

opinion

The cost of a gift

How would you feel if your parents offered you a car for Christmas, with the provision that they stipulate when and where you drive?

Some argue that former track coach Bill Bowerman has done just that with his offer of nearly \$400,000 for a new track facility on Hayward Field. At least University athletic director Rick Bay seems to see it that way.

Bay didn't like some of the stipulations Bowerman attached to his offer and hasn't fully agreed to them. So Bowerman "shelved" his offer, and doesn't want to talk about it for another month.

And as the two trade barbs and insults, plans for the facility gather dust — or perhaps moss.

The plans have been in the works for more than a year. On the assurance of financial support from Bowerman and the Nike Corporation, the University has laid the groundwork for the facility that would house the men's and women's track teams.

Included in the plans is the assumption that the Nike-sponsored track club, Athletics West, also would be headquartered in the building.

That's the first questionable stipulation. Should a private organization such as Athletics West be housed in a University facility, regardless of where the funds to build it come from?

Secondly, Bowerman also has made it clear that he wants a long arm in the administration of the facility. He doesn't want Bay to run it.

This puts the University in a very sticky position. Bowerman and Nike have offered an extremely generous gift. The building would be a fine addition to Hayward Field. It would add to Hayward's already platinum reputation as an unparalleled stadium to compete in.

But it would be the University's building — and the University must administer it.

Bay and Bowerman need to work out their differences in a responsible way. Their arguments with each other produce nothing more than colorful quotes for the local media.

Finally, the University must be applauded for taking a firm stance against selling itself to high bidders. A gift isn't a gift when this many strings are attached.

Ballot Measure 5: yes

Tuesday's editorial on Ballot Measure 5 contained a gross typographical error. Ballot Measure 5 was wrongly referred to as Ballot Measure 3 midway through the editorial.

The Emerald supports the proposal for an immediate bilateral nuclear freeze between the United States and the Soviet Union.

The Emerald *does not* support Ballot Measure 3, which proposes to limit property taxes to injurious 1979 rates. Vote no on this measure.

letters

No such desire

While the Dos Equis beer poster you gave out with each and every Emerald last Friday may have brought you in some needed revenue, the sexist attitudes you expressed in the process makes those revenues seem hardly worth the trouble.

If people want to buy Playboy and see women portrayed as sexual objects, that's their choice. They expect that bias in

Playboy, and in fact desire it. Many of us who read the Emerald, on the other hand, have no such desire. Moreover, we feel enraged at being confronted with such attitudes in a newspaper that for many of us is our only source of daily news.

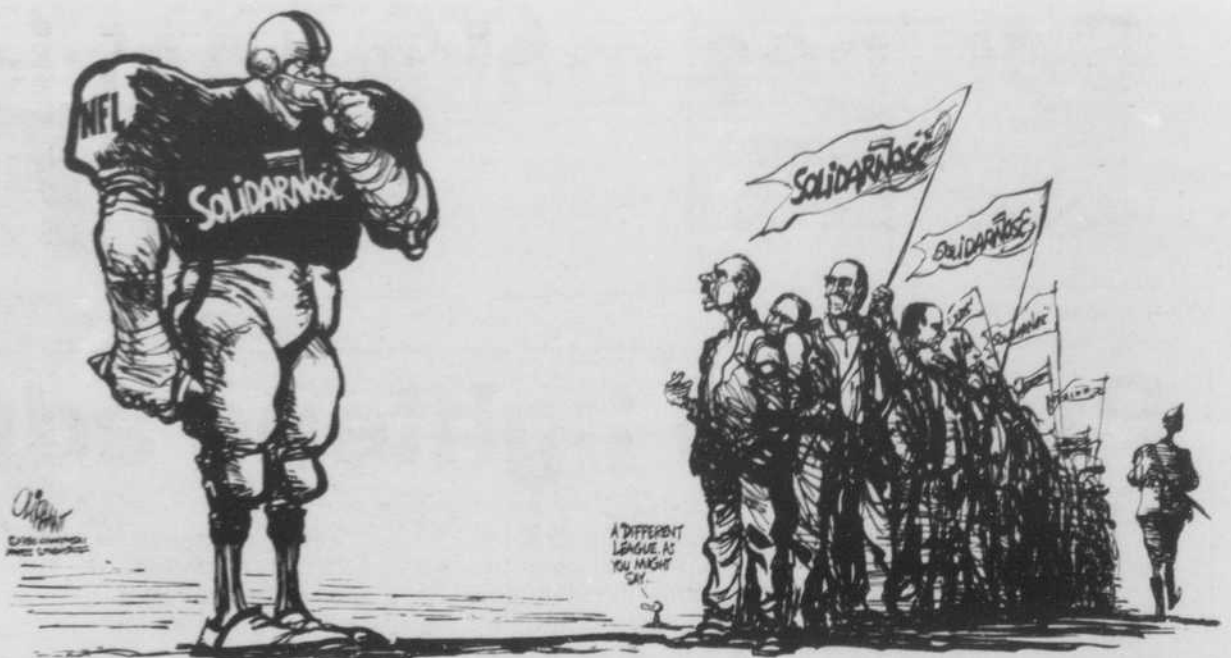
You need to pay your rent just like the rest of us. Don't let that need blind your respect for people.

