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The Emerald offers a Eugene housing guide in a 16-page supplement inside.



Photo by Mark Pynes

The headcount from registration last week has left some unexpected openings. The Computer and Information Science department has lowered admission requirements for CIS 201 in order to fill 100 openings and extra sections of Writing 122 were added to meet the demand. Registration for the extra computer class spots begins Tuesday in PLC 72.

Other departments reported little change from last year. Photojournalism and the usual writing and advertising classes in the journalism school filled quickly. Student

demand for business classes was "typically heavy," as one graduate teaching fellow said.

The sociology and philosophy departments reported fewer registrations than last year, but denied it had anything to do with student demand for more "practical" courses.

"The group requirements have more to do with the number of students taking philosophy classes than career concerns do," said John Powell, a philosophy GTF.

100 spots in CIS 201 available

Students who couldn't get into CIS 201 because of stiff grade point average or Scholastic Aptitude Test score requirements, cheer up.

The computer science department is lowering the requirements for the basic computer use course.

After getting fewer registrations in CIS 201 than expected, the department lowered the GPA requirement to 2.7 from a 3.0 for University or transfer students and changed the SAT score requirement for incoming freshmen to a combined score of 1,150 rather than a math score of 630.

Students interested in adding the class should bring evidence that they meet the new requirements to room 72 PLC Tuesday.

Sign-ups for about 100 spots in two lecture classes begin at 8 a.m., according to CIS 201 instructor Jean Rogers.

"We are fairly happy with the way registration went," Rogers says. The department expected the classes to come near to closing, but the lower requirements allows "room for exceptions."

Registration workers in other departments said the two-day registration was normal.

Barbara Kosydar, management assistant in Sociology department, says registration brought "nothing unusual."

"It's a little slower than last year, but last year many of the courses closed on that first day, and that's bad," she said.

Women's studies center receives \$3 million grant

The University has received its largest gift ever, a bequest from the William Harris estate, which officials estimate to be worth \$3 million to \$4 million.

Harris, who died in June, 1981, specified that the money be used to honor his wife, writer Jane Grant, who died in 1972.

Grant was described by her husband as "one of the first real women liberationists." The will specifies that the money be used to fund the research and teaching of women's studies.

When Grant died, Ed Kemp, a librarian from the University Library special collections section, called on Harris to see if he would be willing to donate some of Grant's papers. Harris and Kemp later discussed the support of women's studies at the University.

Harris had already spoken with several other universities, which didn't seem interested in women's studies. Prior to his death, Harris gave several thousand dollars to purchase books for the University program.

The money will be used to finance the 10-year-old Center for the Study of Women in Society. The additional funding "gives us a chance to do a really

world-class program," says Curt Simic, vice president for public relations.

Grant joined the staff of the New York Times in 1912 and became the first woman reporter in the city room.

Grant and Ross were divorced in 1929, and she married Harris in 1931. Harris was then editor of Fortune magazine.

"The mandate (of the will) makes sociology the focal point," says Mimi Johnson, head of the University women's studies program. Johnson says the women's studies program will be a "hand-in-hand operation" with the center.

"There are two general ideas," says Joan Acker of the University of Oregon Foundation. "We're going to be funding some research proposals on questions having to do with women and gender roles, and we will be bringing in some visiting scholars."

The largest bequest prior to Harris' was the \$1.5 million Lila Acheson Wallace grant that provided seed money for the school of Community Service and Public Affairs which bears her name.



Photo by Mark Pynes

A few members of the sellout crowd at the Friday opening of the Hult Center for the Performing Arts promenade while waiting for the performances to begin.

Performing arts center opens

It would be an understatement to call the opening of the Hult Center for the Performing Arts a gala event. To say the opening festivities Friday night were historic would be closer to the truth.

Nearly 3,000 celebrants in formal attire attended the opening and were overwhelmed with the occasion and with the significance of the night for the future of Eugene.

The center is named the Hult Center for the Performing Arts in commemoration of a \$3 million gift by Nils and Jewel Hult of Eugene.

Norman Pfeiffer, a New York architect, designed the center with its 2,531 seat Silva Concert Hall and 515 seat Soreng Theatre, both named for financial patrons of the center.

A wine and cheese party preceded a symbolic ribbon cutting ceremony. Emerald entertainment editor Jonathan Siegle attended the opening festivities and the first performance in the concert hall. Siegle will be writing about the event in the Emerald's first entertainment supplement, scheduled for publication Oct. 6.