



Class lays foundation for greenhouse

By Joan Nyland
Of the Emerald

With the help of donations from the community, a University SEARCH class in landscape architecture has broken ground on a solar greenhouse.

The greenhouse will be located across the Millrace adjacent to the Allied Arts and Architecture graduate shelter.

"We're hoping the greenhouse will be a model — a futuristic type example" for both the landscape architecture students and the community, says Julie Isbell, SEARCH course coordinator and a designer of the greenhouse.

What separates this solar greenhouse from others is its "passive solar greenhouse" design, Isbell says.

Unlike most hothouses that are all glass and therefore constantly lose heat, this greenhouse will be framed by south and west walls of glazed glass and by insulated north and east walls to collect the sun's heat. Water barrels against the walls will store the heat and diffuse it

during the night and cold weather.

The project is the brainchild of Isbell, a biology undergraduate, and Thomas Forster, a graduate teaching fellow in landscape architecture and advisor for the SEARCH class. Although the greenhouse was planned last term, Isbell and students have been seeking donations and building permits to get the greenhouse off the ground this term.

"A lot of people have tried it before and ran up against problems and bureaucracy," Isbell says.

The Urban Farm falls within the zone of the Willamette Greenway, a land use plan along the Willamette River. Unaware of the area's status before applying for a building permit, Isbell and Forster had to receive approval from the city's planning commission before applying for a building permit.

The class works three or four hours on the greenhouse every Tuesday and Thursday afternoon. They hope to have it finished by the end of the term, but

because of the permit delays, they may only have it framed by June and completed by the end of summer, according to Isbell.

Upon completion, the greenhouse will grow starts for the Urban Farm. The greenhouse is designed to be low maintenance and "diverse" enough for someone to grow plants during the winter, Isbell explains.

Because the greenhouse is financed by donations alone, the class members have been combing Eugene for contributions and good deals on building materials.

Last week an anonymous donor gave \$1,000, which will be used to buy approximately \$700 worth of lumber and the rest of the materials needed to complete the project. So far, the class has obtained discounted glass from the Willamette Valley Solar Energy Association and discounted concrete from Morse Brothers Inc., which also donated rebar — a metal bar that reinforces the concrete — for the the foundation. The Whitaker Community Council donated insulation.

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Indian storytelling to benefit museum

An afternoon of Indian storytelling will be held at 2 p.m. Sunday at the Native American Student Union Longhouse, 1606 Columbia.

The storytelling — for both children and adults — is part of a series of events to raise money to keep the University Natural History Museum open and active.

The cost is \$3 for adults and \$2 for senior citizens and children 12 years and younger.

Three Indian storytellers will tell traditional spring and summer tales and will explore the moral, cultural and educational aspects that storytelling plays in daily native life.

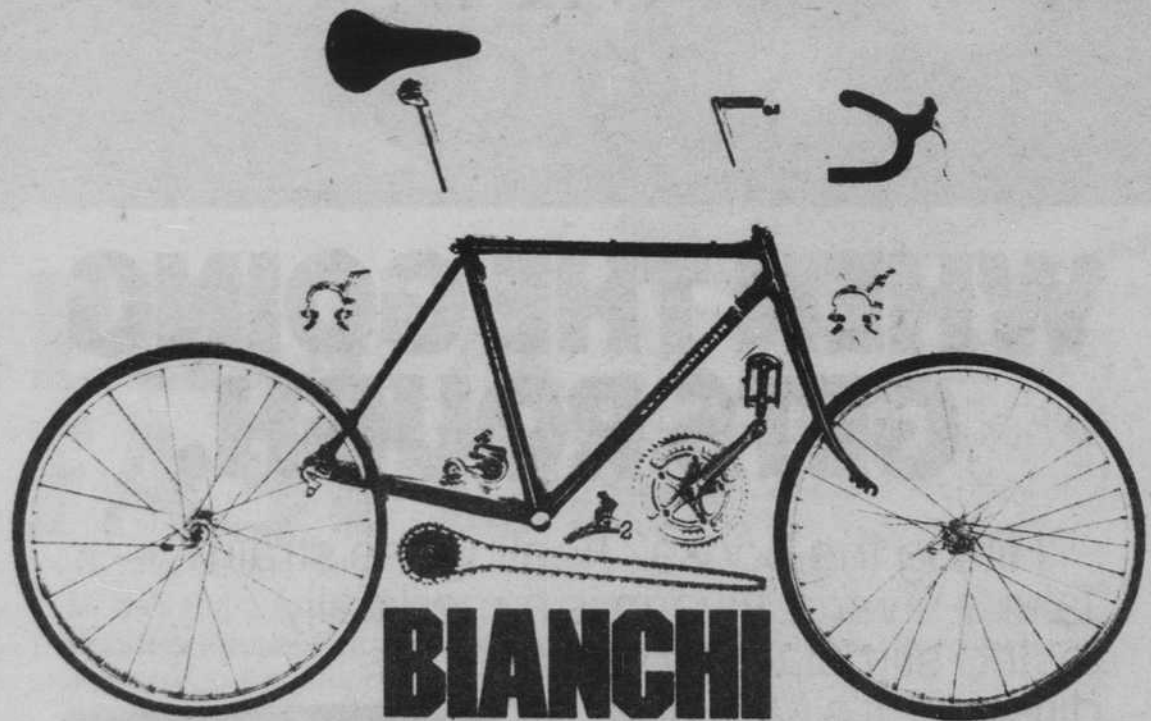
The storytellers include Barre Toelken, a University English professor and folklore and ethnic studies director who was adopted into

a Navajo family and has researched Navajo folklore for 25 years; Ed Edmo, a Shoshone/Bannock storyteller and poet; and George Wasson, a Coos storyteller and University student services counselor.

The museum was slated for closure June 30 in a round of budget cuts made last fall. Fund raising events have raised \$13,000, half of which is matching funds from a donor who has promised to match all contributions up to \$15,000. This puts the museum more than one-third of the way toward its goal of \$34,000 and will keep the museum open with some public hours after June.

For more information on the storytelling or the fund-raising effort, call Patti Krier, museum assistant director, at 686-3024.

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