

SNUFF plans 'die-in' Monday to draw Measure 5 support

By Richard Burr
Of the Emerald

Some students will "die" Monday to draw support for the nuclear freeze ballot measure.

Members of Students for a Nuclear Free Future (SNUFF) and other students will stage a "die-in" at 12:25 p.m. in the EMU Courtyard, says Adam Schultz, SNUFF member.

Students will lie on the ground for a three-minute period, pretending a nuclear bomb has hit Eugene, and a narrator will describe the theoretical damage the bomb could do during the time period, he says.

The event is designed to draw support for Ballot Measure 5, Schultz says. An open forum featuring four University professors, including biology department head Aaron Novick, who worked on the atom bomb, will be held at 12:45 p.m., he adds.

SNUFF, an ASUO-funded program concerned with the abolishment of nuclear arms, also has another objective — educating the public on nuclear power, Schultz says.

SNUFF averages about five new members at each of its weekly meetings and now has about 35-45 members, Schultz says. "From everyone

I've talked to, we're the fastest growing group on campus."

Program meetings are run by consensus. If someone disagrees, a compromise is worked out, members say.

SNUFF also will hold a Convocation Week Nov. 8-12, Schultz says.

The group plans events such as a panel to discuss religious perspectives on nuclear weapons, a discussion of a nuclear-free, Pacific Ocean zone where the United States and France have done testing and a film, "The Last Epidemic."

The Union of Concerned Scientists set the first convocation week around Veterans Day last year because no veterans would remain after a nuclear war, Schultz says. The event is held on 150 other campuses, he adds.

Because of the upcoming events, SNUFF is postponing action to prevent military recruiters from persuading students and having display tables in the EMU, Schultz says. The program opposes allowing military recruiters on student-funded property, he says.

The proposal is in the program's education/research committee and will be acted on after group members finish with Convocation Week, Schultz says.

Clavichord's 'singing strings' to highlight Saturday concert

By Melissa Grimes
Of the Emerald

Joan Benson says she was drawn to the study of the clavichord from a promising piano career by the sound of the instrument's "singing strings."

At the time, she was studying with a master pianist in Portugal. "I kept hearing these beautiful sounds in things I was listening to, and, bit by bit it began to dawn on me that those sounds were created by the clavichord."

Benson will present a clavichord concert Saturday at 8 p.m. in Choral Room 198 in the School of Music. She will play pieces by Franz Josef Haydn and Johann Sebastian Bach, among others. Admission for the concert is \$3.50. Proceeds will go to a group of Tibetan Buddhist lamas who reside in Lane County.

The clavichord, which was invented in the 14th century, took its place among other keyboard instruments used in the home at that time, such as the harpsicord and various sizes of organs, Benson says.

The clavichord's keyboard ranges in size from three to six octaves. The instrument looks like a small piano, but its tone is more like a soft, sensitive harpsicord.

"The clavichord was a living room instrument, a good instrument to use in teaching music to children because its tone is so soft," she says.

Because of the clavichord's delicate tone, Benson says she carefully selects the places she gives her concerts on the basis of acoustics. She says her concerts typically are informal and intimate and that she is open to audience questions.

Benson has taught studies in

early keyboard instruments at the University and Stanford University.

At Stanford she first "came out of the closet" with her clavichord interest.

Benson stresses that many people thought her obsessive interest in the clavichord would come to no worthwhile end, especially since she left her piano career behind in order to pursue it. She was in the habit of literally practicing her instrument quietly in a closet.

One day a music professor heard her, stuck his head in the door, and said, "That's wonderful." That eventually led her to a teaching position.

"I just happened to be in one of the two places in the United States where people were particularly interested in the instrument," she says.

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