

# Community

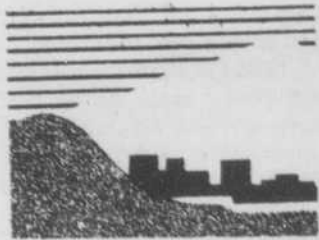


Coordinator: John Healy  
 Advertising Manager: Darlene Gore  
 Production Manager: Victoria Koch  
 Production: Cindy Hanson  
 Michael Morrow  
 Angela Allen  
 Ginger Barnes  
 Mark Pynes

Photo Technician:

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The city and the University are combining to entice high-tech industry to Lane County in an attempt to alleviate local economic woes.



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All the local political races — and all the candidates — are outlined in an Emerald report on November's general elections.

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The Emerald offers "another bar guide," with details on prices, happy hours, appetizers and atmosphere.

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Why pay \$4 for a flick — like Blade Runner, or Tron — when you can get in for 99 cents at a local cinema? They even have popcorn.

If you know where to look, there are **jobs available in Eugene, page 8**. Greyhound doesn't go to the coast, but that doesn't stop other **bus lines, page 10**. The city's **government needs volunteers, page 18**. Crime in the west University neighborhood has

been dropping, thanks to a **neighborhood organization, page 23**. From sprouts to spirulina, Eugene's **natural food stores have it all, page 29**. Local art galleries offer space to the novice or experienced **artist, page 34**. The University has its own day at the **performing arts center, page 36**.



Emerald photo

The Oregon Repertory Theatre opens its 1982-83 season with a major fund drive.

## Local performing groups slate student discounts

By Karen Nestvold  
 Of the Emerald

A full slate of the "living arts" — including theater, opera and ballet — is scheduled this year in Eugene, and many of the performances offer student discounts.

As possible study breaks this year, a student can choose to spend an evening dancing with a magical Firebird, fall into a "Deathtrap," attend a hilarious New Year's Eve costume ball, or travel to the sultry New Orleans of Blanche DuBois.

Just beginning its 54th season, the Very Little Theatre is a constant in Eugene's often turbulent performing arts community.

Located in a rustic, brown wood building at 2350 Hilyard St., this volunteer-oriented community theater group will present five shows during the 1982-83 season. VLT will open its season on Sept. 23 with the thriller "Deathtrap," then will offer the comedy "A Company of Wayward Saints," which opens Nov. 18; three one-act comedies billed as "Showcase: An Evening of One-Acts," beginning Jan. 20; the Tony Award-winning "Morning's at Seven" opening March 17; and the musical melodrama "East of the Rockies," which begins May 12.

The Oregon Repertory Theatre opens its 1982-83 season in the midst of a major fund drive. The company began having financial problems last year when it moved from the Atrium building to the Eugene Hotel.

But financial problems haven't prevented ORT from assembling a rich, busy performing schedule. Billed as a "Festival of American Theatre," the coming season includes the Tennessee Williams classic "A Streetcar Named Desire" running Oct. 10-31, and "I'm

Getting My Act Together and Taking It on the Road" on Nov. 28.

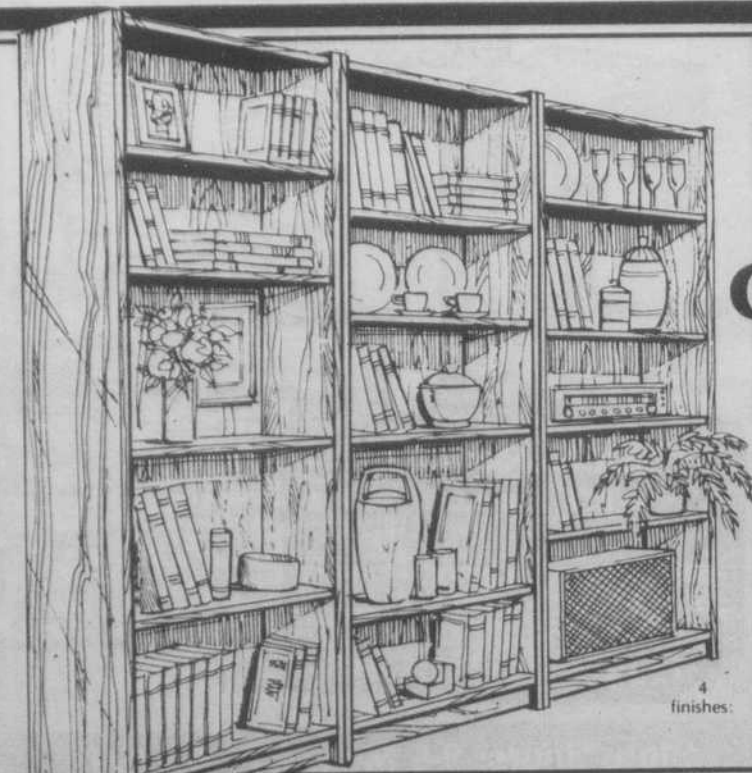
ORT will begin the new year with "On Golden Pond," running Jan. 9-30; Chekhov's "Uncle Vanya" will open Feb. 13; and the season will conclude with "Picnic," opening March 20. For further information, contact the Oregon Repertory Theater at 222 E. Broadway Ave., or call 485-1946.

The 1982-83 season marks a leap forward for two of Eugene's youngest performing groups. After a total of ten years performing in churches, hotels and high schools, the Eugene Opera Company and the Eugene Ballet Company will both be moving into the Eugene Performing Arts Center.

Leaping onto center stage Sept. 25 is the Eugene Ballet Company, with their "Gala" evening, including Stravinsky's "Firebird." During the holiday season they will present Tchaikovsky's classic "Nutcracker," and the three-year-old company will conclude March 5-6 with the ballet "Coppelia" by Delibes.

The Eugene Opera is planning four productions for its seventh season on stage. On Oct. 9, the melodies of Puccini will fill Silva Concert Hall when the opera presents "La Boheme." Following the Dec. 31st performance of Strauss' "Die Fiedermaus" will be a New Year's Eve party, and the opera's season continues with "Don Pasquale" on May 7, and Gilbert and Sullivan's comic operetta "Yeomen of the Guard" June 23-26. For further information, both the Eugene Ballet Company and the Eugene Opera are located at 1231 Olive St. The box office phone number is 687-0020.

With a total of at least ten plays and musicals, three ballets and four operas, 1982-83 should prove to be an exciting season for performing arts lovers in Eugene.



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