



Josephine's Boutique

- Name Brand Lingerie
 - Foundation Garments
 - Teddy's and Unusual Items
 - Dorms and Sororities!
- Ask about our Lingerie Parties



Hours:
 Mon., Wed., Fri.: 10 a.m. - 7 p.m.
 Tues., Thurs.: 10 a.m. - 5:30 p.m.
 Sat.: Noon - 5 p.m.

18 Oakway Mall • 342-7846

emu

Fountain Court Cafe and Skylight

Daily Special

Continental Breakfast

Fresh Baked Croissant

Butter, Jam or Jelly

Small Juice

Coffee

99¢

Thirteenth Avenue haircuts

Hair is probably the most expressive part of a person's anatomy. No two people have the same kind of hair style, even when they don't have any.

Some people change their hair all the time. Some never do. For instance, some men have worn the same crew cut or women the same beehive since

the Eisenhower years. Others look like they haven't had a haircut since Haight Ashbury.

Most styles on campus today are pretty unimaginative, as a matter of fact, boring. The *normal* hair fashion falls somewhere between short, but not short enough to look gay, and long, but not long enough to

look hippie.

Once in awhile someone comes along and changes all that. How can they go out into public looking like *that*? They could be on the edge, maybe even silly, but they might be at the vanguard. The hair you laugh at now, could be what you wear tomorrow.

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Wave

checked, maybe a touch of seersucker with an open neck. I ride a GS scooter with my hair cut neat."

New Wave music has been called techno-pop. It's an accurate assessment as New Wave bands such as Flock of Seagulls (who are more popular in the United States than in the United Kingdom), Duran Duran and Soft Cell utilize banks of sophisticated synthesizers to create their unique sounds. The one criteria is that the music must be danceable. There has been a renewal of the stylized dancing — something other than the happy feet and waving-like-willows of the hippies dancing to Grateful Dead.

New Wave clothing has a simplicity in design. The basic geometric components are stressed: circles, triangles and rectangles. Bright colors — blues, reds, yellows (hardly ever green) and the in-between shades — are primarily used. Black and metallics are worn frequently. But these too harken back to styles of previous eras — note the return of the mini-skirt, baggy trousers, suit coats and ties, et cetera.

While it waxes let's surf the curl of the New Wave rolling over this country and maybe we won't wash up on some desolate beach spitting sand and wondering "what's next"?

By Cort Fernald

Rags to Riches



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