

Rock's 'satanical' spell?

By Sean Meyers
Of the Emerald

Ever shake your bootie to the Beatles?

Ever relish the music of Kiss, The Eagles, Queen, Black Oak Arkansas, Led Zeppelin, Rush, Fleetwood Mac, Meatloaf, The Rolling Stones, Black Sabbath, STYX, Blue Oyster Cult, Earth, Wind and Fire or Joni Mitchell?

If you have, then you may very well be on AC-DC's proverbial Highway to Hell, in the opinion of at least one man.

Nick Pappis, an ex-rock'n'roll musician producer who "realized one day I was tired of being a puppet on Satan's strings," was at the University this week to warn students about what he sees as the evil ramifications of rock'n'roll. Pappis is touring the country with his copyrighted presentation.

In a seminar sponsored by the Maranatha religious group and delivered in the EMU Forum, Pappis left no cultural

stones unturned. As he detailed his argument against rock'n'roll, he quoted Noah Webster, Ivan Pavlov, TIME maga-

zine, Henry David Thoreau and at least a dozen legendary rock performers.

Pappis, of Gainesville, Fla., contended that music can subconsciously control a listener's mind. Pavlov used a metronome to "induce artificial neurosis in dogs... saliva would pour out of their mouths," Pappis said.

As Pappis painted his portrait of modern rock bands, the drooling-saliva image made a good analogy for modern rock bands.

A 1975 issue of TIME magazine confirmed that music can induce "orgasmic responses" in the listener, Pappis said. "A lot of people don't realize that music affects us in subtle ways."

Much of Pappis' lecture was an evaluation of the various stages of dementia to be found in rock

legends, dead or alive.

Jim Morrison, of The Doors, sang "as if possessed" and was photographed on album covers "mocking Christ... it is cultish, it is Satanically inspired," Pappis said.

Rolling Stones' songs such as "Dancing with Mr. D" and "Sympathy with the Devil" are obvious promoters of demonism, Pappis said. During a murder investigation at Stones' guitarist Keith Richards' house, police found that "animals had been ritually killed and hung from trees," Pappis said.

Jimmy Page, of Led Zeppelin, "admits he gets inspiration at seances," Pappis said. Joni Mitchell has a "male spirit that inspires her," and they go for long walks on her estate. Ozzy Osborne "confessed he was compelled to see The Exorcist 26 times," Pappis said.

The Beatles, other than being generally "rude, vulgar and profane," have promoted the devil and sin in their work, Pappis said. Their song

"Why Don't We Do it in the Road" is "kinky and perverted." And wasn't it John Lennon that referred to Jesus as a "greasy, garlic-eating illegi-

timate Spaniard?"

Pappis played several musical passages backwards or at speeds slower than usual to ferret out messages that he argued listeners could decipher subconsciously.

Led Zeppelin's "Stairway to Heaven" sounded like a religious song when he first heard it.

But played backwards, a portion of the same song comes out "My sweet Satan, no other made a path, for it makes me sad, whose power is Satan."

"If you like this, if you've been influenced by this," Pappis said, referring to music of the bands he had decried as evil, "then you need to be freed... You're literally involved in witchcraft, sorcery and cults."

'Rock'n'roll destroys you, throw away your albums.'

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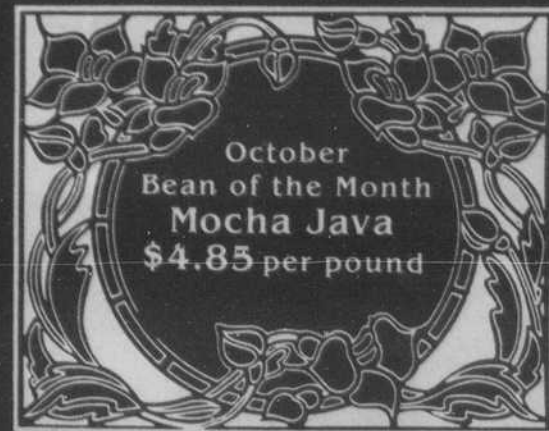
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