

WIN A FREE SANDWICH
Guess the cost and get it free

COUPON


Arnolds
Sandwich Shoppe
Home of "Make your own Sandwich"
30c per oz.

1459 East 19th St.
Near 19th & Agate

484-7599

HURRY! OFFER EXPIRES OCT 30th

With this ad get a **FREE 50c OFF PURCHASE OF ANY SANDWICH**



Library displays letters

A glimpse of presidents in painting and manuscript

By Marna Broekhoff
Of the Emerald

A rare glimpse into the lives and personalities of past American presidents is being offered students with an exhibition of presidential letters now on display in the Special Collections section of the University library.

The letters were collected and donated by E.P. McKean-Smith, of Coquille, who was a journalism student at the University during World War II. Most of the letters are original manuscripts of most U.S. presidents.

The collection of presidential

letters has been shown on several previous occasions, including the Bicentennial. Now the letters will be displayed chronologically, on a rotating basis, eight at a time, along with a more recently acquired collection of presidential portraits. The portraits, by Lawrence Williams, were donated by Lester Johns in memory of his parents, B.P. and Helen Johns of Portland.

The letters and portraits are in the Special Collections hallway on the second floor of the library, accessible by the north stairs. Open hours vary, but are usually 8 a.m. - 5 p.m. Monday through Friday, when the University is in session.

The current display includes letters and portraits of the first eight presidents from 1789-1841: George Washington, John Adams, Thomas Jef-

erson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson and Martin van Buren.

In brown ink, on aged parchment, the letters provide revealing glimpses into presidential lives and personalities. Washington, in one letter, uses a 70-word sentence concerning the rights to a deed. John Adams, in a letter, admonishes his son - future president John Quincy - who was then in The Hague, to extend hospitality to Eliphalet Fitch, whom he calls a "gentleman of Fortune." In a later letter of his own, with a palsied script, Adams declines an invitation to speak to the Boston Unitarians because of his "engagements of public duty," but asks the group to "please accept assurance of my fervent prayers for the advancement of liberal religion."

Writing Continued from Page 18

The English department does not focus just on preparing its own writing teachers. It also has rigorous courses for those who plan to teach language arts in the public schools. For those who are already teaching in the schools, the Oregon Writing Project, lead by Nathaniel Teich, former director of composition, has received wide recognition. This federally-assisted summer institute enables experienced teachers to learn new theories and methods for teaching composition and to improve their own writing.

Research in composition and rhetoric is the third front on which the University is waging war on poor verbal skills. More than 10 years ago, rhetoric and composition became a specialty for the Ph.D. in English, and several dissertations are being written in this area. The English department now boasts six faculty members in composition and rhetoric, all of whom have conducted research, developed curricula, and published widely.

John Gage, the University's new composition director this fall and a member of the executive committee of the national Conference on College Composition and Communication, says that writing has been getting more scholarly focus and prestige in recent years. He cites academic employment trends and the recent upsurge in membership of the CCCC to indicate that English departments are recognizing the value of research in composition to complement their literary studies.

For the foreseeable future, writing instruction at the University is likely to remain excellent.

"Our writing programs are extremely cost-effective," Malarkey says. "The money is damn well spent."

Literacy is improving. But Albert Kitzhaber, a professor emeritus in English, with veteran wisdom, doubts that the literacy crisis is new.

"If you go back 50 or 100 years," Kitzhaber says, "you'll find that people have always thought writing was in a state of decay."

The Musical Offering

Specialists in Classical Records & Tapes



Monday through
Saturday
9:30-5:30

808 Charnelton
345-6197

The ASUO

Survival Center

is the student environmental action center on campus. We coordinate and channel the efforts of the large number of U of O students who are concerned about the quality of the environment, and more importantly, that feel a need to turn this concern into action.

Research, education, and action on environmental issues are the major function of the Center, with an emphasis on active student involvement in the different processes which affect the environment in Oregon. Students can get involved by volunteering a few hours a week, enrolling in the Center's SEARCH course, or by working for credit on specific issues.

ISSUE AREAS

- Whales
- Non-nuclear energy
- Wilderness protection
- Wildlife protection
- Pesticides



THE BAVARIAN

GERMAN RESTAURANT & BIER KELLER

A TRADITION IN EUGENE SINCE 1963

SERVING EUGENE'S LARGEST SELECTION OF IMPORTED BEERS! OVER 70 KINDS FROM 23 COUNTRIES

(Ask about our beer tasting classes)

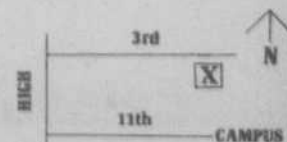
Every Wednesday is Bratwurst Nitel! \$2.95

Bratwurst, German bread, sauerkraut, beer cheese soup.

HOMEMADE SOUPS, SANDWICHES, DINNERS AND DESERTS



3 blocks from 9th St. Public Market at the south end of the Ferry St. Bridge



11 am - 1 am Monday-Saturday
4 p.m. - 10 p.m. Sunday

444 East 3rd Ave.
345-9815