



Bach

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on tour. His past tours with the Gaechinger Kantorei and the Bach Collegium Orchestra, both of which he founded, covered the Soviet Union, France, Belgium, Mexico, Japan, Spain, England, Israel — and, in 1981, Rilling toured the United States with the Los Angeles Chamber Orchestra and the Kantorei.

At the beginning of his career, Rilling studied as an organist at the Conservatorio de Santa Cecilia, Rome. He later expanded to choral conducting, teaching, and other fields of conducting. Rilling also acquired a reputation as a musical scholar.

This past January he conducted the Los Angeles Philharmonic, achieving "a whole variety of expressive effects," according to Donna Perimutter in a January 23 Los Angeles Herald Examiner story.

Following his Los Angeles performance, Heiny says she received a number of requests from Los Angeles for Bach Festival tickets. Ticket sales have also been strong around

Eugene — close to sell-outs in the evening Festival series. Limited seating is still available for some performances. The series of 10 free noon concerts, a unique feature of this festival, still has seats available, says Heiny. Tickets for the Cantata are still on sale.

Although Rilling and the Bach Festival both currently specialize in Bach, pieces by Mozart, Mendelssohn, Schubert, and Schumann will also be featured.

A new event this year will be the Music Critic's Symposium in which members of a music critics workshop being held in Eugene, hosted by the Bach Festival, meet and talk with the festival's artistic participants.

Heiny, who became assistant director just this year, possesses a great deal of enthusiasm for the festival. The way people involved in the festival talk about it, says Heiny, "makes you very excited and want to actually see it."

The festival plans to grow through the use of Eugene's

new Performing Arts Center. "Without the upcoming facilities, it will be difficult to keep the festival at its current level of international reputation," Rilling was quoted as saying in the Fall Orientation Issue of the Emerald. "The hall (Beall Hall) is much too small."

The Performing Arts Center will soon be completed and ready to entertain next year's Festival evening performances. It seats 2,500 — a marked contrast to Beall Hall's 500.

Story by David Brown
Photos courtesy of
Henriette Heiny



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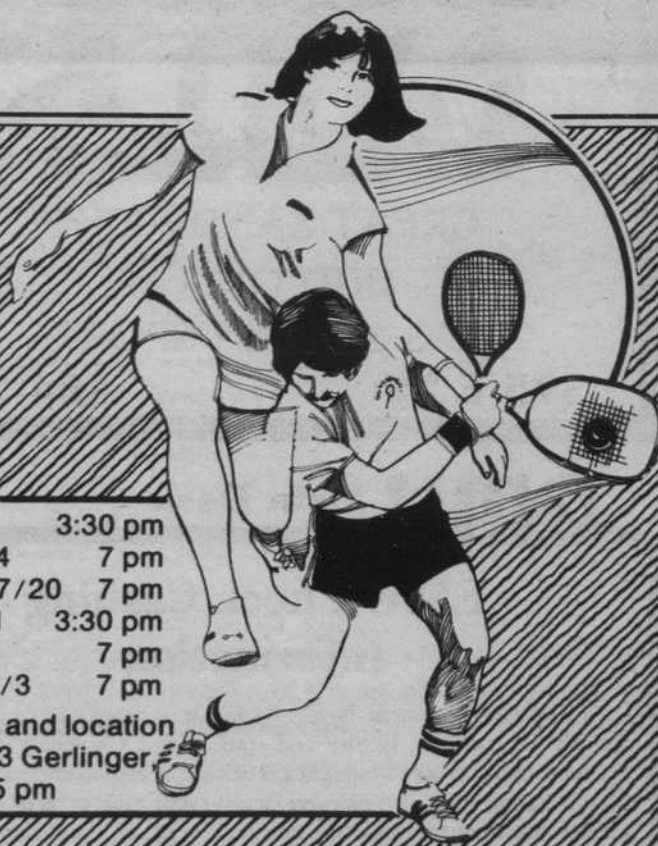
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SOFTBALL NIGHT • Tues 7/27 7 pm
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For further details, sign up information, and location of activities, stop by the RIM office, 103 Gerlinger, Monday through Friday, 8 am-5 pm



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