

# All Eugene's a stage . . . and all are invited to attend

William Shakespeare once wrote "All the world's a stage and all the men and women merely players." From the abundance of theatrical events scheduled in Eugene this month, one is inclined to agree with The Bard.

Here's a glimpse of what's happening in our own back yard.

The University Theatre will have two major productions and at least two afternoon shows to offer.

**The Modern Times Theatre**, a New York-based company, will present "Hibakusha: Stories from Hiroshima" in the EMU Ballroom tonight at 8 p.m. The single performance is sponsored by the University's Cultural Forum.

Set in Hiroshima and spanning the years 1948 to 1968, the play takes its title from the Japanese word for "victims of the bomb." Ostracized by their fellow Japanese after the war, the Hibakusha banded together to help one another and educate the world about their plight. The play is drawn from accounts of the bombing and tells the story of one couple and the effects of the bombing on their lives.

After a successful off-Broadway run, the New York Times acclaimed the show as "A saga of love and courage . . . the acting is as impassioned as the writing."

Modern Times Theatre is an independent multi-racial company founded by two veterans of the San Francisco Mime Troupe.

Tickets for the play are \$3 and are available at the EMU Main Desk. For more information call 686-4373.

"Oh, What a Lovely War" opened in late October and will continue to play in Villard Hall's **Arena Theatre** every Wednesday through Saturday at 8 p.m. until December 4. No performances are

scheduled Thanksgiving weekend.

The play is a satiric musical review written by Joan Littlewood and Charles Chilton which, in the words of director and theater graduate student John Rindo, "shows us that war is seldom noble and often needless. It makes you laugh and it makes you want to weep. Most of the songs were created by the soldiers themselves to lift morale, and they give "Oh, What a Lovely War" the color of a circus and the bumptiousness of vaudeville."



"The Fifth of July," Lanford Wilson's award-winning drama, will open November 19 in the Villard Hall's **Robinson Theatre**. Alternately funny and moving, the play deals compassionately with a group of former student activists and the changes which have been wrought in their lives and attitudes in the years since leaving college.

Directed by University theater professor Faber DeChaine, the play runs November 20 and December 1-4.

Tickets for the above shows are \$3.25 for University students and senior citizens, \$4 for other students and \$5 for the general public. Only a few tickets remain for "Oh, What a Lovely War." The box office is open from noon to 4 p.m. Monday through Saturday and until 8:30 p.m. on performance nights for reservations and information. The phone number is 686-4191.

Theatre 4:30 is a student-operated production organization which concentrates on small-scale shows, including many experimental plays.

Playing November 9-10 at 4:30 p.m. in the Villard Hall's **Pocket Theatre** are two one-act plays by James Heifer, "Patio" and "Porch." The plays are "set in a small town in Texas and explore the aching frustration of women trapped by their environments and lifestyles. Both plays can be considered studies in love and love's demands," according to director Suzanna Lynk.

"The American Dream," Edward Albee's early one-act play, will appear November 22 and 23 at 4:30 p.m. in the Pocket Theatre.

Directed by Dennis Smith, "The American Dream" is an absurdist drama which takes a satirical look at Americana.

In the play, "The small change of ordinary conversation is turned on its head with a cynical innocence that makes for laughter, both ironic and offbeat," said New York Times critic Harold Taubman.

A \$1 donation is requested for all Theatre 4:30 performances. Seating is limited.

**Aunt Lucy's Wine Loft**, 1340 Alder, will stretch its intimate space with "Kennedy's Children," a play by Robert

Patrick. Aunt Lucy's usually hosts one-act plays or original comedy groups, but the full-length piece will appear on November 14, 15, 21, 22, 28 and 29.

Directed by University Theater's Stephan Yarian, the play is a character study of five people in a New York bar on Valentine's Day, 1974. The characters explore those activities in the 1960's which brought them to their present situations. Unable any longer to relate to other human beings, they tell their stories through alternating monologues.

Admission to the 8 p.m. show is \$3.50. Come early as they often sell out.

"God's Favorite," a new Neil Simon comedy, is **Lane Community College's Performing Arts Theatre** November offering. It's a contemporary version of the Biblical trials of Job, a serious theme treated humorously. The play runs November 11-13 and 18-20 at 8 p.m. Tickets are \$4.50 and it's best to call the box office at 726-2202 to reserve tickets early.

Eugene's downtown company, the **Oregon Repertory Theatre**, has canceled the remainder of its season in order that the financially troubled company can devote its energies to outside funding possibilities.

Looking to the south, one of the nation's longest-running community theaters will be gearing up for yet another show. **The Very Little Theatre**, 2350 Hilyard, opens "A Company of Wayward Saints," written by George Herman and directed by Dennis Dolan. The show starts November 18 and continues November 19-20, 26-27 and December 2-4.

Ah, yes, theater is indeed alive and well in Eugene.

## PARKER BROTHERS isn't just for kids anymore!

### GAMES



#### Ouija

List \$11.95

**Sale \$8.95**

Strange things happen as your fingers move across the board. Fascinating fun for all ages.



#### Survive

List \$13.95

**Sale \$10.95**

Escape sharks, sea serpents, and a sinking volcanic island to rescue the most survivors.



#### Probe

List \$13.95

**Sale \$10.95**

Uncover opponent's secret words by guessing individual letters. Strategy, concentration, and logic.



#### Risk

List \$16.95

**Sale \$13.95**

The game of strategy and conquest. Players control armies, plan moves, capture territories.



#### Mille Bornes

List \$7.95

**Sale \$5.95**

Players race to complete a cross-country auto trip. Cards in French and English.



#### Deluxe Monopoly

List \$75.00

**Sale \$55.00**

Leatherette case, wooden houses and hotels, gold plate playing pieces!



#### Boggle

List \$9.95

**Sale \$7.95**

Fantastic hidden word game. Fast moving as players race the timer to see who can find the most words from the lettered cubes.

### Electronic



#### Stop Thief

Reg. \$39.95

**Sale \$34.95**

Somewhere on the playing board, an invisible thief commits a crime. Players use the Electronic Crime Scanner to track him down.

#### Lost Treasure

List \$39.95

**Sale \$34.95**

Romance and adventure on the high seas. The electronic Dive Control Center lets players experience the feeling of a real dive.



### Puzzle



#### The Orb

List \$8.95

**Sale \$6.95**

Mysterious ball encircled by rings of jewellike beads. Deceptively simple, but designed to challenge even puzzle masters.

### Nerf



#### Ping Pong

List \$12.95

**Sale \$9.95**

Real table tennis action on almost any table. Safe, soft ball and paddles.



#### Football

List \$5.95

**Sale \$3.95**

World's most popular football. Soft, foam 3/4" size football that's easier to pass and catch because it's easier to grip.



Sale prices through Nov. 15

Deluxe Games and Puzzles on the Mall

979 Willamette • Eugene Downtown • 484-9846