week with another showing of
fine movies!

XXX Rated
Summer of Laura
Starring Marsha Moon
Co-Starring Helen Madigan
Co-Feature
Virgin Dreams
Starring Jean Jennings
With Philip Nichols
Call for times
ADM. \$5.00

1049 Willamette
342-1616

We have **10% Off** 5 different breakfasts
from 7-9 a.m.

We feature our homemade pies with a
Pie & Coffee Special for \$1.00
in the afternoon from 2-4:30.

We feature homecooked meals for lunch
specials which change daily.

We make our own Bread, Chili, Soup,
Cornbread, Blueberry Muffins,
Hamburger Buns, Biscuits, Cinnamon
Rolls, Donuts, Cookies and Pies

1249 Alder • 484-2956