

Who rocks Seattle's Kingdome but Clash brings the crowd in

SEATTLE (AP) — More than 55,000 rock fans swarmed into Seattle's Kingdome for a thundering concert by England's reigning rock 'n roll rowdies, the Who.

With screams and yells, fans thundered back at the band and a warm-up punk rock group called The Clash.

Nude biker remembered by cruising cop

ALBANY, (AP) — When a police officer stopped a partially nude man riding a bicycle on an Albany street early Thursday, the patrolman thought the cyclist looked familiar.

He was right. The bicyclist had been stopped earlier this month for not wearing any clothes.

When asked why his pants were partly off at about 3 a.m., 18-year-old Arthur Ramo of Albany told the officer that his pants were too tight.

The explanation given police earlier this month for the man's total nudity was that he was "too hot."

Thursday morning, Ramo was charged with "disorderly conduct with attempt to cause annoyance, inconvenience and alarm, creating a physically offensive condition which he is not licensed or privileged to do," police said.

Zevon meets sobriety, is now gunless

BOSTON (AP) — Warren Zevon says he took a major career gamble when personal problems forced him to shift his musical emphasis away from the twin themes of alcohol and guns that dominated many of his early songs.

"At age 35, for the first time in the rock 'n roll business, I'm finally making money on the road, which is real unusual for any group these days," Zevon says. "It's not multi-colored rolls of money, but we're making a profit on our own."

"Forget the Who, we came for The Clash," said Tim Hallmark, 20, of Everett. "The Who are good and this is their farewell tour but this is kind of a breakthrough for a punk band."

Fans for the Wednesday night concert ranged from teen-age girls in gaudy fingernail polish to punk rockers with safety pins in their ears to middle-age professionals.

The Who advertises its current U.S. tour as its last. But rock 'n roll retirements have little staying power — and tend to attract bigger crowds. Tickets for Wednesday night's show cost \$16 each.

During the 1970s, the Who was touted as among the loudest manmade sounds on Earth — in the same decibel range as a 747 on takeoff.

The Who's lead singer, Roger Daltrey, bounded and bounced around stage. Shy reserve also

was not a strong suit of other band members, John Entwistle, Kenney Jones and Peter Townshend.

Huge letters, W-H-O, framed the stage and spotlights swept the audience. In the darkened dome, matches and cigarette lighters flickered.

Kingdome personnel and law enforcement officials kept an orderly queue. There were some arrests for sale and possession of drugs, intoxication and minor assault.

Several people, along with an usher inadvertently knocked down, were taken to a hospital for observation but no serious injuries were reported.

Dave Dines, King County police officer, said the crowd was "a little rowdier than usual. The Rolling Stones crowd last year was more mellow and easier to handle, but this gang isn't too bad."



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