Drew Winsor
Architecture

Barbara Hart McCarthy
political science

John Staffenson
Geography

Thomas Ellis
graduate, English



'IT'S NOT QUITE THE SAME — IF WE DEMANDED 55 PERCENT OF THE GROSS, THEY'D CALL IN THE TANKS.'

letters

Darkness

Where were you Monday, Oct. 4 at 2:30 p.m.? If you were among the many hundreds who sat in Room 150 Geology and watched "The Day After Trinity," then it is to you that I speak.

I also experienced the movie which centered around the life of Robert J. Oppenheimer and the building, testing, and dropping of the world's first atomic bomb. I was and still am very affected by the movie; from the dramatic changes in most of your faces that afternoon, I gather you were also.

Take a moment and recreate those frightening pangs of awe, unsettling urgency, and numerous other indescribable emotions that you may have experienced. Hang on to them. Store them in a permanent capsule for future use. Keep them close at hand to remind you of what did happen and what could so easily happen again.

Don't allow yourself to sink into the apathetic darkness. Join the many national, state, and local organizations that are working for the elimination of the nuclear threat. Support Proposition 5 and those candidates who are responsibility aware of the nuclear freeze issue. Remain aware. Cling to the fear or anxiety you may have experienced Monday afternoon as a source of motivating energy.

Time is a luxury we have taken for granted. We as a race are vulnerable, and growing more so every day. Apathy will bring our mutual end.

Compelled

In view of the recent barrage of tasteless advertising from the Ross Anthony for Congress Campaign, I felt compelled to write. I find it appalling that Mr. Anthony finds it necessary to misrepresent the facts.

Case in point: Mr. Anthony claims that Congressman Weaver voted for \$75 per day tax deduction for members of Congress. The fact is Congressman Weaver voted against that bill and a bill to make the tax deduction retroactive to 1981. However, both bills were passed in spite of his opposition. Furthermore, he then co-sponsored a bill to repeal that tax deduction which was later passed and signed into law.

Point Two: Mr. Anthony claims that the Sustained Yield Harvest Amendment to the National Forest Management Act, which Jim Weaver sponsored, was meaningless legislation. The fact is Weaver's amendment guarantees that we will have trees to harvest next year and the year after and for our future generations. Anyone who believes such legislation is meaningless, is woefully ignorant of our need to wisely manage our valuable timber resource. How a challenger for Oregon's 4th District Congressional seat can claim such nonsense is beyond me.

These are but two of the many outrageous distortions with which Mr. Anthony is attempting to mislead the voting public. I for one am not swayed by this smear campaign. Jim Weaver gets my vote!

Obscurity

In the Sixteenth century, a puritan pamphleteer named Stephen Gosson published a pamphlet called "School of Abuse," in which he vehemently attacked what he regarded as the morally corrosive and diabolic influences of what was then the dominant popular art form: theatre.

Few, if any, today have read or heard of Stephen Gosson. But everyone has heard of Shakespeare and most have also heard of that "arch-satanist" Christopher Marlowe. They are still read, while Gosson is forgotten.

Likewise, many years hence, people will still listen to the Beatles and the Rolling Stones long after they have forgotten Nick Pappis, who will be relegated to the same dustbin of obscurity as Stephen Gosson. And the world will be none the worse.

There has always been and must be, a conflict between moral crusaders and artists. Crusaders charge artists with moral corruption every generation, and artists respond by making crusaders the guff of their jokes (e.g. Shakespeare's Sir Toby Belch: "Dost thou think, because thou art virtuous, there shall be no more cakes and ale?").

The artists will always win, as long as the moral crusaders do not get into political power and censor them (e.g. Cromwell, Stalin, and the Moral Majority). But, even then, after the crusaders deserved demise, the artists will resurface.

Let us pay Nick Pappis the tribute he deserves: ignore him until he goes away.

oregon daily emerald

The Oregon Daily Emerald is published Monday through Friday, except during exam week and vacations, by the Oregon Daily Emerald Publishing Co. at the University of Oregon, Eugene, OR, 97403.

The Emerald operates independently of the University with offices on the third floor of the Erb Memorial Union and is a member of the Associated Press.

News and Editorial	686-5511
Display Advertising and Business	686-3712
Classified Advertising	686-4343
Production	686-4381
Circulation	686-5511
Editor	Harry Esteve

Managing Editor
News Editor
Assistant News Editor
Editorial Page Editor
Photo Editor
Sports Editor
Associate Sports Editor
Entertainment Editor
Night Editor
Associate Editors
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letters policy

The Emerald will attempt to print all letters containing fair comment on topics of interest to the University community.

Letters to the editor **must** be limited to 250 words, signed and the identification of the writer must be verified when the letter is turned in to the Emerald office. The Emerald reserves the right to edit any letter for length, style or content.

"Your turn" is an Emerald opinion feature submitted by members of the University community. "Your turns" must be limited to 500 words and typed. This editorial column will not be edited by the staff, but selection will be based on appropriateness.

Letters to the editor and "Your turns" should be turned into the Emerald office, Suite 300 EMU.

Unsigned editorials appearing in the Emerald are based upon the majority opinion of the editorial board.