

# Getting a job may be easy if you can design a house

By Diane Winocur  
Of the Emerald

Behind the inevitably successful computer science major, the two most hopeful fields for grads in the 1980s are architecture and music. Compared to other professions, employee demands projected by both federal statistics and local representatives for architects and musicians are impressive.

Larry Smith, director of career planning and placement, attributes the selection of these two fields for outstanding growth to the "graying of America," the phenomenon of the baby boom generation moving through society.

These citizens are currently nearing age 35, and are moving into their own homes and offices, a social trend expected to employ 59 percent more architects over the next 10 years. As the same group reaches later years, retirement and leisure time are expected to spawn a tremendous increase in demand for professional entertainers, such as musicians, actors and artists.

Music majors should have "no trouble placing as long as they are willing to go where the jobs are," says Morrette Rider, dean of the music school. The school received "six offers for every graduate last year," he says.

For the 60 percent of the school's graduates with a music education degree, placement may be easiest, Rider says.

"The school age population will be increasing in a few years," he says. Even with cut-backs, most public school systems across the country have preserved their arts programs, Rider says, leaving a place for music teachers to step into as the demand picks up again.

As for performance majors, Rider says the job prospects are difficult, "because it depends on just how good you are. You have to keep knocking on doors until something good turns up."

The construction industry should soon begin to see a recovery and upswing, according to government projections for growth in the work force. Although the new percentage of the work force will not equal that of service professions or that of mining and petroleum, at 15 percent above the average expected increase it runs a close third.

Architects also placed third among projected growth in demand for employees, with a whopping 59 percent increase. Drafters and urban and regional planners can expect an above average demand increase of 33 and 29 percent respectively. Painters and photographers should expect a below average rise of 7 and 15 percent, according to Federal Labor Bureau statistics.

The 1980 University Employment survey shows architecture and allied arts graduates of that year frequently finding full time employment and just as frequently finding it highly related to their field.

Architects had the best odds of each, with 77 percent of the responding grads currently holding full time, career-related employment. Other majors under the architecture and allied arts heading had from 45 to 55 percent full-time employment, and well over 50 percent of them in their area of expertise.

The exception was art education, with most grads employed full time, but none in the field they studied and only 33 percent closely related.

Music majors also found themselves finding frequent full-time employment. Fifty of the 58 percent who were employed full time said they found work highly related to their studies.

Less encouraging were the responses in both areas with regards to starting incomes. Of all 53 architecture school graduates responding to the



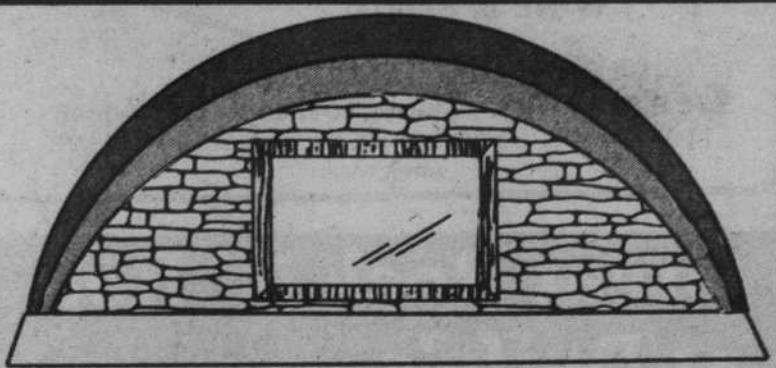
## Outlook for the '80s

survey, only two were making above \$18,000 in 1981, and the vast majority were in the \$6,000 to \$12,000 range. Most music majors also earned less than \$15,000. But between 10 and 45 percent of architecture graduates and 50 percent of music graduates were pursuing graduate study.

## Architecture students tabbed

Eight students in the University's architecture and allied arts school have received partial tuition stipends.

The scholarship winners are Denise Skillman, a graduate in art history; Kimberly Ritter, a senior in architecture; Satoko Motouji, a graduate in art history; Anne Riley, a junior in landscape architecture; Stephen Stuart, a graduate in fine arts; Pamela Tyree, a senior in fine arts; Debra Foster, a junior in architecture and Colleen Jelsing, a senior in fine arts.

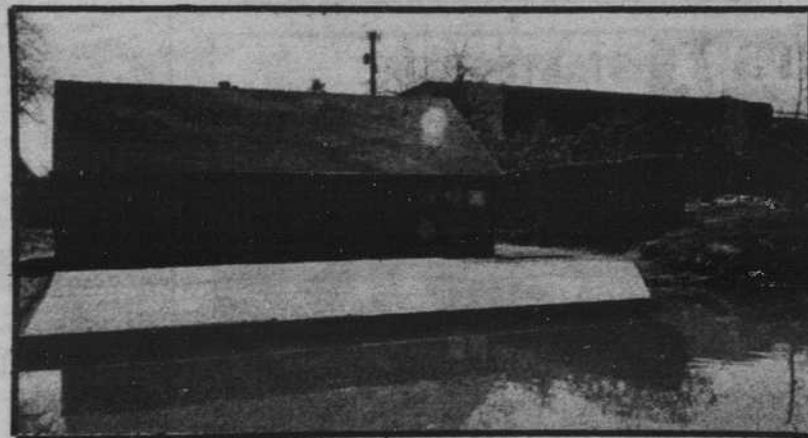


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