

SECOND ANNUAL
GRAND PRIZES
 Motobecane
 10-Speed
 Bicycle
 OR
 2-Day
 Whitewater Expedition
CO-SPONSORED BY KZEL
 To enter, pick up packets at Collins, Pedal Power, Willamette Valley Cycle Works, Hutches (Eugene & Springfield)
For more information call GREENPEACE 687-8121

EUPHORIA CHOCOLATE COMPANY
 Truffles
 Divine Decadence
 Now available on campus at:
Aunt Lucy Devine's Fall Creek Bakery Book & Tea
 6 West 17th Avenue

For Your Picnic discover Valentines.
 Fine wine
 Large selection of chilled imported beer and imported cheeses
 Serving sandwiches behind the Fall Creek Bakery.

Aunt Lucy Devine's
 GOOD NATURED FOOD AND DRINK
Wine Loft
RED STRIPE LAGER BEER
 a changing selection of the world's finest beers and ales.
German beer tasting June 23rd
 Open Mon-Sat. 7:30 p.m. - 1 a.m. 1340 Alder St. 683-1795

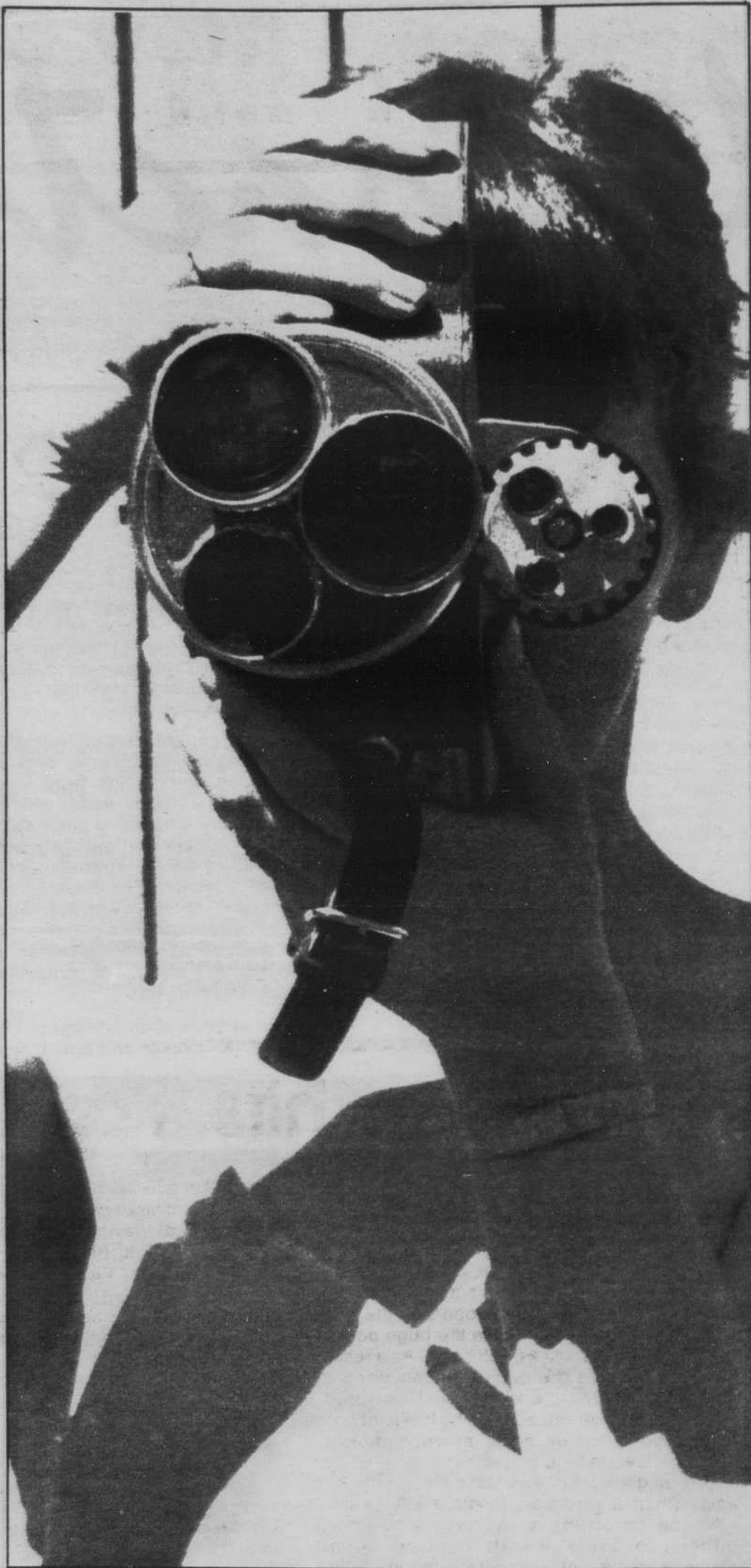


photo by matt meyer

Two women filmmakers

Sharon Genasci likes it here. Period.
 A filmmaker of ten years, she's had her choice of places to work. After working and studying in England, Eugene and New York City, she and her husband Don moved back to Eugene for keeps.
 "We both like Eugene. It was a conscious decision to move back here," she said, sitting in the 5 o'clock sun of her backyard garden. "Eugene's a good place to make films. It's opening up in many ways. There are a lot of good filmmakers, and a growing sensibility."
 "It's very difficult here in areas of equipment and facilities, but in some ways it's easier. The most important thing is that this town is loaded with talent. There are some fully professional people in this town," she said.
 With the help of these "very talented people," Genasci has recently completed two documentary films dealing with the effects of the recession on the timber products industry. "Company Town," a finalist at the 1980 American Film Festival, dealt with the closure of a mill and attempts of the workers to buy it and operate it as a cooperative. "Oregon Work," which was recently aired on KEZI, deals with a mill in Philomath which continues to operate at a loss

