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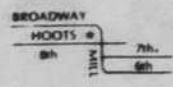
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Bach festival is back

Thirteenth season opens June 28

He raises his hands — no baton — and there is an intake of breath all over the house. Then the music begins, with an impact that shakes you to the soles of your feet.

— "Thrilling to Rilling's Bach," by Karen M. DuPriest, Oregon Magazine, June 1982.

Eugene's noted Oregon Bach Festival opens its 13th session June 28. The two week schedule, with up to three performances each day, includes a visit to a vineyard on a double-decker bus, a gallery of Bach Festival posters, a lecture on the contrasting values of live performance to recorded music, a Bach supper where performers and audience members mingle, an appearance by Eugene's Silverwood Chamber Players, a series of ten free noon concerts, and a number of evening performances.

The festival originated in 1970 when a friendship between Helmut Rilling, artistic director and conductor, and Royce Saltzman, executive director and associate dean of the University's School of Music, produced a music workshop

and public performance.

Both the workshop and the performances progressed in quality and reputation, says Saltzman. And when The New York Times and The Washington Post say something is first rate, comments Saltzman about the festival's reviews, that means something. The event is not just home town.

Those reviews are impressive:

"What Rilling does in the Oregon festival is astonishing,"

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writes Paul Hume in a July 1979 Washington Post article.

"There are other Bach festivals in the country," according to Martin Bernheimer, writing for the Los Angeles Times in July 1980. "None of them, however, remotely resembles Eugene's."

"The secret is out. The Oregon Bach festival has grown into a world class event," states DuPriest's recent June article in Oregon Magazine.

The workshop has developed into an intensive two week master class in choral conducting and performance, acclaimed by authorities to be one of the most significant in the country.

But the festival still caters to Eugeneans, says assistant director Henriette Heiny. "It is a festival of the town, where they (Eugeneans) come because they have a sense of total festive quality that they want to be part of. And maybe, through that, they come to love a certain type of music."

Eugeneans help support the events through contributions of capital and housing. The University's School of Music traditionally asks area residents planning on vacations to offer their homes for the Rilling family and the participating artists and directors from around the country and the world. This year, the school still needs accommodations for some of the other participants. Persons wishing to offer living facilities should call Heiny at 686-5667.

Rilling has been very active musically both in Germany and

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