

University joins arts center opening

Music, dance headline Oct. 3 grand opening

By Jonathan Siegle
Of the Emerald

University performing arts groups and faculty members will highlight University participation in the grand opening of the new Eugene Performing Arts Center Oct. 3.

Billed as the "University of Oregon and the City of Eugene Presents an Open House for the Community," the day's events include music, dance, theater, and lecture presentations both inside and outside of the new facility.

Featured will be "An Evening With the University Performing Arts Faculty" at 8:30 p.m. in the newly named Silva Concert Hall. The recital will showcase the Oregon Woodwind Quintet, the Oregon Piano Quartet, the dance department, and excerpts from "Harvey."

University Pres. Paul Olum will join city officials in opening ceremonies at noon. These will be followed by a variety of daylong performances in the Concert Hall and the Soreng Theater, among them the

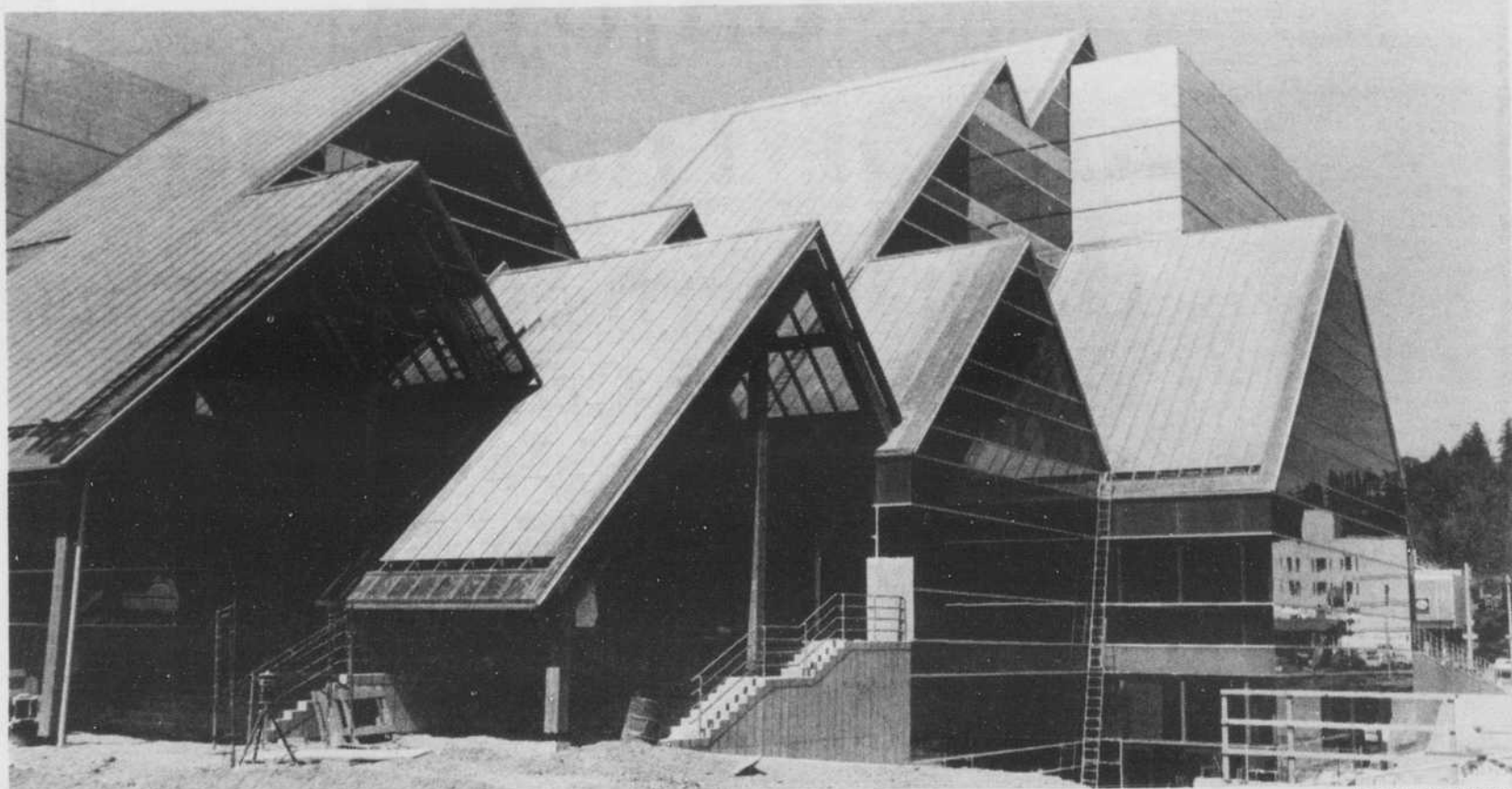


Photo by Mark Pynes

The University and city are combining Oct. 3 to present a series of performances at the Eugene Performing Arts Center.

University Singers, Oregon Wind Ensemble, Jazz Lab Band I, and the Song and Dance Troupe. Special events for children will be held, and the

University marching band will play outside in the plaza.

University professors will participate in a distinguished lecture series all day in the Conference Center. Economics professor Ed Whitelaw will discuss the current economic situation to open the 1982-83 Arts and Humanities Lecture Series.

Begun last year, the series attempts to bring "town and gown together," according to Mary Hudzikiewicz of University Relations. It was believed that speakers could reach a wider audience in the new conference center than on campus.

Gene Bressler and Ken O'Connell will conduct a program on computer graphics and associate physics professor

David Sokoloff will deliver an illustrated lecture on holography — three-dimensional laser images.

Cecil Matson from Portland will speak on the "History of Pioneer Theater in Oregon."

Tours will be conducted at various times, and refreshments will be provided by Coca-Cola and Chef Francisco.

The grand opening celebration itself begins Friday with a parade at 11:30 a.m. The theme, "Front Row Centre!" will be highlighted by bands, floats, and even elephants. Grand opening events continue the entire week leading up to Oct. 3.