because the owners realize the harm closure would do to the community and their employees.
 "I think women filmmakers do approach (their subjects) differently. I take masculine subjects, like mills, and approach documentary work from a feminine point of view — more personal, concentrating on the human side of the issues and personal relationships of the people involved. Of course, I don't like to generalize. I know men who might approach it the same way."
 Despite the success that she's had with her documentaries, Genasci said she prefers making fiction films. "I think any filmmaker secretly does," she said. "I like documentaries, but it's really fun to work on fiction. Most filmmakers do documentaries because that's what you can get money to make."
 "It's always a problem trying to raise money," she said. In making "Company Town," for example, Genasci received \$10,000 from the Oregon Commission for Humanities, \$500 from a community group, and she borrowed equipment from the University film department. The finished film cost exactly \$10,500 to make, and was then displayed at the New York Film Festival alongside films costing hundreds of thousands of dollars.
 "It's really tough, going out and finding a



photo by matt meyer

Sharon Genasci
 constituency who wants a film made," she said. "There's grant writing, but that's getting even tighter these days."
 Despite funding problems, Genasci said she's excited about three projects which she wouldn't describe at present. She's also doing some commercial spots and a project for the Eugene Council for Human Rights in Latin America.
 Does she sometimes yearn for an environment where her filmmaking might be more profitable? Genasci turns and looks at the irises growing in her garden. The spring sunshine is tempered by a gentle breeze which brings the scents of the garden wafting by our chairs. She turns back to the questioner, just smiles and shakes her head.
 by matt meyer

Penny Allen's new film hits 'Paydirt'

It has been a special privilege to be able to make a fantasy and have people get off on it," says Oregon filmmaker Penny Allen. "It's gratifying. I'm satisfied with the plot and story — I think it provokes people to think. I mean, money's rewarding also, but 'Paydirt' hasn't hit paydirt."
 Allen's second film, "Paydirt," is about the cultivation of marijuana to finance a struggling winery owned by a couple and their partner. They're ripped off by Mafia-like thugs, and do something about it.
 The story is set in Newberg, and is based on a true story. "Paydirt" was filmed at a vineyard in Newberg, and at an actual marijuana farm somewhere in southern Oregon. The film crew had to be blindfolded while they were taken to

their location, and had to scuffle to douse lights and cover reflecting equipment whenever planes flew overhead.
 Allen says there are good and bad sides to filming in Oregon. "Lots of people here are extremely talented, but there's a limited season and it's much riskier. Hollywood has the right climate. Oregon doesn't have the huge pool of technical workers, either," she said. As a result, she had to have the sound mixing done in California and the lab work done in New York.
 Despite these setbacks, Allen has shot both of her films in Oregon, acting as writer, director and producer on both projects.
 "Being a woman filmmaker isn't tougher or easier (than being a male filmmaker)," she said. "It depends on the situation. It's not more difficult to direct. It matters in promotion because you've got to be interested in putting

yourself in public. I don't like that."
 Hours of time spent promoting the film have paid off, and "Paydirt" is becoming a success around the world (the movie debuted in The Hague, Holland). "Paydirt," which opens Friday at the Valley River Twin Cinema, shows that things can be done here that are "world class."
 To Allen, the film's success has been exciting and satisfying. "This is something I've put a couple of years into and will continue to do in the future. My film is still a part of my life — there's no endpoint to the process. I'm happy with 'Paydirt'.
 "The worst thing in doing your own film is when it's completely done. It makes a giant switch to being an object and a product. The creative aspects stop. The intuitive activity is over."
 by sherrie miner



Penny Allen

FAMOUS LAST WORDS

CAROL AND DEBBIE Remember that "triple-scoop" oath. Someone's gonna pay for them and it's not gonna be me! Much love. **BELINDA** P.S. See you in Hawaii.
HEY DIRTY GIRL, NASTY PANTS, JOCKBOX AND HEAD NUN: Always remember Precious, S & B, football, 10K, TBO, CTP, Weight Reducing Clinic, Mother Night, PS, and of course me, Meateater. Seriously and I'm sorry but you are the best. Aloha au ia oe! **LADY LYNNE**
TAMAE, JEAN, ANNIE Get ready for the second annual backyard summer bash when best of friends and time reunite. **LINDA**
TO THE BOUG HIT QUEEN The shortest distance between two points is a quadrilateral, and that is what our love is like, a quadrilateral. Love always. **RICARDO**
HEY SALLY O. This year's been great, here in Eugene. But look out Seattle, 'cause we're gonna scream. You've been great to work for, and all of that. The move to Seattle should tip up our hats. I'm glad you're with me in spirit and flight. I'm sure that as roomies we'll do it up right. **L.A.**
JOHN "TAD" HEALY Those dazzling green eyes and that derriere extraordinaire — well, words just aren't enough. **KIKI, BITSY & CORKIE** (aka Julie, Nancy & Bobette)
DEAR TOAD I'll miss you! Take care and don't let the smog block your sunsets. Remember, you can have your cake and eat it too. Love always. **MINT TRUFFLE**
JEAN, JEAN Dancin' Machine, how'd ya get to be so mean! You winge and moan, you bitch and groan, if you weren't so groovy we'd send you home. **YOUR LITTLE HAGS**
DEAREST BOBETTE Your hair shines like corn silk, your curts are divine. You've been transformed into another woman, as well you should, for the price! We'll m-e-e-e-s you! **KIKI AND SIMONE**
DEAR BEAR I'll miss your furry hair, your presence in my lair. But I won't rent your space. Our relationship's in place. Launching our long-distance love affair, good luck in Seattle! Love, **THE TREEHOUSE WOMAN**

You can have the last word with an Emerald Spring Fling. 300 EMU, UO Bookstore, EMU Main Desk. Coming June 7.

UNIVERSITY TRAVEL 774 E 13th
 Smith Family Book Bldg.
 Free parking in rear.
STAY ALL SUMMER
 EUGENE-EAST COAST-EUGENE
\$349.00
 (must be ticketed by May 31)
 Ask about our great one-way fares.
683-5577

emu Food Service
Library turnaround
 9:30-2:00

15th and Kincaid