That day's schedule originally belonged exclusively to the University. City officials sug-

gested a cooperative presentation to feature performances by community people as well.

"It's really very appropriate," says University spokesperson Jan Warren.

The day's events will be tied in with the traditional convocation on Oct. 4, Warren says.

The convocation begins with a full academic procession and an address by Stanford University Pres. Donald Kennedy in the Library quadrangle. Kennedy, who is a nationally recognized biologist, will speak "On Science and Culture."

Olum has declared the idea of science and culture working together to be the theme of the entire day, as well as the whole year.



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runs from \$55 to \$75, although some are more expensive. The gallery also has a three-month lay-away plan.

Applications for membership are reviewed every third Tuesday at 7:30 p.m. Art pieces are judged on the quality of the work. According to Diane Ronning, a member, "there aren't any age requirements. Although we haven't had any applications from students, I've seen some really fine work from them."

"We want to do something for local artists — there doesn't really seem to be a place for them," adds Ronning. The gallery has just started renting out wall space to non-members who

don't wish to be tied to the responsibilities of membership.

With advance notice, Our Olde Towne Gallery will give free tours to individuals or groups. At the end of November there will be a special art show with free champagne for visitors. The gallery is open from 11 a.m. to 5 p.m., Tuesday through Saturday.

Primarily a poster gallery, Outright Graphics Gallery on 285 E. Fifth St. draws on more local talent than is typical. According to Scott Snook, one of its two owners, a major source of art could be from students.

The gallery has been operat-

ing for four years. One of its primary purposes is to enable people to purchase prints of famous masterpieces for less than \$20. The gallery showcases fine art posters as well as photographs.

Outright Graphics gallery features three or four major shows a year, and tours are available by appointment.

Although Eugene's economy has forced many artists to search for other livelihoods and many struggling galleries to close down, there is still a market for all types of art, and a heavy sprinkling of galleries offering shelters for local artists.

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